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HUNTINGTON FREE LIBRARY
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THE AMERICAN NUMISMATIC SOCIETY

CATALOGUE
OF THE
CHOICE AND VALUABLE COLLECTION
OF
GREEK, ROMAN,
British, Romano-British, Anglo-Saxon, English,
AND OTHER
COINS AND MEDALS,
FORMED BY THE LATE
JOHN HUXTABLE, ESQ.

This highly important Collection is particularly rich in GREEK AND ROMAN COINS, in Gold and Silver, many of them in matchless preservation. The EARLY BRITISH SERIES in Gold, Silver, and Copper is rare to excess, and replete with interest, from the fact, that in most cases the locality of discovery is authenticated. There are many varieties in the ANGLO-SAXON SERIES, the most valuable and interesting are Two Gold Sceattæ, which from their types and general character, appear to establish a connecting link between the Romans and Anglo-Saxons from A.D. 435 to about A.D. 540, and a Penny of Alfred, of a new type. The Coins have been selected with great judgment and taste from the following notable Collections, Henderson, Trattle, Steuart, Devonshire, Thomas, Pembroke, and other Cabinets.

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S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, the 16th of MAY, 1859, and Five following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previous, and Catalogues had.

## CONDITIONS OF SALE.

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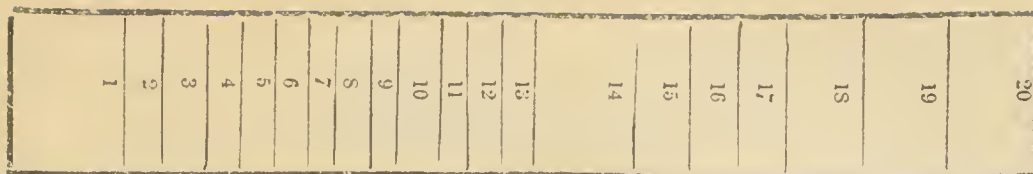
- . The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.
- II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's expence, immediately after the conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser, If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEBY & JOHN WILKINSON

*Wellington Street, Strand.*



Sizes of the Coins.

Scale of Mionnet.

# CATALOGUE

OF THE  
VALUABLE COLLECTION  
OF  
COINS AND MEDALS  
OF THE LATE  
JOHN HUXTABLE, ESQ.

## FIRST DAY'S SALE.

The following abbreviations are used throughout this Catalogue to save repetition—*N.* Gold : *AR.* Silver : *Æ.* Copper ; and when a Figure is added, it will refer to the above Scale of Sizes.

### GREEK COINS.—CITIES OF SPAIN.

#### LOT

- Quicet* 1 Emerita, *AR.* 4 ; Head of Augustus, *rev.* the Gate of a Town, / 12 .  
on which is inscribed EMERITA.  
Carteia, *Æ.* 5, two pieces ; *rev.* Male Figure angling from a rock  
Gades, *Æ.* 7 ; Head of Hercules, *rev.* Phœnician Legend, two  
tunny-fish  
Bursada, *AR.* 4 : Bearded head, *rev.* BRSBIS. in Celtiberian,  
an Equestrian galloping  
Cissa, *AR.* 4 ; Beardless head, *rev.* CSE. in Celtiberian, an  
Equestrian conducting two horses  
Rhoda, *AR.* 3 ; very rude work  
Segobriga, *Æ.* 7 ; *rev.* SEGEBS. in Celtiberian, Horseman  
Duripsa, *AR.* 4 ; *rev.* DRYPSA. in Celtiberian, Horseman with  
spear, *rare*



## CITIES OF GAUL.

- 13 . 2 Massilia, *AR.* 3 ; Head of Diana to right, *rev.* ΜΑΣΣΑΛΙΗΤΩΝ.  
Lion, *IM.* between its legs, *fine*  
Uncertain, *AR.* 6 ; rude Head to right, *rev.* spancelled Horse  
Uncertain, *AR.* 7½ ; an Imitation of the Tetradrachm of  
Philip III.  
Uncertain, *AR.* 5 ; an Imitation of Philip II. *rev.* Equestrian  
Figure, in front, a wheel 4
- 14 . 3 Uncertain, *AR.* 5 : Full-faced Head, apparently copied from  
Audoleon King of Pæonia, *rev.* Eagle on a horse, holding  
the bridle in its claws, in the field, two stars, *fine and rare*  
Uncertain, *AR.* 5½ ; barbaric Head in profile, bearded and lau-  
rated, *rev.* Figure on horseback, behind, a bird perched on  
a branch, *fine and rare* 2
- 15 . 4 Uncertain, *AR.* 4½ ; barbaric Head, as before, *rev.* Equestrian  
Figure, to left, holding a bird in each hand, *fine*  
Uncertain, *AR.* 5 ; Head bearded, and curiously ornamented,  
having a small head countermarked on the ear, *rev.* two  
Figures on horseback  
Uncertain, *AR.* 6 ; Head bearded, tri-filleted, and radiated, to  
left, *rev.* Figure standing on a horse, below, a branch, *fine*  
*and rare* 3
- 16 . 5 Vocontri, *AR.* 3 ; ROW (*sic*), Head of Pallas, *rev.* VOLVN.  
Horseman, with a spear to right  
Uncertain, *AR.* 3 ; *rev.* COMA. type as the preceding  
Uncertain, *AR.* 1½, 2½, 3 ; different types, two with letters  
KY <, *rare* 5
- 16 . 6 Santones, *AR.* 2 ; ARI... Head of Minerva to right, *rev.*  
SAN.... Horse to right, three varieties  
Another, *AR.* 2 ; Q. DOCI. *Quintius Docius* ? helmed Head  
to left, *rev.* Q. DOCI. SANT. Horse to left  
Uncertain, *AR.* 2 ; Legend illegible, Head of a female to right,  
*rev.* DVBNOREIX. (perhaps the Dumnorix, contempo-  
rary with Cassivelaunus the British Prince) Figure, with a  
standard, *rare* 5

- Veblen* 7 Nemausus, Æ. 7; Heads of Agrippa and Augustus, *rev.* COL. " 15,  
NEM. a Crocodile chained to a palm tree, *very fine*  
Agedincum Senonum, *Potin*, 5; two Goats face to face, *rev.* a  
Hog and a Wolf face to face  
Ateula, Chief of the Senones, three varieties  
Togirix, Chief of the Leuci, *Tin*, 4; rude beardless Head to  
left, *rev.* Horse galloping to left  
Uncertain, Æ. 2, 2½, 3; different types, *mostly fine* 9
- Hoffmann* 8 Rigomagensis, AR. 2½; Head to the right, ornamented with / 12,  
sprigs of olive, *rev.* DIKO., Lion to right, *very rare*  
Uncertain, Æ. 2½; Bear with human face, above a Victory,  
*rev.* an animal representing a Bull or a Goat, in the field  
various amulets, *patinated, fine*  
Uncertain, Æ. 2½; Figure on one knee, *rev.* Horse, and various  
ornaments in the field  
Uncertain, Æ. 3; Head of Diana, *rev.* Eagle descending  
between two beaded annulets, each containing a pellet; and  
two others, *all fine* 6
- Edwards* 9 Gallia, Aulerces-Diablintes, N. 4½; laureated Head to right, / / ,  
*rev.* Figure driving a Pegasus with human face over a  
prostrate Figure, *fine; from the Thomas Collection* 1
- Boole* 10 Gallia. Uncertain, N. 4½; bare Head to right, above a wild / 19.  
Boar within a dotted circle, *rev.* Centaur to right, above a  
Bird, holding a branch of ivy in its claw; below, a wheel,  
*fine and rare; from the Thomas Collection: see Revue*  
*Numismatique, Année 1852, pl. 6, n. 1* 1
- Tollin* 11 Gallia. Uncertain, N. 5; rude Head to right, *rev.* Figure " 14.  
driving a Centaur, below, a Hippocamp, *very rare, and fine*  
*on the reverse* 1
- Chauvet* 12 Gallia. Uncertain, N. 2; Head to right, *rev.* Raven on the 2 15,  
back of a Horse, below, a cauldron, *in fine condition, and of*  
*fine work: from the Devonshire Collection* 1
- Bo* 13 Gallia. Uncertain, N. 3; rude Head to right, *rev.* Pegasus, 2 6,  
below, a flower, and various pellets, *fine*  
Uncertain, N. 3; Head to right, the forehead curiously orna-  
mented, *rev.* Raven on the back of a horse, below, a wheel,  
*fine* 2
- Tollin* 14 Gallia. Uncertain, N. 3; type as the first piece in previous lot " 12.  
Another, N. 1½; Head to right, *rev.* Horse to right, in the  
field are a crescent and other symbols 2

- / 2 . 15 Gallia. Uncertain, *N.* 2; Head to left, *rev.* Horseman to left, *of fair work, fine, found at Barnwell, Cambridge* 1
- / 3 . 16 Gallia. Lucogottina, Chief of the Ambeani, *N.* 3; an undefinable object, three stars, and a wheel, *rev.* .....INA. Horse to left, below, a cross, above, a similar object to that forming a part of the obverse type, *fine and rare* . 1

## GREEK CITIES AND KINGS,

COPPER, SILVER AND GOLD.

- . 6 . 17 Campania. Uncertain, *Æ.* of various sizes, inscribed ROMA. *some fine*  
Cales, *Æ.* 4; *rev.* Cock  
Neapolis, *Æ.* 4; *rev.* Minotaur, above, a Victory  
Apulia: Arpi, *Æ.* 5; Horse, *rev.* Bull 9
- . 12 . 18 Calabria. Tarentum, *Æ.* 5; ΤΑΡΑΣ., Taras on a Dolphin, holding a diota in his right hand, *rev.* Figure on horseback  
Lucania: Heracleia, *Æ.* 1½; *rev.* Hercules destroying the Nemean Lion  
Another, *Æ.* 3; *rev.* ΗΡΑΚΛΑ . . ΩΤΑΝ., Lion and club  
Metapontium, *Æ.* 2; ΜΕΤΑ., Ear of bearded wheat, *rev.* Bull's head incuse  
Another, *Æ.* 7½; *rev.* Ear of bearded wheat incuse  
Another, *Æ.* 5; Head of Leucippus, *rev.* Ear of corn and club 6
- . 18 . 19 Lucania. Metapontum, *Æ.* 3, 3½; Head of Apollo, *rev.* ΜΕΤΑ., Tripod and Ear of Corn; Head of Bacchus, *rev.* ΜΕΤΑ., Ear of Corn; Eagle and wreath, *rev.* ΜΕΤΑ., Ear of Corn and thunderbolt  
Paestum, *Æ.* 2½; four varieties, *all fine* 7
- . 16 . 20 Lucania. Sybaris, *Æ.* 8; VM., Bull walking, looking round to its left, *rev.* same type incuse  
Thurium, *Æ.* 2, 5; varieties of the Head of Pallas, *rev.* ΘΟΥΠΙ., Bull butting to left, *exergue*, a Fish; *rev.* ΘΟΥΠΙΩΝ., Bull to right, and a Fish in the *exergue*; *rev.* same types, but with two Dolphins and waves in the *exergue*, *some fine*; *two from the Thomas Collection*  
Velia, *Æ.* 2½; Female Head to right, *rev.* ΗΛΕΥ. (*sic.*), Owl, *fine* 6
- . 12 . 21 Lucania. Thurium, *Æ.* 6½; Head of Pallas to left, with a triton on the helmet, *rev.* ΘΟΥΠΙΩΝ., Bull butting to right, *rare*; *from the Thomas Collection* 1



- Hoffmann 22 Lucania. Thurium,  $\mathcal{A}$ . 7; type as before, *equally rare and well preserved* / 3. 1
- Rollin 23 Bruttii. Bruttii,  $\mathcal{A}$ . 3; Head of Neptune, behind, a trident, below, a dolphin, *rev.* BPETTION. Female seated on a hippocamp, holding a Cupid in her right hand, *very fine and rare* 5. 1
- Hoffmann 24 Bruttii. Bruttii,  $\mathcal{A}$ . 3; Head of Apollo to right, *rev.* BPETTION. Diana standing, holding a torch and an arrow, at her feet a dog, in the field a star, *very fine and rare, from the Stewart Collection* 2/3. 1
- Moore 25 Bruttii. Bruttii,  $\mathcal{A}$ . 3, 4; Head of Pallas, *rev.* Eagle and Plough; Head of Victory, *rev.* Bacchus standing.  $\mathcal{A}$ . 5, 7; Head of Jupiter, *rev.* Warrior, *very fine*: Head of Mars, *rev.* Victory crowning a trophy, *fine* / 15. 4
- Eastwood 26 Bruttii. Caulonia,  $\mathcal{A}$ . 5, 8;  $\text{VA}\chi$ . (*sic*), Stag and Branch, *rev.*  $\Delta\text{VA}\chi$ . (*sic*), Male Figure standing, holding a small figure on his extended left hand, below, a stag;  $\Delta\Delta\text{A}\chi$ , Male Figure standing, in the act of bethwacking a small figure, which is seen running from his shoulder to the hand, below, a stag, *rev.* same legend, and type incuse . 10. 2
- Hoffmann 27 Bruttii. Croton,  $\mathcal{A}$ .  $4\frac{1}{2}$ ; KPOTONIAΤΑΣ., Head of Apollo to right, *rev.* the Infant Hercules strangling two Serpents, *very fine and rare* 2 / . 1
- 28 Bruttii. Croton,  $\mathcal{A}$ . 5; same legend and type, but of a different and better style of work, *extremely fine and very rare; from the Thomas Collection* 3 1/2. 1
- Moore 29 Bruttii. Croton,  $\mathcal{A}$ . 5;  $\text{O}\rho\rho$ ., Tripod, *rev.* Eagle incuse Locri,  $\mathcal{A}$ .  $7\frac{1}{2}$ ; Head of Pallas to right, above  $\text{EY}$ ., *rev.*  $\Delta\text{OKP}\Omega\text{N}$ ., Female seated between two stars, holding a patera, &c., *very fine and rare; from the Trattle Collection* 2 8. 3
- Rollin 30 Bruttii. Rhegium,  $\mathcal{A}$ . 5; Head of Apollo to right, *rev.* full-faced Head of a Lion, *fine and very rare; from Dr. Nott's Collection* 2/8. 1
- 31 Bruttii. Rhegium,  $\mathcal{A}$ . 5; Head of Apollo to left, behind, a cornucopia, *rev.* PHFINON., a Tripod highly ornamented, *a beautiful specimen; from the Trattle Collection* / 10. 1
- Hoffmann 32 Sicily. Agrigentum,  $\mathcal{A}$  7; AKRACANTOS. Eagle, *rev.* Crab, *scarce, and well preserved* . 10. 1

- / 17 . 33 Sicily. Agrigentum,  $\mathcal{A}$ . 3; AKP. Crab, below, a sea-serpent, with a fish in its mouth, *rev.* Eagle destroying a hare, behind, a grain of barley, *very fine*  
 Another,  $\mathcal{A}$ . 6; similar type. Himera and Agrigentum in alliance,  $\mathcal{A}$ .  $4\frac{1}{2}$ ; HIMERA. Cock to left, *rev.* Crab, *fine*  
 Catana,  $\mathcal{A}$ .  $4\frac{1}{2}$ ; KATANAIQN. Head of Mercury to right, *rev.* Victory, with palm and wreath, walking to left, *fine, from the Trattle Collection* 4
- / 6 . 34 Sicily. Leontini,  $\mathcal{A}$ . 6;  $\Lambda$ EONTINON. Lion's Head in profile, surrounded by four grains of barley, *rev.* Triga in slow motion, above, a Victory crowning the horses, *very fine and rare, from the Henderson Collection* 1
- . 11 . 35 Sicily. Leontini,  $\mathcal{A}$ . 1; full-faced Head of a lion, *rev.*  $\Lambda$ EON. and grain of barley  
 Messina,  $\mathcal{A}$ . 7; ME $\Sigma$  $\Sigma$ ANION. Hare running to right, below, a dolphin, *rev.* Figure driving a one-horse car, a Victory alighting on the reins to crown the horse, *scarce, and well preserved*  
 Panormus,  $\mathcal{A}$ .  $4\frac{1}{2}$ ; Head of Ceres, *rev.* Horse 3
- 3 11 . 36 Sicily. Panormus,  $\mathcal{A}$ . 7; Head of Ceres to left, *rev.* Horse to right, above a star, *good work, fine condition, and extra rare, from the Thomas Collection* 1
- 7 . . 37 Sicily. Panormus,  $\mathcal{A}$ .  $11\frac{1}{2}$ ; *Decadrachm*: Head of Ceres to left, *rev.* Pegasus to right, below are four or five Phœnician letters, *of good work, and of the highest rarity, but not fine* 1
- / 17 . 38 Sicily. Panormus,  $\mathcal{A}$ .  $5\frac{1}{2}$ ; Head of Ceres to left, *rev.* Horse to right, above, the asp-shaped crown as worn in the Temple of Memphis, *very fine and rare* 1
- / 5 . 39 Sicily. Panormus,  $\mathcal{A}$ . 4; Head of Ceres to left, *rev.* Horse to right, *fine* 1
- . 18 . 40 Sicily. Panormus,  $\mathcal{A}$ . 6; Head of Hercules to right, *rev.* Horse's head, palm tree, and five Phœnician letters, *fine and rare* 1
- / 6 . 41 Sicily. Panormus,  $\mathcal{A}$ . 7; Head of Proserpine to left, surrounded by four Dolphins, *rev.* Horse's head, palm tree, and several Phœnician letters, *fine and rare* 1
- / . . 42 Sicily. Segesta,  $\mathcal{A}$ .  $4\frac{1}{2}$ , 5,  $5\frac{1}{2}$ ; Female Head to right, with the hair confined by a band, *rev.* Dog to left; Head to right, old style, with the hair tied up behind, *rev.* Dog to right; Head to right, with the back hair in a bag, *rev.* Dog passing three blades of Corn, *rare, all fair specimens* 3



- 43 Sicily. Selinus,  $\mathcal{A}$ .  $7\frac{1}{2}$ ; ΣΕΛΙΝΟΝΤΙΟΝ., Youthful nude Figure standing, sacrificing at an altar, in front a Cock, behind a Bull standing on a column, in the field a parsley-leaf, *rev.* an Archer in a biga discharging an arrow from his bow, *exergue*, a grain of Barley, *fine and very rare; from the Thomas Collection* 1
- 44 Sicily. Selinus,  $\mathcal{A}$ . 7; *rev.* Apollo and Diana in a biga, above ΣΕ., *very rare and fairly preserved* 1
- 45 Sicily. Selinus,  $\mathcal{A}$ . 5; ΗΥΨΑΣ. Male Figure, naked, performing a sacrifice, in the field a stork and parsley leaf, *rev.* ΣΕΛΙΝΟΝΤΙΟΝ. Hercules having a bull by the horns, and preparing to strike the animal with his club, *rare, and in better preservation than most of this type*
- Another,  $\mathcal{A}$ . 5; Parsley leaf, *rev.* indented square of twelve triangular divisions, *fine, from the Henderson Collection* 2
- 46 Sicily. Syracuse,  $\mathcal{A}$ . 10; Medallion, ΣΥΡΑΚΟΣΙΩΝ. Head of Artemis Potamia to left, encircled with four dolphins, *rev.* Female conducting a quadriga of spirited horses, above, a Victory with a garland, below, prize armour, *well preserved, and very rare* 1
- 47 Sicily. Syracuse,  $\mathcal{A}$ . 7; ΣΥΡΑΦΟΣΙΩΝ. female Head to right, of archaic style, surrounded by four dolphins, *rev.* Biga in slow motion, a Victory standing on the pole of the car in the act of crowning the near side horse, *very fine and rare, from the Stewart Collection* 1
- 48 Sicily. Syracuse,  $\mathcal{A}$ . 2, 3, 4, 5, 6, 7; of various types, *some scarce and well preserved* 6
- 49 Sicily. Syracuse,  $\mathcal{A}$ . 7; ΣΥΡΑΚΟΣΙΩΝ., Head of Ceres, with a Lion's head as a pendant from a necklace, encircled by four Dolphins, below ΕΥΜ., *rev.* a winged Figure in a quadriga, crowned by Victory, *exergue*, ΕΥΘ., and the monster Scylla, *very rare and well preserved; from the Thomas Collection* 1
- 50 Sicily. Syracuse,  $\mathcal{A}$ . 7; Head of Proserpine to left, three Dolphins, under the neck ΝΙΚ. in *mon.*, *rev.* Quadriga to left, above a triquetra, *exergue*, ΣΥΡΑΚΟΣΙΩΝ. and ΑΝ. in *mon.*, *of beautiful work, and very fine; from the Thomas Collection* 1
- 51 Sicily. Syracuse,  $\mathcal{A}$ . 6; Head of Ceres to left, behind a Bee, *rev.* Quadriga at full speed to left, above a Star, *exergue*, [Σ]ΥΡΑΚΟΣΙΩΝ., *extra fine and rare* 1

- 2 . . 52 Sicily. Syracuse,  $\mathcal{R}$ . 6; Head of Pallas to left, *rev.* ΣΥΠΑ-  
ΚΟΣΙΩΝ., Diana and hound, in the field YA. and Σ., *very*  
*fine and rare* 1
- 2 11 . 53 Sicily. Syracuse,  $\mathcal{R}$ . 7; ΣΥΠΑΚΟΣΙΩΝ., Head of Persephone  
with flame-like hair to left, encircled by four Dolphins, *rev.*  
Quadriga to left, above a Victory, *exergue*, a Dolphin, *very*  
*rare and fine* 1
- 17 10 . 54 Sicily. Syracuse,  $\mathcal{A}$ .  $2\frac{1}{2}$ ; ΣΥΠΑΚΟΣΙ., Head of Arethusa,  
her back hair in an elegant reticulum ornamented with  
stars, *rev.* Hercules strangling the Lion, *extra fine and*  
*very rare* 1
- 1 1 . 55 Sicily. Syracuse,  $\mathcal{A}$ . 3; Head of Apollo to left, behind, a  
Lyre, *rev.* ΣΥΠΑΚΟΣΙΩΝ. the oracular tripod, *very fine* 1
- 2 2 . 56 Sicily. Gelo (King),  $\mathcal{R}$ . 5; diademed Head to left, *rev.*  
ΣΥΠΑΚΟΣΙΩΝ, ΓΕΛΩΝΟΣ. Victory conducting a biga to  
right, *fine and rare* 1
- 2 2 . 57 Sicily. Gelo (King),  $\mathcal{R}$ . 3; diademed Head to left, *rev.* same  
legend, Eagle on a thunderbolt to right, in the field, E. BA.  
*fine and rare*  
Hiero I. (King),  $\mathcal{A}$ . 7; diademed Head to left, *rev.* ΙΕΡΩΝΟΣ.  
Equestrian Figure to right, in the field Φ, *extra fine* 2
- 4 . . 58 Sicily. Dionysius II. (or Panormus),  $\mathcal{R}$  7; Horse galloping  
to the right, above, a Victory crowning the animal, *rev.*  
Palm-tree with dates, *splendid work, in fine condition, and*  
*of great rarity* 1
- 4 10 . 59 Sicily. Dionysius II. (or Panormus),  $\mathcal{R}$ .  $5\frac{1}{2}$ ; fore-part of  
Horse bridled to right, above, a Victory, in the field a grain  
of barley, *rev.* Phœnician legend, and a palm-tree bearing  
dates, *very fine and rare* 1
- 3 18 . 60 Sicily. Agathocles (King),  $\mathcal{A}$ .  $3\frac{1}{2}$ ; Head of Pallas to right,  
*rev.* ΑΓΑΘΟΚΛΕΟΣ. ΒΑΣΙΛΕΟΣ. winged thunderbolt, in  
the field YE. in *mon.* *fine and rare, from the Stewart Col-*  
*lection* 1
- 6 6 . 61 Sicily. Agathocles,  $\mathcal{R}$ . 7; ΚΟΡΑΣ. beautiful Head of Cora  
to right, *rev.* ΑΓΑΘΟΚΛΕΟ[Σ]. Victory erecting a trophy,  
in the field a triquetra, and AN. in *mon.*, in *perfect condi-*  
*tion, and one of the finest specimens of ancient Greek art* 1
- 1 8 . 62 Sicily. Agathocles,  $\mathcal{R}$ . 7; ΑΓΑΘΟΚΛΕΙΟΣ. (*sic.*), a variety  
of the former, but not of the best period of art, in *very fine*  
*condition; from Lord Morton's Collection* 1
- 1 . . 63 Sicily. Agathocles,  $\mathcal{R}$ . 6; type as 61, of *very fine work, but*  
*not a perfect coin; from the Henderson Collection* 1



- 64 Sicily. Agathocles, Æ. 5; usual type, 6, *two very fine* . 8 .  
 Hiero II, Æ. 5; two types  
 Hieronymus, Æ. 5  
 Phintias the Tyrant, Æ. 4½; three types 13
- 65 Sicily. Hicetas, A. 4; ΣΥΠΑΚΟΣΙΩΝ., Head of Ceres to left, *rev.* ΕΠΙ. ΙΚΕΤΑ., Victory conducting a biga to right; adjuncts, a star and thunderbolt, *extra fine and rare; from Dr. Nott's Collection* 4 4 .  
 1
- 66 Sicily. Hiero II, A. 3; Head of Ceres to left, behind, a garland, *rev.* ΙΕΡΩΝΟΣ., Biga to right, Φ. in the field, *very fine and rare* 2 .  
 1
- 67 Sicily. Hieronymus, A. 6; diademed Head to left, *rev.* ΒΑΣΙΛΕΟΣ. ΙΕΡΟΝΥΜΟΥ., winged thunderbolt, ΣΩ. in the field, *very fine and rare* 1 / 18 .
- 68 Sicily. Philistis, A. 7; diademed and veiled Head to left, *rev.* ΒΑΣΙΛΙΣΣΑΣ. ΦΙΛΙΣΤΙΔΟΣ., Victory conducting a quadriga to right, in the field a star and Κ., *beautiful work, and in fine condition* 1 / 8 .
- 69 Thrace. Aenus, A. 6; full-faced Head of Mercury wearing the petasus, *rev.* ΑΙΝΙΟΝ., Goat to right, in front a branch, *rare and fairly preserved; from the Thomas Collection* 2 3 .  
 1
- 70 Thrace. Byzantium, Æ. 4; *rev.* Sun and Moon, *extra fine* 1 / 2 .  
 Maronea, Æ. 7; Head of Bacchus, *rev.* Bacchus standing, *fine*  
 Thasus, *Insula*, A. 2; Silenus on one knee, *rev.* ΘΑΣΙΩΝ., Diota, *rare* 3
- 71 Thrace. Maronea, A. 6; Horse galloping to left, *rev.* ΕΠΙ. ΑΠΕΛΛΙΩ., surrounding a square containing a vine bearing grapes, *fine work, rare and very fine; from the Thomas Collection* 3 / ,  
 1
- 72 Thrace. Thasus, *Insula*, A. 9½; Head of Bacchus to right, *rev.* Hercules in profile, standing, *very fine* 1 / 2 .  
 1
- 73 Thrace. Lysimachus (*King*) A., 4; Head to right, *of beautiful work, rev.* usual type with the *mon.* 187 of *Mionnet*, *very fine* 3 5 .  
 1
- 74 Thrace. Lysimachus, A. 4; struck at Byzantium, BY. on the throne of Minerva, and a trident in the exergue, *fine, but pierced* 1 / 3 .  
 1
- 75 Thrace. Lysimachus, A. 8; a splendid head of Lysimachus to right, *rev.* usual type, in the field a winged Caduceus and *mon.* 11 of *Mt.*, *an extra fine and round specimen* 1 / 11 .  
 1

- 127 6 76 Thrace. Lysimachus,  $\mathcal{R}$ . 7; noble Portrait of Alexander? with ram's horn, *rev.* Minerva sitting,  $\Sigma$  under her extended right arm, and a *mon.* in a wreath in the field 1

\* \* "This most beautiful coin is very remarkable for the extreme boldness of the relief, the very high character of the workmanship, and the fine state of preservation. It probably gives us one of the most faithful portraits extant of Alexander the Great in his youth." The late Mr. Burgon's note to lot 864 of the Thomas Collection.

- / 11 . 77 Thrace. Lysimachus,  $\mathcal{R}$ .  $7\frac{1}{2}$ ; usual types, with a meander in the exergue, a burning lamp in the field, and  $\Pi\Upsilon\text{P}$ . in *mon.* under the hand of Minerva

Another,  $\mathcal{R}$ . 7; without the meander, but with the same symbol, and *mon.* although differently arranged, *both good specimens* 2

- . 18 . 78 Thrace. Lysimachus,  $\mathcal{R}$ . 8; with  $\text{AP}$ . in *mon.* under the hand of Minerva, and  $\text{K}$  in the exergue

Another,  $\mathcal{R}$ . 8; with  $\Delta\Xi$ . in *mon.* under the hand of Minerva, and crescent in the exergue, *both good coins* 2

- . 2 . 79 Thrace. Seuthes IV.  $\mathcal{A}$ . 5; bare bearded head to right, *rev.*  $\Sigma\text{EY}\Theta\text{OY}$ . Horseman to right, a wreath under the horse, *extremely rare and fine, from the Stewart Collection* 1

- 318 . 80 Pæonia. Audoleon (*King*),  $\mathcal{R}$ . 6; full-faced helmeted Head, *rev.*  $\text{AY}\Delta\Omega\Lambda\text{EoNT}\sigma$ . (*sic.*), Horse to right, below,  $\text{AY}$ . in *mon.*, *very fine and very rare* 1

- 97 6 81 Pæonia. Patraus (*King*),  $\mathcal{R}$ . 6; laureated Head to right, *rev.*  $\Pi\text{ATPAOY}\Sigma$ ., Horseman spearing an enemy, *an extraordinarily fine specimen of this rare coin, exhibiting the whole of the legend and type, of most uncommon occurrence; from Lord Strangford's Collection* 1

- . 12 . 82 Pæonia. Patraus,  $\mathcal{R}$ . 6; legend off the Coin, similar type, but of different work, *rare and well preserved* 1

- . 16 . 83 Macedon. Macedonia, *in genere*,  $\mathcal{R}$ . 9; Head of Diana to right in the centre of Macedonia shield, *rev.*  $\text{MAKE}\Delta\text{ONON}$ .  $\Pi\text{P}\Omega\text{TH}\Sigma$ ., a club and three monograms within a wreath, *extra fine; from the Henderson Collection* 1

- / . . 84 Macedon. Macedonia, *in genere*,  $\mathcal{R}$ . 8; *rev.*  $\text{AESILLAS}$ ., usual type, *fine; from the Henderson Collection*

Another,  $\mathcal{R}$ . 2; *rev.* Prow 2



- Webster 85 Macedon. Acanthus,  $\mathcal{R}$ . 7; Lion attacking a Bull, above,  $\Sigma Y$ ., *rev.*  $\text{AKAN}\Theta\text{ION}$ ., surrounding a square containing four dotted elevations, *extra fine, and of great rarity* 1 4 11 .
- Effmann 86 Macedon. Acanthus,  $\mathcal{R}$ . 7; Lion attacking a Bull, *exergue*,  $\text{AAE}\Xi\text{IO}\Sigma$ ., *rev.*  $\text{AKAN}\Theta\text{ION}$ . in a sunken square surrounding a raised square divided into quarters, each quarter containing an elevation of pyramidal form, *fine work, and a beautiful specimen; from Mr. Broad's Collection* 1 10 . .
- Charvet 87 Macedon. Acanthus,  $\mathcal{R}$ .  $\frac{3}{4}$ ; Bull's head to right, *rev.* four elevations in an indented square, *rare and fine* 1 12 .  
 Neapolis,  $\mathcal{R}$ . 3;  $\text{NEO}\Gamma$ ., Female head to right, *rev.* a mask, *fine*  
 Another,  $\mathcal{R}$ .  $4\frac{1}{2}$ ; Mask with protruding tongue, *rev.* four irregular indentations, *fine and rare* 3
- Bro 88 Macedon. Alexander I. (*King*),  $\mathcal{R}$ . 3; Male Figure with two spears standing by the side of a horse, *rev.*  $\text{AAE}\Xi\text{AN}\Delta\text{PO}$ . in a sunken square, surrounding a raised square containing four elevations, *fine and very rare; from the Stewart Collection* 1 15 . .
- Webster 89 Macedon. Archelaus (*King*),  $\mathcal{R}$ . 6; diademed Head to right, *rev.*  $\text{APXE}\Lambda\text{AO}$ . and a Horse in a sunken square, *fine and very rare; from the Henderson Collection* 1 3 11 .
- Charvet 90 Macedon. Amyntas II. (*King*),  $\mathcal{R}$ . 5; bearded Head to right in the garb of Hercules, *rev.*  $\text{AMYNTA}$ ., and a Horse in an indented square, *very rare and well preserved; from the Broad Collection* 1 15 .
- Webster 91 Macedon. Philip II.  $\mathcal{A}$ . 4; laureated Head of Apollo to right, *rev.*  $\Phi\text{IAI}\Pi\Pi\text{OY}$ . Charioteer, with a wand conducting a biga of spirited horses to right, below, a trident, *beautiful work, and in perfect preservation* 1 6 .
- Do 92 Macedon. Philip II.  $\mathcal{R}$ . 6; laureated Head of Jupiter to right, *rev.*  $\Phi\text{IAI}\Gamma\Gamma\Omega Y$ . youthful Figure on horseback to right,  $\Lambda$ . within a circle under the horse, and  $\Lambda$ . under the raised leg of the horse, *in very fine preservation* 1 1 1 .
- Burt 93 Macedon. Philip II.  $\mathcal{R}$ . 6; laureated Head of Jupiter to right, *rev.* Horseman to right, wearing the chlamys and causia, a bow between the fore-legs of the horse 1 9 .  
 Another,  $\mathcal{R}$ . 2; *rev.* Horseman  
 Another,  $\mathcal{A}$ . 4; similar type, *fine*  
 Perdiccas III.  $\mathcal{A}$ .  $2\frac{1}{2}$ ; *rev.* Lion 4

- 8 8 . 94 Macedon. Alexander III. *Α.* 5; Head of Minerva to right, with a serpent on the helmet, *rev.* ΑΛΕΞΑΝΔΡΟΥ. Victory with expanded wings standing, holding a wreath, and a vexillum, in the field a cantharus for *Mende, of great rarity, and very fine, from the Broad Collection* 1
- 670 . 95 Macedon. Alexander III. *Α.* 5½; types as the preceding, but with a trident in the field for *Amphipolis, equally rare, and fine* 1
- / 4 . 96 Macedon. Alexander III. *Α.* 4; Head of Minerva to right, a griffin on the helmet, *rev.* ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ. Victory, with a vexillum, and in the field, ΜΗΤΡ. in *mon.* within a wreath for *Metropolis, fine* 1
- / 10 . 97 Macedon. Alexander III. *Α.* 2; Head of Minerva to right, *rev.* ΑΛΕΞΑΝ. Club, bow, ΔΡΟΥ. and thunderbolt  
Another, *Α.* 7; Head in the garb of Hercules to right, *rev.* Jupiter seated, in the field ΦΑΝ. in *mon. fine* 2
- 10 . 98 Macedon. Alexander III. *Α.* 7½ and 8; *Ascalon*, ΑΣ. and the date ΚΤ = 26  
Another, *Lampsacus*, Λ. above a burning lamp, under the throne a caduceus 2
- 11 . 99 Macedon. Alexander III. *Α.* 7, and 8; ΒΑΣΙΛΕΩΣ. under the throne, in the field two monograms  
Another, ΒΑΣΙΛΕΩΣ. above the head of Jupiter, Θ under the throne, *fine* 2
- / . . 100 Macedon. Alexander III. *Α.* 7; without the title of king, in the field a pyramidical stone, Π. under the throne  
Another, *Α.* 4; in the field ΕΣ for *Sozusa*, ΕΣ in *mon.* under the throne, *very fine*  
Another, *Α.* 7; ΑΛΕΞΑΝΔΡΟΥ. young head to right, with ram's horn, *rev.* ΚΟΙΝΟΝ. ΜΑΚΕΔΟΝΩΝ. ΔΙΟ. ΝΕΩ. Pallas seated 3
- 13 . 101 Macedon. Philip Aridæus, *Α.* 7½; usual type, of Pannonian work, Ξ under the throne of Jupiter, and two monograms in the field, *very fine condition; from the Pembroke Collection* 1
- 8 . 102 Macedon. Philip Aridæus, *Α.* 7; usual type, ΞΩ. under the throne, and Δ. in the field  
Cassander, *Α.* 4; Head of Apollo, *rev.* Tripod 2



- 103 Macedon. Antigonus (*King of Asia*),  $\mathcal{R}$ . 9; Head of Neptune to right, *rev.* Apollo sitting on a prow, on which is inscribed  $\text{ΒΑΣΙΛΕΩΣ. ΑΝΤΙΤΟΝΟΥ.}$ , below, *mon.* 489 *Mt.*, a most perfect and beautiful specimen of this extremely rare coin 1 12 12.
- 104 Macedon. Antigonus (*Rex Asiæ*),  $\mathcal{R}$ . 9; same type and monogram, *equally rare, but not quite so fine* 1 6 10.
- 105 Macedon. Demetrius I. (*Poliorcetes*),  $\mathcal{R}$ . 7; Head diademed and horned to right, *rev.*  $\text{ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ.}$  Neptune half-draped, sitting on a rock, with the acrostolium in his right hand, in the field  $\boxplus$ ., and two *mon.* TAP. and HP., *extremely rare and fine* 1 6 17 6
- 106 Macedon. Demetrius I. (*Poliorcetes*),  $\mathcal{R}$ . 8; types as before but smaller, *mon.* (610 *Mt.*) on the rock, and *mon.* 179 behind Jupiter, *of the utmost rarity, and fine* 1 4 11.
- 107 Macedon. Demetrius I. (*Poliorcetes*),  $\mathcal{R}$ . 8; Head diademed and horned to right, *rev.* Neptune standing, with his right foot placed on a rock, in the field two monograms, *from Lord Morton's Collection* 1 1 9.
- 108 Macedon. Demetrius I.  $\mathcal{R}$ . 7; Victory standing on a prow, *rev.* Neptune standing, holding his trident horizontally, in the field two monograms, *rare* 1 13.
- 109 Macedon. Antigonus Gonatas,  $\mathcal{R}$ . 8; horned Head in the centre of the Macedonian shield, *rev.*  $\text{ΒΑΣΙΛΕΩΣ. ΑΝΤΙΤΟΝΟΥ.}$  Pallas walking to left, in the field a helmet and a *mon. very fine* 1 1 12.
- 110 Macedon. Philip V.  $\mathcal{R}$ . 9; Head of Perseus to left, in centre of the Macedonian Shield, *rev.*  $\text{ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠΟΥ.}$  and Club within an oaken wreath, *of extreme rarity, a beautiful specimen* 1 13.
- 111 Macedon. Philip V.  $\mathcal{R}$ .  $4\frac{1}{2}$ ; diademed Head of Philip to right, *rev.*  $\text{ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠΟΥ.}$  Club, and three monograms within an oaken wreath, and outside the wreath a trident, *extremely rare, pierced* 1 16.
- 112 Macedon. Perseus,  $\mathcal{R}$ . 9; diademed and bearded Head to right, *rev.*  $\text{ΒΑΣΙΛΕΩΣ. ΠΕΡΣΕΩΣ.}$  Eagle on a thunderbolt, and three monograms within an oaken wreath, outside the wreath a star, *a splendid coin, and of the highest rarity, from the Henderson Collection* 1 8 10.

- . 11 . 113 Thessaly. Thessaly, *in genere*,  $\mathcal{R}$ . 5; Head of Jupiter, *rev.* Pallas  
 Larissa,  $\mathcal{R}$ . 4; Female Head, three-quarter face, *rev.*  $\Delta\text{API-}[\Sigma]\text{AI}\Omega\text{N.}$ , Horse grazing, *fine; from the Henderson Coll.*  
 Pharsalus,  $\mathcal{R}$ . 3; Head of Pallas to right, *rev.*  $\Phi\text{AP.}$ , Horse's head to right, *rare* 3
- . 10 . 114 Illyria. Apollonia,  $\mathcal{R}$ . 4;  $\text{AIBATIO}\Sigma.$ , Cow and Calf, *rev.*  $\text{AII}\Omega\text{A. XAIPHNO}\Sigma.$ , a small mount emitting flames, below, the pedom, *extra rare*  
 Another,  $\mathcal{A}$ . 4; Head of Bacchus to right, *rev.*  $\text{AII}\Omega\text{A-}\Lambda\Omega\text{NIATAN.}$ , Cornucopia  
 Dyrrachium,  $\mathcal{R}$ . 4;  $\text{API}\Sigma\text{TO}\Delta\text{AMo}\Sigma.$ , Cow and Calf, *rev.*  $\Delta\text{YP. API}\Sigma\text{THNo}\Sigma.$ , plan of the gardens of Alcinous  
 Epirus. Pyrrhus (*King*),  $\mathcal{A}$ . 5 and  $5\frac{1}{2}$ ; Head of Ceres, *rev.* Ceres seated 5
- . 115 Epirus. Pyrrhus (*King*),  $\mathcal{A}$ .  $3\frac{1}{2}$ ; Head of Diana to right, in front a torch, *rev.*  $\text{BASIAE}\Omega\Sigma.$   $\text{IIYPPoY.}$ , Victory to left, with trophy and garland, in the field a thunderbolt and star, *of beautiful work, very fine, and of great rarity* 1
- 9 . 116 Epirus. Alexander II. (*King*),  $\mathcal{R}$ . 9; Head of Alexander to right, horned, and covered with the head-skin of an elephant, *rev.*  $\text{AAE}\Xi\text{AN}\Delta\text{POY.}$ , Pallas walking to right, armed with a spear and shield, in the field an Eagle, helmet, and  $\text{HP.}$  in *mon.*, *very rare and well preserved* 1
- . 15 . 117 Corcyra. Corcyra, *Insula*,  $\mathcal{R}$ .  $5\frac{1}{2}$ ; Cow and Calf, *rev.*  $\text{KOPK.}$  Plan of the gardens of Alcinous, *rare*  
 Another,  $\mathcal{R}$ . 2; female head to left, *rev.*  $\text{KOP.}$  in *mon.* under the pegasus, *very fine*  
 Phocæa. Phocis,  $\mathcal{R}$ . 3; Bull's Head full-faced, *rev.*  $\Phi\Omega.$  Head of Apollo to right, behind, a lyre 3
- 41 . 118 Bœotia. Bœotia, *in generæ*,  $\mathcal{R}$ .  $4\frac{1}{2}$ ; Buckler, *rev.*  $\text{BOI.}$  between the radii of a wheel, *rare*  
 Another,  $\mathcal{R}$ . 1; Cantharus and five pellets on either side  
 Thebes,  $\mathcal{R}$ . 1;  $\odot$  in the centre of three half shields, forming a triangle on either side, *rare*  
 Another,  $\mathcal{R}$ . 2; Buckler, *rev.*  $\odot\text{EB.}$  Diota and club 4
- 11 . 119 Bœotia. Thebes,  $\mathcal{R}$ . 4; Buckler, *rev.* an oblong  $\odot$  in the centre of an irregular indentation, *rare and fine*  
 Another,  $\mathcal{R}$ . 5; Buckler, *rev.*  $\odot\text{E.}$  an ivy leaf pendant from one handle of a vase, *fine* 2



- 120 Bœotia. Thebes,  $\mathcal{R}$ . 3; Buckler, *rev.*  $\oplus$  in the centre of four triangular indentations / 3.  
Another,  $\mathcal{R}$ . 5; Buckler, *rev.*  $\odot$ E. Vase, and a bunch of grapes in the field, *fine* 2
- 121 Attica. Athens,  $\mathcal{A}$ . 3; *Sestini Stateri Antichi*, pl. 9, n. 26, 3/13.  
Head of Pallas to right, *rev.* A $\odot$ E. Owl to right, in the field an olive branch, crescent, and a cylindrical symbol, *of the highest rarity, fine, and of the same style of work as that in the Hunter Cabinet, but of a different style from those in the Thomas Collection* weight 129½ grs. 1
- 122 Attica. Athens,  $\mathcal{R}$ . 6: Head of Minerva to right, of a very archaic style, *rev.* A $\odot$ E., Owl and olive-branch, *fine* / 10.  
Another,  $\mathcal{R}$ .; of elongated form, and of a very early period, with ring attached. *These primitive tetradrachms are rare* 2
- 123 Attica. Athens,  $\mathcal{R}$ .  $\frac{3}{4}$ , 2, 3, 6; Head of Minerva, of a more recent period, *rev.* A $\odot$ E., Owl and olive-branch, *very fine* / 10. 5
- 124 Attica. Athens,  $\mathcal{R}$ . 8; Head of Minerva to right, *rev.* A $\odot$ E.  $\Delta$ IONY $\Sigma$ I.  $\Delta$ IONY $\Sigma$ I. ANTI $\Phi$ A., on the amphora A.; under it  $\Delta$ I.; in the field Helios in his quadriga rising from Oceanus, *fine* / 11.  
Another,  $\mathcal{R}$ . 8; *rev.* A $\odot$ E. EYPYKAEI. APIKAA $\Delta$ I. APA.; on the amphora N.; under it M $\Gamma$ .; in the field three draped Figures, *fine* 2
- 125 Attica. Ægina, *Insula*, Cadulvene, *Rec. de Med. Gr. Méd.* pl. 2, n. 24, but since attributed to Argos in Argolis, by the late H.P. Borrell,  $\mathcal{R}$ . 5; two Dolphins in inverse positions, *rev.* four triangular indentations, *very rare* 2.5.  
Another,  $\mathcal{A}$ . 1½; A. between two Dolphins, *rev.* an indented square of five divisions 2
- 126 Attica. Ægina, *Insula*,  $\mathcal{R}$ . 6; an indented square of five divisions, AIFI. in the two first, Dolphin in the third, and an uncertain symbol in the fifth, *of great rarity, and in very good condition, unknown to Mt. with the additional letter I.; from the Thomas Collection* 3/7. 1
- 127 Attica. Ægina, *Insula*,  $\mathcal{R}$ . 5, and 6; Tortoise, *rev.* indented Square of five divisions, the latter with AIFI. and dolphin, *fine* / 3. 2
- 128 Attica. Ægina,  $\mathcal{R}$ .; various subdivisions of the Tetradrachm, of the Turtle and Tortoise types, some with letters / 8.

- . 10 . 129 Achaia. Achaia, *in genere*,  $\mathcal{R}$ .  $2\frac{1}{2}$ , as *Mionnet* 29, *fine*  
 Corinth,  $\mathcal{R}$ .  $5\frac{1}{2}$ ; Head of Pallas to left, a dolphin in front of  
 the helmet, and  $\varsigma$  behind it, *rev.* Pegasus, with curled  
 wings walking, below,  $\wp$ , *fine*; and two others 4
- / 4 . 130 Achaia. Sicyon,  $\mathcal{R}$ . 6;  $\Sigma\mathcal{E}$ . Chimera to left, *rev.*  $\Delta$  and a  
 Dove within a wreath, *rare and fine, from the Henderson*  
*Collection* 1
- / 13 . 131 Elis,  $\mathcal{R}$ . 4; Eagle on the back of a hare, *rev.*  $\mathcal{F}\mathcal{A}$ . winged  
 Thunderbolt, *fine and rare*  
 Lacedæmon,  $\mathcal{A}$ . 7, and  $7\frac{1}{2}$ ; *rev.* Eagle 3
- . 16 . 132 Argolis. Argos,  $\mathcal{R}$ . 2, and 3; forepart of a Wolf to left,  
 varieties  
 Arcadia, *in genere*,  $\mathcal{R}$ . 4; Head of Jupiter to left, *rev.*  $\mathcal{A}\mathcal{P}$ .  
 in *mon.* and Pan sitting on a rock, on which is a frog dart-  
 ing at a small fish? and his syrinx, *fine* 3
- 3 10 . 133 Crete. Aptera,  $\mathcal{R}$ . 5; female Head to right, *rev.*  $\mathcal{T}\mathcal{A}$ . in *mon.*  
 armed Warrior, and  $\Pi\mathcal{T}\mathcal{O}\mathcal{A}\mathcal{I}\mathcal{O}\mathcal{I}\mathcal{K}\mathcal{O}\Sigma$ . *extra rare, and in fair*  
*condition* 1
- / 8 . . 134 Crete. Cnossus,  $\mathcal{R}$ . 8; Head of Jupiter to right, *rev.*  
 $\mathcal{K}\mathcal{N}\mathcal{O}\Sigma\mathcal{I}\mathcal{O}\mathcal{N}$ . Labyrinth, *in perfect preservation, coarse work,*  
*and of great rarity* 1
- 4 . . 135 Crete. Cnossus,  $\mathcal{R}$ . 7; Head of Juno to left, with an orna-  
 mented crown, and a crescent-shaped ear-ring, *rev.* Laby-  
 rinth, in the field to left  $\mathcal{A}$ . and Spear-head; to right  $\mathcal{P}$ .  
 and lizard; below,  $\mathcal{K}\mathcal{N}\mathcal{O}\Sigma\mathcal{I}\mathcal{O}\mathcal{N}$ ., *good work, very rare, and in*  
*fine condition* 1
- 2 3 . 136 Crete. Cnossus,  $\mathcal{A}$ . 5; *rev.* Labyrinth  
 Cydonia,  $\mathcal{R}$ . 4; Head of Bacchus to left, *rev.*  $\mathcal{K}\mathcal{Y}\mathcal{\Delta}\mathcal{O}\mathcal{N}$ ., nude  
 Male Figure stringing a bow, *rare, and fine reverse* 2
- / 3 15 . 137 Crete. Phæstus,  $\mathcal{R}$ .  $7\frac{1}{2}$ ;  $\Phi\mathcal{A}\mathcal{I}\Sigma\mathcal{T}\mathcal{I}\mathcal{O}\mathcal{N}$ ., Bull walking to right,  
*rev.* Hercules attacking the Hydra, at his feet a Crab, *a*  
*very fine coin, of good work, in perfect condition, and of*  
*great rarity; from the Thomas Collection* 1
- / 8 . 138 Eubœa. Chalcis,  $\mathcal{R}$ . 6; Head of Apollo to right, *rev.*  
 $\mathcal{X}\mathcal{A}\mathcal{A}\mathcal{K}\mathcal{I}\mathcal{\Delta}\mathcal{E}\mathcal{O}\mathcal{N}$ ., Lyre, *a very rare coin, pierced*  
 Another,  $\mathcal{R}$ . 3; Female Head to right, *rev.*  $\mathcal{X}\mathcal{A}\mathcal{A}$ ., Eagle and  
 Serpent, in the field a Cantharus, *fine* 2
- 5 2 6 139 Pontus. Mithridates VI., Eupator,  $\mathcal{R}$ . 8; diademed Head  
 of the King to right, *rev.*  $\mathcal{B}\mathcal{A}\Sigma\mathcal{I}\mathcal{\Delta}\mathcal{E}\mathcal{O}\Sigma$ .  $\mathcal{M}\mathcal{I}\mathcal{\Theta}\mathcal{P}\mathcal{\Delta}\mathcal{A}\mathcal{T}\mathcal{o}\mathcal{Y}$ .  
 $\mathcal{E}\mathcal{Y}\mathcal{H}\mathcal{I}\mathcal{A}\mathcal{T}\mathcal{o}\mathcal{P}\mathcal{o}\Sigma$ . in three lines, Stag feeding; to left, a Star,  
 Crescent, and *mon.* 726; to right, date  $\mathcal{O}\mathcal{I}\Sigma$ . =  $\gamma^r$  219, and  
*mon.* 723; *exergue* I., *extremely rare and fine* 1



*Walter* 140 Pontus. Mithridates VI. Eupator,  $\mathcal{A}$ . 8; Head to right, *23*,  
*rev.* legend as before, Pegasus grazing, to left star and cres-  
cent, to right date  $\text{H}\Sigma$ . = year 208, and  $\text{PH}\Delta\text{K}$ . in *mon.*  
exergue B. *this type is rarer than the preceding, injured by*  
*oxide on the obverse, but in fair condition* 1

*Thomas* 141 Pontus. Mithridates VI. Eupator,  $\mathcal{A}$ . 7; diademed Head *4-*,  
to right, *rev.*  $\text{ZMYPN}\Lambda\text{ION}$ .  $\text{EPMOTENH}\Sigma$ .  $\Phi\text{PI}\Xi\text{O}\Sigma$ ,  
Victory to right, *fine, and of excessive rarity* 1

\* \* This highly interesting coin was struck at Smyrna under the  
Governors Hermogenes and Phrixus on the expulsion of the  
Romans, by Mithridates, from Asia.

*Wurt* 142 Pontus. Polemo II.  $\mathcal{A}$ . 4;  $\text{BACIAEW}\Sigma$ .  $\text{ΠOΛEMWNOC}$ . *3/3*,  
diademed Head to right, *rev.*  $\text{ETOYC}$ .  $\text{KT}$ . = year 23, lau-  
reated Head of Nero to right, *in perfect preservation, and*  
*of extreme rarity* 1

*W* 143 Pontus. Gepæpyris, Queen of Mithridates,  $\mathcal{A}$ . 6; Head of *1/2*,  
the Queen to right, *of excessive rarity, from the Allier and*  
*Thomas Collections* 2

\* \* See the late Mr. Burgon's note on these two rare pieces in the  
Thomas Catalogue, lot 1902.

*£ 418. 15. 0*

## SECOND DAY'S SALE.

### GREEK COINS.

#### LOT

*Walter* 144 Bithynia. Timotheus and Dionysius, Kings of Heraclea, *3/2*,  
 $\mathcal{A}$ . 5; Head of Bacchus to left, *rev.*  $\text{TIMOΘEOY}$ .  $\Delta\text{IO-}$   
 $\text{NY}\Sigma\text{IOY}$ ., Hercules erecting a trophy, his club placed  
against its base, and a Ram's head between his feet, *of*  
*great rarity, and in very good condition* 1

*Wurt* 145 Bithynia. Prusias II.  $\mathcal{A}$ . 9; Head winged and diademed to *1/3 10*,  
right, *rev.*  $\text{BACIAEW}\Sigma$ .  $\text{ΠPOY}\Sigma\text{IOY}$ ., Jupiter, half-draped,  
standing, in the field an Eagle on a thunderbolt, and  $\text{ME}$ .  
in *mon.*, *very rare and fine; from Lord Morton's Collection* 1

- ~~3~~ 15<sup>-</sup> . 146 Bithynia. Nicomedes II.  $\mathcal{R}$ . 10; diademed Head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΕΠΙΦΑΝΟΥΣ. ΝΙΚΟΜΗΔΟΥ., type of Prusias II., in the field ΠΡ = *year* 180, and ΡΔΚ. in *mon.*, *very rare and fine* 1
- 5<sup>-</sup> . 147 Bithynia. Nicomedes II.  $\mathcal{R}$ . 10; types as before; date ΓϞΡ. *year* 193, and *mon.* 770 *Mt.*, *extremely fine and very rare* 1
- 16 5<sup>-</sup> . 148 Mysia. Cyzicus, *N.* 4; draped and winged Female in motion to left, holding a tunny fish in her extended right hand; her hair hanging down in long straight tresses composed of dots, *rev.* a square indentation of four irregular divisions, *of very archaic style, of the utmost rarity, and extremely fine* 1
- 10 5<sup>-</sup> . 149 Mysia. Cyzicus, *N.* 4; Lion on a tunny fish, *rev.* Quad. incus., *extremely rare, and very fine* 1
- 1 10 . 150 Mysia. Cyzicus, *N.* 2; Head of a lion to right, above, a star, *rev.* Quad. incus., *very rare, and fine* 1
- 1 4<sup>+</sup> . 151 Mysia. Cyzicus, *N.* 1; Lion's Head to right, *rev.* Calf's Head, incuse, *very fine and rare* 1
- 2 10 . 152 Mysia. Parium, *N.* 1½; Head of Ceres, *rev.* Bull, *fine*  
 Another, *N.* 1½; Head of Omphale, *rev.* indented Square of four divisions, *fine* 2
- 1 10 . 153 Uncertain. Hectæ, *N.* 1; two varieties, *fine, from the Thomas Collection* 2
- 1 5<sup>-</sup> . 154 Mysia. Parium, *N.* 1; Head of Ceres, *rev.* Bull, *fine*  
 Another, *N.* 1; Male Head, *rev.* Female Head, *fine* 2
- 3 12 . 155 Uncertain. Hecta, *N.* 1; Head of Bacchus, *rev.* Head of Silenus in a square, *very fine and rare* 1
- 1 " . 156 Uncertain, *N.* 3½; two rude indentations, in one of which is a lizard, *rare* 1
- 14 . . 157 Mysia. Cyzicus,  $\mathcal{R}$ . 6½; ΣΩΤΕΙΡΑ., Head of Ceres to left, *rev.* ΚΥΞΙ., Lion's Head to left, below, a tunny fish, behind, a bee, *of extreme rarity, in fine condition, from the Thomas Collection* 1
- 1 5<sup>-</sup> . 158 Mysia. Pergamus,  $\mathcal{R}$ . 7; a Cistophorus, *fine*  
 Uncertain. Hecta, *N.* 1½; Head of Jupiter-Ammon, *rev.* Eagle, *very fine* 2
- " 13 . 159 Mysia. Attalus I. King of Pergamus,  $\mathcal{R}$ . 8; laureated Head to right, *rev.* ΦΙΛΕΤΑΙΡΟΥ., Shield and Bow behind Minerva, and Α., with bunch of grapes in front, *fine and rare portrait* 1

- Hawet 160 Mysia. Attalus I.  $\mathcal{A}$ . 8; different style of Portrait, *rev.* 18.  
 same type, but with an ivy leaf in lieu of the grapes, *fine*  
*and rare* 1
- Do 161 Mysia. Eumenes II.  $\mathcal{A}$ . 8; similar types, but with EYM., / 1.  
*mon.* and a bee in the field, *fine and very rare* 1
- Bulwood 162 Mysia. Attalus II.  $\mathcal{A}$ . 8; diademed Head to right, *rev.* Bow  
 behind Minerva,  $\mathcal{A}$ . on the throne, shield and ivy leaf in / 7.  
 front, *fine and rare* 1
- Webster 163 Troas. Tenedos, *Insula*,  $\mathcal{A}$ . 9; Janiform Head, *rev.* TENE- / 3/3.  
 $\Delta\text{ION.}$ , double Axe, in the field a small figure of Harpo-  
 crates, bunch of grapes, and *mon.* 805, *Mt.*, *extremely rare,*  
*and fine* 1
- Do 164 Troas. Tenedos, *Insula*,  $\mathcal{A}$ . 3; two youthful Heads, jani- / 14.  
 form, *rev.* same legend and type, in the field a cantharus,  
 and bunch of grapes, *rare* 1
- Gibson 165  $\mathcal{A}$ olis. Cyme,  $\mathcal{A}$ . 9; Female Head to right, *rev.* KYMAION., 2.  
 Horse to right, below, a vase, and KAA $\Delta$ IAS., *rare and*  
*fine, from the Stewart Sale* 1
- Webster 166  $\mathcal{A}$ olis. Myrhina,  $\mathcal{A}$ . 9; laureated Head of Apollo to right, 3/18.  
*rev.* MYPINAION., Female standing, holding a palm branch,  
 in front a vase, behind three *mons.* *very fine, and rare* 1
- Bunt 167 Ionia. Ephesus,  $\mathcal{A}$ .  $6\frac{1}{2}$ ; E $\Phi$ ., Bee, *rev.* ΠΥΘΑΓΟΡΗΣ., fore 2/11.  
 part of a Stag and a palm tree, *rare and fine; from the*  
*Stewart Collection* 1
- Do 168 Ionia. Ephesus,  $\mathcal{A}$ .  $6\frac{1}{2}$ ; same types, but with MNHΣI- 2/15.  
 $\Phi$ IAOΣ., *rare and fine* 1
- Hoffmann 169 Ionia. Ephesus,  $\mathcal{A}$ .  $6\frac{1}{2}$ ; same types, with KAEONIKO., / 11.  
*fine and rare* 1
- Bunt 170 Ionia. Ephesus,  $\mathcal{A}$ . 4; Head of Arsinoe, wife of Lysima- / 19.  
 chus, and sister of Ptolemy Philadelphus, to right, *rev.*  
 AΘHNAIOΣ., Bow, quiver, E $\Phi$ E., and a small Bee, *of the*  
*utmost rarity, and fine* 1
- Do 171 Ionia. Ephesus,  $\mathcal{A}$ . 5; Head of Diana to right, *rev.* E $\Phi$ ., 2/16.  
 fore part of Stag, small Bee, and the name of the Magistrate  
 KAA $\Delta$ ISTPATOS., *extremely fine and rare* 1
- Hoffmann 172 Ionia. Ephesus,  $\mathcal{A}$ . 5; same types, with the name of the 6.  
 Magistrate MINNOS., *a beautiful coin, in perfect condition,*  
*and rare* 1



- 3 . . 173 Ionia. Erythræ? *AV.*  $1\frac{1}{2}$ ; fore part of a winged Lion to left, *rev.* Cock's head incuse, behind, an elongated indentation containing several pellets, *extremely rare, of beautiful work, and in perfect preservation; from the Thomas Collection* 1
- / 17 . 174 Ionia. Erythræ, *AV.*  $1\frac{1}{2}$ ; Head of Hercules to left, *of archaic style, rev.* indented Square of four divisions, two of them deep and two shallow, *very rare and very fine; from the Thomas Collection* 1
- / 5 . 175 Ionia. Erythræ, *AR.*  $3\frac{1}{2}$ ; Man on horseback to right, *rev.* Quad. incus., *fine*  
 Another, *AR.* 3; Head of Hercules, *rev.* EPY., Owl, club, ΑΠΕΛΛΑΣ., and quiver, *fine*  
 Another, *AR.* 2; same types, with ΦΑΝΝΟΘΕΜΙΣ., *rare* 3
- / 12 . 176 Ionia. Colophon, *AV.* 1; Dog on a tunny fish, *rev.* Quad. incus., *very rare, and in fine condition, from the Thomas Collection* 1
- 4 . . 177 Ionia. Miletus, *AR.* 7; laureated Head of Apollo to left, *rev.* ΚΟΛΑ., Lion and star, in the field two monograms, *fine and rare, from the Stewart Sale* 1
- / 19 . 178 Ionia. Smyrna, *AV.*  $1\frac{1}{2}$ ; Head of Mercury to right, *rev.* Leopard, *fine and rare* 1
- 24 . 179 Ionia. Teos, *AR.* 6; THI., Griffin squatting, with one foot raised, in the field a grain of barley, *rev.* indented Square of four divisions, *very rare and fine, from the Thomas Collection* 1
- / 810 . 180 Ionia. Teos, *AV.*  $4\frac{1}{2}$ ; Griffin, with curled wings, walking to left, one foot raised, and a spear in its mouth, *rev.* indented Square of four divisions, *very fine, and very rare, from the Thomas Collection* 1
- 626 181 Ionia. Chios, *Insula*, *AR.* 6; Sphinx winged, squatting to left, in front a diota, and a bunch of grapes, *rev.* ΘΕΟΔΩΡΟΣ., on a band crossing the centre of a square of four divisions, *extremely rare and fine, from the Thomas Collection* 1
- / 4 . 182 Ionia. Chios, *Insula*, *AR.* 3; Sphinx squatting to right, in front a Diota, *rev.* a Square of four deep indentations, *fine and rare; from the Henderson Collection* 1
- / 10 . 183 Ionia. Chios, *Insula*, *AR.*  $4\frac{1}{4}$ ; Sphinx with curled wings squatting to left, some letters on the wing, a bunch of Grapes in the field, *rev.* ΔΕΡΚΥΛΟΣ., Diota, ΧΙΟΣ., and Cornucopia, *extremely fine and rare*

- 184 Ionia. Chios, *Insula*,  $\text{Æ. } 3\frac{1}{2}$ ;  $\text{XION.}$ , Sphinx, *rev.*  $\text{OMHPOC.}$ , 33 .  
Homer seated to right, *extremely fine and rare* 1
- 185 Ionia. Samos, *Insula*,  $\text{Æ. } 5$ ; Head-skin of a Lion, front / 11 ,  
view, *rev.*  $\Sigma\text{A.}$ , fore part of Bull to right, behind, an olive-  
branch, *fine and rare; from the Henderson Collection* 1
- 186 Caria. Maussolus (*King*),  $\text{Æ. } 7$ ; Full-faced Head of Apollo 15 .  
laureated, *rev.*  $\text{MAY}\Sigma\Sigma\Omega\Lambda\Lambda\text{O.}$ , Jupiter-Labradæus walking  
to right, *very fine and very rare; from the Devonshire*  
*Collection* 1
- 187 Caria. Maussolus,  $\text{Æ. } 2\frac{1}{2}$ ; same legend and types as the / / ,  
tetradrachm  
Hidreus,  $\text{Æ. } 3$ ; *rev.*  $\text{I}\Delta\text{PIE}\Omega\Sigma.$ , with M. behind Jupiter, *both*  
*rare and in good condition; from the Devonshire Collection* 2
- 188 Caria. Pixodarus (*King*),  $\text{Æ. } 5$ ; Full-faced Head of Apollo + / .  
laureated, *rev.*  $\text{ΠIΞ}\Omega\Delta\text{APoY.}$ , Jupiter-Labradæus standing,  
*extremely fine and rare* 1
- 189 Caria. Pixodarus,  $\text{Æ. } 5$ ; legend and types as before, *very* 5 .  
*fine and rare, from the Devonshire Collection* 1
- 190 Caria. Cos, *Insula*,  $\text{Æ. } 6$ ;  $\text{KO}\Sigma.$ , nude Apollo standing 2 16 .  
before a raised tripod, *rev.* four indentations cruciform, in  
the centre a crab, *a very good coin of great rarity, from the*  
*Thomas Collection* 1
- 191 Caria. Cos, *Insula*,  $\text{Æ. } 3$ ; Head of Hercules, *rev.*  $\text{K}\Omega\text{ION.}$  , 14 .  
 $\text{APXIA}\Sigma.$ , Crab and club  
Rhodes, *Insula*,  $\text{Æ. } 4$ ; *rev.*  $\text{PO. TIMO}\Theta\text{E}\Omega\Sigma.$ , usual type  
Rhodes,  $\text{Æ. } 7\frac{1}{2}$ ; radiated Head of the Sun to right, *rev.*  $\text{PO.}$   
Rose, in the field a standing figure, and a winged caduceus,  
*very fine* 3
- 192 Caria. Rhodes, *Insula*,  $\text{Æ. } 7$ ; radiated and full-faced Head 9 5 .  
of the Sun, *rev.*  $\text{PO}\Delta\text{ION. AMEINIA}\Sigma.$ , Rose, and prow of  
a galley in the field, *of finer work than usual, in perfect*  
*condition, from the Thomas Collection* 1
- 193 Caria. Rhodes,  $\text{Æ. } 7$ ; same types, *rev.*  $\text{PO}\Delta\text{ION. API}\Sigma\text{To-}$  / 3 .  
 $\text{KPITO}\Sigma.$ , *rare, in fair condition* 1
- 194 Lycia. Lycia,  $\text{Æ. } 5$ ; Lion's Head, with mouth open, to left, 20 10 .  
*rev.* Quadratum incusum, *of the utmost rarity, and very*  
*fine* 1

\*.\* This coin is classed to Lycia in preference to Miletus, from the striking analogy it bears to one, in silver, in the Glasgow Museum.



- . 4 . 195 Lycia. Cragus, *AR.*; *rev.* KP., and Lyre within an indented square  
 Pamphylia. Side *AR.* 8; usual types, with  $\Delta H.$  in the field,  
*rare and well preserved* 2
- . 10 . 196 Pisidia. Selge, *AR.* 6; two wrestlers,  $A\Phi.$  between them,  
*rev.* ...  $TFE\Delta I I Y \Sigma.$ , Slinger adjusting his sling, in the field  
 triquetra, *very fine* 1
- 36 . 197 Pisidia. Selge, *AR.* 6;  $E \Sigma T F E \Delta I I Y \Sigma.$ , same types, but without  
 letters between the wrestlers, *of fine work, in perfect con-*  
*dition; from the Thomas Collection* 1
- 10 10 . 198 Lydia. Sardis? *N.*  $3\frac{1}{2}$ ; *elongated*, fore part of a Lion and  
 Bull facing, *rev.* two deep indentations, *very rare and very*  
*fine; from the Thomas Collection* 1
- . 6 . 199 Lydia. Sardis? *AR.*  $3\frac{1}{2}$ ; same type as the preceding gold  
 coin; *from the Henderson Collection*  
 Thyatira, *Æ.* 4; of Nero, *rare; from the Stewart Collection,*  
*both fine* 2
- . 11 . 200 Galatia. Amyntas (*King*) *AR.* 8; Head of Pallas to right, *rev.*  
 $BA \Sigma I A E \Omega.$   $AM Y N T O Y.$ , Victory with sceptre to left, *fine* 1
- . 14 . 201 Cappadocia. Caesarea, *AR.* 5; of Hadrian and Lucius Verus,  
*rev.* Mount Argæus, *rare and fine* 2
- . 15 . 202 Cappadocia. *Kings:* Ariarathes V., *AR.* 4; *rev.*  $\Gamma A.$  (*year* 33)  
 in the field  
 Ariarathes VI., *AR.* 4; *rev.*  $\Delta.$  (*year* 4)  
 Ariarathes VIII., *AR.* 4; *rev.* I. (*year* 10), *all very fine* 3
- / 4 . 203 Cappadocia. Ariarathes VI., *AR.* 4; *rev.* E. (*year* 5)  
 Ariobarzanes I., *AR.* 4; *rev.* KE. (*year* 25)  
 Ariobarzanes II., *AR.*  $3\frac{1}{2}$ ; *rare*  
 Ariarathes X., *AR.*  $3\frac{1}{2}$ ; *very rare, fine* 4
- 826 204 Cappadocia. Archelaus, *AR.*  $4\frac{1}{2}$ ; *rev.* Club dividing the date  
 KB. (*year* 22), *extremely rare, and very fine* 1
- . 17 . 205 Syria. *King:* Seleucus I., *Nicator*, *AR.* 7; Head of Hercules  
 to right, *rev.*  $BA \Sigma I A E \Omega \Sigma.$   $\Sigma E A E Y K O Y.$ , Jupiter seated to  
 left, under the Eagle a Dolphin, and  $\Gamma P \Delta.$  in *mon.*, *very*  
*fine; from the Henderson Collection* 1
- / 6 . 206 Syria. Seleucus I., *AR.* 7; laureated Head of Jupiter to right,  
*rev.* same legend, Pallas in a quadriga of elephants, *rare;*  
*from the Devonshire Collection* 1
- / 6 . 207 Syria. Seleucus I., *AR.* 7; same Head, *rev.* same legend,  
 Pallas in a biga of elephants, *very rare; from the Henderson*  
*Collection* 1



- 208 Syria. Seleucus I.,  $\text{Æ. } 4\frac{1}{2}$ ; winged Head of Nicator to right, *211*,  
*rev. Bull*  
 Antiochus I.,  $\text{Æ. } 3$ ; diademed Head of Soter to right, *rev.*  
 Apollo seated  
 Archæus,  $\text{Æ. } 4$ ; Head of Apollo to right, *rev. AXAIOY.*,  
 Eagle and palm, *very rare and fine* 3
- 209 Syria. Antiochus I.,  $\text{AR. } 9$ ; diademed Head to right, *rev. / 8*,  
 Apollo seated, two monograms in the field  
 Antiochus II.,  $\text{AR. } 7$ ; *rev. Apollo seated, holding two arrows,*  
 two monograms in the field, *rare, both well preserved* 2
- 210 Syria. Antiochus I.,  $\text{AR. } 7\frac{1}{2}$ ; with two monograms, *fine* 1 " 16.
- 211 Syria. Antiochus I.,  $\text{AR. } 8\frac{1}{2}$ ; with two monograms, *fine*; " 18.  
*from the Henderson Collection* 1
- 212 Syria. Seleucus II. (*Callinicus*),  $\text{AR. } 8\frac{1}{2}$ ; diademed Head to  
 right, *rev. Apollo standing, leaning on the tripod, a mono-*  
 gram in the field, *extremely rare, and remarkably fine* 1 4 15.
- 213 Syria. Seleucus II.,  $\text{AR. } 7\frac{1}{2}$ ; *rev. Apollo standing, resting* 8.  
 on the tripod, in the field a monogram, *rare* 1
- 214 Syria. Antiochus Hierax,  $\text{AR. } 9$ ; Head to right, with a star  
 above the diadem, *rev. Apollo seated, in the field two mo-*  
 nograms and a palm branch, *very rare and fine; from the*  
*Thomas Collection* 1
- 215 Syria. Antiochus III.,  $\text{AR. } 8$ ; Octodrachm; Head diademed  
 to right, *rev. ΒΑΣΙΛΕΩ. ANTIOXOY.*, Apollo seated on  
 the cortina, in the field  $\Phi\Upsilon$ . in *mon.*, *of the utmost rarity,*  
*and very fine* 1 80 . .
- 216 Syria. Antiochus III.,  $\text{AR. } 7$ ; diademed Head, during boy- *212*,  
 hood, to right, *rev. a Tripod in front of the seated Apollo,*  
*fine, and of great rarity; from the Thomas Collection* 1
- 217 Syria. Antiochus III.,  $\text{AR. } 8$ ; youthful diademed Head to *3* . .  
 right, *AP. mon.* behind the head, *rev. nude Apollo seated*  
 on the cortina, two monograms in the field, and three  
 letters in the exergue, *fine. A very remarkable coin, in*  
*having on the obverse a circle of elongated beads, and on the*  
*reverse a dotted circle* 1
- 218 Syria. Antiochus III.  $\text{AR. } 8$ ; *rev. Owl in the exergue, fine* // . .  
*portrait, of an unusual style of work, in fine condition,*  
*from the Thomas Collection* 1
- 219 Syria. Antiochus III.,  $\text{AR. } 7$ ; a different style of Portrait, *22*.  
*rev. usual type, with an ear of corn in the exergue, fine and*  
*rare* 1

- 220 Syria. Antiochus III.,  $\mathcal{A}$ . 7; a different style of Portrait, *rev.* usual type, with two monograms in the exergue, *fine*  
Another,  $\mathcal{A}$ . 9; almost a facsimile of the gold Octodrachm  
in lot 215 2
- 221 Syria. Antiochus III.,  $\mathcal{A}$ . 9; Head as upon a gold Octo-  
drachm in the British Museum, *rev.* small Figure of Apollo,  
in the field a tripod  
Another,  $\mathcal{A}$ . 7; of a different style, *rev.* two monograms,  
*both well preserved* 2
- 222 Syria. Seleucus IV.,  $\mathcal{A}$ . 8; Head of Philopater diademed  
to right, *rev.* Apollo seated, in front, a wreath and palm,  
*exergue*, a monogram, *fine and rare* 1
- 223 Syria. Antiochus IV.,  $\mathcal{A}$ . 9; Head diademed to right, *rev.*  
Jupiter seated, *exergue* ΝΙΚΗΦΟΡΟΥ., *extremely fine and*  
*rare, from the Thomas Collection* 1
- 224 Syria. Antiochus IV.,  $\mathcal{A}$ . 9; usual types, *rev.* ΝΙΚΗΦΟΡΟΥ.  
in the exergue, *rare, and in fair condition; from Mr.*  
*Broad's Collection* 1
- 225 Syria. Antiochus IV.,  $\mathcal{A}$ . 9; usual types, without ΝΙΚΗ-  
ΦΟΡΟΥ.; *exergue*, a monogram, *extremely fine and rare;*  
*from the Henderson Collection* 1
- 226 Syria. Antiochus IV.,  $\mathcal{A}$ . 4; type of the tetradrachm, *very*  
*rare and fine; from the Rogers Collection* 1
- 227 Syria. Antiochus V.,  $\mathcal{A}$ . 9; Head of Eupator to right, *rev.*  
Jupiter seated, *exergue*, ΕΥΠΑΤΟΡΟΣ., *of great rarity, in*  
*good condition* 1
- 228 Syria. Demetrius I.,  $\mathcal{A}$ . 9; diademed Head of Soter to  
right, *rev.* Female, with a wand and a cornucopia, seated on  
a throne, supported by a Syren; *exergue* ΗΡ. in *mon.*,  
*extremely fine* 1
- 229 Syria. Demetrius I.,  $\mathcal{A}$ . 9; diademed Head of Soter, of a  
different style, within a wreath composed of olive leaves  
and berries, *rev.* Female seated, as before, but only partially  
draped, *in beautiful preservation, and of the highest rarity;*  
*from Lord Morton's Collection* 1
- \*\*\* The late Mr. Burgon described this variety in the Thomas  
Catalogue as "probably unique."
- 230 Syria. Demetrius I.,  $\mathcal{A}$ . 8; usual types, with ΣΩΤΗΡΟΣ.,  
*exergue*, ΑΥ., *well preserved* 1



- 231 Syria. Alexander Bala,  $\mathcal{A}$ . 8; Head of Bala to right, *rev.* 4 5 .  
Jupiter seated,  $\Theta\epsilon\omicron\pi\alpha\tau\omicron\upsilon\varsigma$ .  $\epsilon\gamma\epsilon\pi\tau\epsilon\tau\omicron\upsilon$ ., *exergue*  
M., *extremely fine and rare* 1
- 232 Syria. Alexander Bala,  $\mathcal{A}$ . 7; Head to right, *rev.*  $\text{BA}\Sigma\text{I}$ -  
 $\text{AE}\Omega\Sigma$ .  $\text{AAE}\Xi\text{AN}\Delta\text{POY}$ ., Eagle, in the field  $=\Xi\text{P}$ ., year 166, a trident, and a monogram, *extremely fine, and very*  
*rare; from the Thomas Collection* 1
- \*\*\* Struck at Berytus.
- 233 Syria. Alexander Bala,  $\mathcal{A}$ . 7; diademed Head to right,  
neck clothed, *rev.* Eagle, with palm, standing on the prow  
of a galley; in the field, the monogram of Tyre,  $\text{AC}$ ., and  
 $\text{I}\Xi\text{P}$ ., year 163, *fine and very rare* 1
- 234 Syria. Demetrius II.,  $\mathcal{A}$ . 8; with long beard, struck after  
his captivity in Parthia, *rev.*  $\Theta\epsilon\omicron\upsilon$ .  $\text{NIKATOP}\Sigma$ ., Jupiter  
seated, *fine and very rare* 1
- 235 Syria. Demetrius II.,  $\mathcal{A}$ . 4; with long beard, *rev.* stolated  
Figure of Panthea, *extremely rare and fine* 1
- 236 Syria. Antiochus VI.,  $\mathcal{A}$ . 9; radiated and diademed Head  
to right, *rev.*  $\text{EPI}\Phi\text{ANOY}\Sigma$ .  $\Delta\text{IONY}\Sigma\text{OY}$ ., the Dioscurii  
charging, date  $\text{OP}$ . (year 170), in the field  $\text{TPY}$ . (Tryphon),  
 $\Sigma\text{TA}$ ., and a monogram, *extremely rare, and very fine* 1
- 237 Syria. Antiochus VI.,  $\mathcal{A}$ . 4; usual titles, with  $\text{TPY}$ . (Try-  
phon), and the helmet as on the coins of Tryphon, *very rare* 6 2 6  
Another,  $\mathcal{A}$ . 4; *rev.* Apollo, and date  $\Theta\Xi\text{P}$ . (year 169), *both*  
*very fine* 2
- 238 Syria. Tryphon,  $\mathcal{A}$ . 4; diademed Head to right, *rev.*  $\text{BA}$ -  
 $\Sigma\text{IAE}\Omega\Sigma$ .  $\text{TPY}\Phi\text{ON}\Omega\Sigma$ .  $\text{AYTOKPATOP}\Sigma$ ., Helmet, in the  
field a monogram, *a beautiful specimen, and of great rarity;*  
*from the Devonshire Collection* 1
- 239 Syria. Antiochus VII.,  $\mathcal{A}$ . 8; *rev.* Pallas standing, in the  
field two A's and a monogram, *very fine* 1
- 240 Syria. Antiochus VII.,  $\mathcal{A}$ . 8; *rev.* Eagle; in the field  
monogram of Tyre, date  $\text{IP}$ . (year 180), two monograms  
and five letters, *very fine and rare* 1
- 241 Syria. Antiochus VII.,  $\mathcal{A}$ .  $7\frac{1}{2}$ ; *rev.* Eagle and palm; in the  
field the date  $\text{HOP}$ . (year 178), a monogram,  $\Sigma\text{IA}\Omega$ . (Sidon)  
and acrostolium, *fine and rare* 1
- 242 Syria. Alexander II. (Zebina),  $\mathcal{A}$ . 8; fine Portrait to right,  
*rev.* Jupiter seated,  $\Sigma$ . under the throne, and  $\Xi$ . in the field,  
*extremely fine and rare; from Lord Strangford's Collection* 1

- 3 6- . 243 Syria. Antiochus VIII. and Cleopatra,  $\mathcal{A}$ . 8; their Heads side by side, *rev.* legend as usual, Jupiter seated, *extremely rare, and well preserved, pierced, from the Thomas Collection* 1
- . 18 . 244 Syria. Antiochus VIII. (Grypus),  $\mathcal{A}$ . 9; Head diademed to right, *rev.* nude Jupiter standing, a crescent above his head, a star in his extended right hand, and a long sceptre in his left, in the field a monogram, *very fine and rare* 1
- . 15 . 245 Syria. Antiochus VIII.,  $\mathcal{A}$ . 8; with a different style of Portrait, *rev.* draped Jupiter, in the field,  $\mathcal{I}\mathcal{E}$ ., *fine* 1  
A
- / 14 . 246 Syria. Antiochus VIII.,  $\mathcal{A}$ . 8; another style of Portrait, *rev.* draped Jupiter, date  $\mathcal{S}\mathcal{Q}\mathcal{P}$ . year 196, in the field  $\Sigma\mathcal{I}\Delta\Omega$ .  $\mathcal{I}\mathcal{E}\mathcal{P}\mathcal{A}\Sigma$ ., and a monogram, *fine and rare, from the Thomas Collection* 1
- \* \* Struck at Sidon.
- 7 10 . 247 Syria. Antiochus IX.,  $\mathcal{A}$ . 8; Portrait, with slight beard to right, *rev.*  $\Phi\mathcal{I}\Delta\mathcal{O}\Pi\mathcal{A}\mathcal{T}\mathcal{O}\mathcal{P}\mathcal{O}\Sigma$ ., Minerva, with spear and shield, standing, a small Victory in her extended right hand, in the field three monograms, *a very beautiful coin, and very rare; from the Trattle Collection* 1
- / 0 . . 248 Syria. Antiochus IX.,  $\mathcal{A}$ . 9; a younger Portrait with less beard, *rev.* Minerva standing, in the field  $\Sigma\mathcal{I}\Delta\Omega$ .  $\mathcal{I}\mathcal{E}\mathcal{P}$ .  $\mathcal{A}\Sigma\mathcal{Y}$ . and  $\mathcal{H}\mathcal{E}$ . in monogram, *rare and fine; from the Stewart Collection* 1
- \* \* \* Struck at Sidon.
- 2 . . 249 Syria. Antiochus IX.,  $\mathcal{A}$ . 8; Portrait without beard, *rev.* legend as usual, Jupiter semi-draped seated, in the field two monograms, *of extreme rarity and very fine; from the Thomas Collection* 1
- 2 9 . 250 Syria. Seleucus VI.,  $\mathcal{A}$ . 8; *rev.* Minerva standing, in front of her  $\mathcal{A}\Delta\mathcal{E}\Delta\mathcal{I}\Phi$ .  $\mathcal{E}\Pi\mathcal{I}\Phi\mathcal{A}\mathcal{N}\mathcal{O}\mathcal{Y}\Sigma$ .  $\mathcal{N}\mathcal{I}\mathcal{K}\mathcal{A}\mathcal{T}\mathcal{O}\mathcal{P}\mathcal{O}\Sigma$ ., and a flower or plant, *extremely rare and very fine* 1
- / 1 . . 251 Syria. Antiochus X.,  $\mathcal{A}$ . 8; (*Millingen's attribution*) but very like Antiochus IX. in lot 248, young Head, beardless, to right, *rev.* Jupiter, semi-draped, to right, *extremely rare and fine* 1
- 2 . . 252 Syria. Antiochus XI.,  $\mathcal{A}$ . 8; usual Head, *rev.*  $\mathcal{E}\Pi\mathcal{I}\Phi\mathcal{A}\mathcal{N}\mathcal{O}\mathcal{Y}\Sigma$ . Jupiter, semi-draped, seated,  $\mathcal{P}\mathcal{E}\mathcal{A}$ . in the field, monogram under the throne, *extremely rare, and in very fine preservation* 1



- 253 Syria. Philippus,  $\mathcal{A}$ . 7; usual types, *fine*. The portrait *extremely fine* 1 9 .
- 254 Syria. Demetrius III.,  $\mathcal{A}$ . 5; a *didrachm*, Head diademed to right, *rev.* legend as usual, Eagle in the field, symbol of Tyre and several monograms, *extremely rare and fine* 1 / " .
- 255 Syria. Tigranes,  $\mathcal{A}$ . 7; Head to right, wearing a tiara of Oriental fashion, *rev.* ΒΑΣΙΛΕΩΣ. ΤΙΓΡΑΝΟΥ., Female seated on a rock, her feet placed on a river-god, *fine and rare; from the Henderson Collection* 1 5 2 6
- 256 Syria. Tigranes,  $\mathcal{A}$ . 9; of a similar type, but of a different style of work, *very fine and rare; from the Thomas Collection* 1 7 " .
- 257 Commagene. Antiochus,  $\mathcal{A}$ . 6; *rev.* Scorpion Antioch,  $\mathcal{A}$ . 3 and  $4\frac{1}{2}$ ; *both very fine* 1 10 .  
Phœnicia. Marathus,  $\mathcal{A}$ .  $5\frac{1}{2}$   
Sidon,  $\mathcal{A}$ . 3; *well preserved* 5
- 258 Syria. Seleucia,  $\mathcal{A}$ . 9; turreted Head to right, *rev.* ΣΕΛΕΥΚΕΩΝ. ΘΗΣ. ΙΕΡΑΣ. ΚΑΙ. ΑΥΤΟΝΟΜΟΥ., Thunderbolt on a table, underneath the date ΠΙ. (year 13), *in perfect condition, and of great rarity* 1 12 15 .
- 259 Phœnicia. Tyre,  $\mathcal{A}$ . 5 (*Didrachm*), and 10 (*Tetradrachm*); *the first rare, and the latter fine* 2 " 16 .
- 260 Phœnicia. Aradus, *Insula*,  $\mathcal{A}$ . 7; turreted Head to right, *rev.* ΑΡΑΔΙΩΝ., Victory standing, in the field ΔΠΡ. (year 184), and Q.MΣ., *fine and rare* 1 3 .
- 261 Judaea. Simon Maccabæus,  $\mathcal{A}$ . 5; (*Shekel*) JERUSALEM ΣΑΝΚΤΑ, in Samaritan characters, around Aaron's rod, *rev.* ΣΙCΛΟΣ. ΙSRAEL. ΑΝΝΟ. ΤΕΡΤΙΟ. around a cup-shaped vase, *extremely rare, and in very good preservation* 1 7 10 .
- \*\*\* De Sauley, pl. 1, n. 5.
- 262 Judaea. Herod the Great,  $\mathcal{A}$ .  $3\frac{1}{2}$  Agrippa,  $\mathcal{A}$ . 3 Another, struck before the Siege of Jerusalem,  $\mathcal{A}$ .  $3\frac{1}{2}$  Simon Barcocebas,  $\mathcal{A}$ . 6; *very fine* 4 " 16 .
- \*\*\* Consult De Sauley's Numismatique Judaique, Paris, 1854.
- 263 Persia. Daric,  $\mathcal{A}$ . 4; *Elongated*. Archer on one knee, preparing to adjust his bow, *a very fine specimen* 1 2 2 .
- 264 Persia. Darics,  $\mathcal{A}$ . 3; same type as the gold 3 18 .

- 310 . 265 Persia. Uncertain King(?), *AR.* 9; with Phœnician letters on both sides, King in a chariot followed by a soldier, *rev.* a Galley with rowers, *very fine and rare; from the Thomas Collection* 1
- 14 . 266 Persia. Uncertain King (?) *AR.* 9; similar type, but without Phœnician letters, or rowers in the galley, *fine and rare* 1
- 216 . 267 Persia. Uncertain, *AR.* 4; an Archer on the hippocamp, *rev.* an Owl, &c. *very rare and fine* 1
- 33 . 268 Persia. Uncertain, *AR.* 5; Archer, *rev.* o. Male Figure on horseback with a lance, below a Dolphin, *very rare and well preserved* 1
- 18 . 269 Parthia. Arsaces VI., *AR.* 4  
 Arsaces XIV., *AR.* 4  
 Arsaces XXI., *AR.* 4  
 Arsaces XXVIII., *AR.* 7; *rare, all fine* 4
- 23 . 270 Parthia. Arsaces XV. and Mousa, *AR.* 5; *Lindsay's Coinage of the Parthians*, pl. 3, n. 62, *very fine and rare* 1
- 10 . 271 Sassanian Kings. Artaxerxes I., *AR.* 6; *from Lord Morton's Collection*  
 Varahran II and III., and Narses, *AR.* 2½; *a very rare size*  
 Cosroes II., *AR.* 9; *fine* 3
- \* \* Consult Longpérier, "Médailles des Rois Perses." Paris, 1840.
- 113 . 272 Sassanian. Varahran II. and III., and Narses, *AR.* 7; *very fine and rare* 1
- 22 . 273 Bactria. Euthydemus, *AR.* 7; didemed Head of the King to right, *rev.* ΒΑΣΙΛΕΩΣ. ΕΥΘΥΔΗΜΟΥ., Hercules sitting on a rock, with club resting on his right leg, a monogram behind the rock, *extremely rare, and well preserved* 1
- 1 . 274 Bactria. Menander, *AR.* 4; nude Bust of the King to left, his left shoulder partly covered with the ægis, and a spear in his right hand, *rev.* Legend in Bactrian characters, Minerva standing, *a perfect specimen of this interesting coin* 1
- 1 . 275 Bactria. Menander, *AR.* 4; helmeted Head to right, *rev.* Minerva differently attired, and standing the other way, *very fine; from the Thomas Collection* 1
- 115 . 276 Bactria. Apollodotus, *AR.* 3 (*square*); usual legend in Greek, Elephant to right, *rev.* Bactrian legend, Indian Bull to right, *very fine and rare* 1



- 277 Indo-Scythian. Kanerkes, *N.* 7; Legend in Barbaric Greek, King richly attired, and surrounded by attributes, sacrificing, *rev.* the Indian Isis, and humped bull, in the field various emblems, *as it came from the die, very rare* 1 34.
- 278 Gupta. Uncertain, *N.* 5; Figure standing, a bow, standard, and other symbols in the field, *rev.* Goddess Vishnu seated cross-legged on a lotus, *fine and rare* 1 110.
- 279 Egypt. Ptolemy I. *Soter*, *N.* 6; diademed Head of *Soter* to right, *rev.* Legend as usual, Eagle on thunderbolt,  $\Delta$  in the field, *extremely rare, and charmingly preserved* 1 626
- 280 Egypt. Ptolemy I. *Soter*, *N.*  $1\frac{1}{2}$ ; Hemidrachm, a beautiful Portrait to right, *rev.* legend as usual, Eagle on thunderbolt, in the field  $\Pi Y$ . in *mon.*, *a very pretty specimen of this rare little coin* 1 213.
- \* \* \* This coin gives the full weight of 55 grains to the Ptolemaic drachm.
- 281 Egypt. Ptolemy *Soter*, *AR.* 7; diademed Head to right, *rev.*  $\Pi T O \Lambda E M A I O Y . \Sigma \Omega T H P o \Sigma .$ , Eagle on thunderbolt, in the field a cornucopia, *fine and rare* 1 7.
- 282 Egypt. Ptolemy *Soter*, *AR.* 7; with an unusual style of Portrait, *rev.* Legend as before, with *OB.* in the field  
Another, *AR.* 7; struck at Tyre  
Berenice, *Æ.* 5, and  $7\frac{1}{2}$ ; *both fine* 4 7.
- 283 Egypt. Ptolemy *Soter*, *AR.* 8; with a buckler, and two monograms in the field  
Ptolemy II. (Philadelphus), *AR.* 8; Portrait double struck, *rev.* *LL.* (year 6), and *IIA.* in the field 2 13.
- 284 Egypt. Ptolemy II., *AR.* 6; *rev.* *L.A.* (year 30), and *IIA.* in the field, *fine and rare* 1 7.
- 285 Egypt. Ptolemy II., *AR.* 6; *rev.* *L.N.* (year 50), *IIA.* and two stars, one above an *A.* in the field, *very fine and rare* 1 17.
- 286 Egypt. Ptolemy I. and Berenice, with Ptolemy II. and Arsinoe, *N.* 8;  $\Theta E \Omega N .$ , Portraits of *Soter* and Berenice to right, behind, the head of a spear, *rev.*  $A \Delta E \Lambda \Phi \Omega N .$ , Portraits of Philadelphus and Arsinoe to right, behind, *AP. mon.*, *a beautiful Octodrachm, very rare* 1 88.

- 6 . . 287 Egypt. Arsinoe, wife of Philadelphus, *N.* 8; Portrait veiled to right, with the end of the sceptre appearing above her head, behind K., *indicating that the coin was struck at Cyprus, rev.* ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ., two Cornucopiæ containing fruit, from each is suspended a bunch of grapes, *extremely fine and rare* 1
- 7 . . 288 Egypt. Arsinoe, *N.* 8; as the preceding, but with ☉ behind the head of the Queen, *equally fine and rare* 1
- 12 15 . 289 Egypt. Ptolemy III. (or VIII. according to Visconti) *N.* 7; Head, with a radiated diadem to right; chlamys fastened on the left shoulder by a serpent-shaped fibula; a sceptre in form of a trident behind the head, *rev.* ΠΤΟΛΕΜΑΙΟΥ. ΒΑΣΙΛΕΩΣ., radiated Cornucopia, with tæniæ and a bunch of grapes, in the field ΔΙ., *a beautiful specimen, of great rarity* 1
- 55 . 290 Egypt. Berenice, Wife of Ptolemy III., *AR.*  $4\frac{1}{2}$ ; Head to right, *rev.* ΒΕΡΕΝΙΚΗΣ. ΒΑΣΙΛΙΣΣΗΣ. *rather indistinct, a club, trident, and two monograms, within an ivy wreath, of the utmost rarity, and fine; from the Thomas Collection* 1
- 13 15 . 291 Egypt. Ptolemy V., *AR.* 7; beautiful Portrait to right, without the ear of wheat on the diadem, *rev.* Eagle perched on a thunderbolt, in the field ΚΑΠ. *mon., of great rarity, and a gem of the highest class; from Lord Strangford's Collection* 1
- 3 . . 292 Egypt. Ptolemy XII., *AR.*  $4\frac{1}{4}$  (Didrachm); Head of Ptolemy Dionysius crowned with ivy, having a thyrsus over his left shoulder, *rev.* ΠΤΟΛΕΜΑΙΟΥ. ΒΑΣΙΛΕΩΣ., Eagle perched on a thunderbolt, *extremely rare and fine* 1
- 14 . 293 Africa. Cyrene, *AR.* 6; Head of Jupiter Ammon to left, *rev.* ΚΥΡΑ., and Silphium, *very fine and rare* 1
- 14 . 294 Africa. Cyrene, *AR.* 5; youthful Head of Ammon to left, *rev.* ΚΥΡΑ., and Silphium, two varieties, *well preserved*  
Another, *AR.* 3; Head of Ammon, old style, to right, within a circle, *rev.* Silphium, *well preserved* 3
- 3 13 . 295 Africa. Cyrene, *N.* 2; Equestrian to left, behind, a star, *rev.* ΚΥΡΑ., Silphium, and monogram, *extremely fine and scarce* 1



- Just* 296 Mauritania. Juba I., *AR.* 4; REX. IVBA., bearded and / 2 ,  
diademed Head to right with sceptre, *rev.* Numidian in-  
scription on each side of an octo-style temple, *fine portrait*  
Juba II. and Cleopatra, *AR.* 4; IVBA. REX., Head to right,  
*rev.* BACIA...KAEONATP., Lotus flower and sistrum,  
*rare and well preserved* 2
- Quintin* 297\* Mauritania. Juba I., *AR.* 4; same types, but of coarser work, . 9 .  
*fine condition*  
Ptolemy, *AR.* 3; Head to right, *rev.* Cornucopia and sceptre 2

297. 9. 6

## THIRD DAY'S SALE.

### ROMAN COINS. COPPER.

#### ÆS. GRAVE.

The References are to the Work of MARCHI TESSIERI.

#### LOT

- W. H. M. M.* 297 Dupondius of the Rutuli, size 19½. Wheel of six spokes, 6 .  
with F; *rev.* Anchor and II., *fine and of great rarity*  
*M. T. Class iii. tab. viii. n. 1.* 1
- Debit* 298 As. Hadria, size 19, v., Head of the Indian Bacchus; *rev.* / 10 ,  
HAT., Wolf, *fine and very rare* 1
- Butterworth* 299 As, size 19. Head of Pallas, full-face; *rev.* v., Bull to right, 8 .  
*exergue ROMA., fine, and of great rarity*  
*M. T. Incerte, v. n. 15.* 1
- Do* 300 As, size 17½. Youthful Head on either side, *fine* . 12 .  
*M. T. pl. v, n. 1A.* 1
- Do* 301 As, size 16. Head of Janus, *rev.* Prow, and I., *very fine* / 3 .  
*M. T. pl. xi. n. 4.* 1
- Do* 302 Semis. Head of Jupiter, *rev.* s., and prow 2 .  
Another, s., Head of Pallas, and a club on either side, *both*  
*fine* 2
- Debit* 303 Triens. . . . . Dolphin, *rev.* . . . . . Thunderbolt / 8 .  
Another, Head of Pallas, *rev.* Prow  
Quadrans. . . . . Boar on either side, *all fine* 3

- " 17 . 304 Triens. . . . . Horse, *rev.* . . . . within a wheel of six spokes  
 Quadrans. . . . Head of Hercules, *rev.* . . . Prow  
 Sextans. . . Head of Mercury, *rev.* . . Prow  
 Another, . . Tortoise, *rev.* Wheel  
 Uncia. . . helmed Head, *rev.* Prow, *all well preserved* 5
- / 11 . 305 Triens, size 11. . . . . female Head to right, *rev.* . . . .  
 ROMA., Hercules and Centaur, *rare*  
 Quadrans. . . . Head of Hercules to right, *rev.* . . . ROMA.  
 Bull and serpent  
 Quincunx (Luceria). . . . . helmed Head to right, *rev.*  
 LOVKERI. between the spokes of a wheel, *fine* 3
- " 10 . 306 As ; Semis ; Quadrans ; Sextans ; Uncia ; *of small sizes*  
*M. T. iii. c.* 40

## CONTORNIATI.

- " 19 . 307 Head of Alexander the Great, *rev.* male Figure behind an embankment gazing on a serpent  
 Head of Hercules, in front a branch of silver 2
- " 9 . 308 Head of Alexander the Great to left, *rev.* Sun in a quadriga  
 Head of Augustus, *rev.* Cybille in a quadriga of lions 2
- " 16 . 309 Nero, NERO. CLAVDIVS., &c., Head diademed to right, in front an indented branch, *rev.* Emperor in a triumphal quadriga, *fine and rare* 1
- / 6 . 310 Caracalla (?) ANTONINVS. PIVS., bare Head to right, *rev.* SABVG. IVSPINIAN., male Figure beating a tree with a staff, at the foot of which is a serpent, *very fine and rare* 1
- " 8 . 311 Probus (?) three-quarter length male Figure by the side of a horse, *rev.* PANNONIA., Figure in a triumphal quadriga, *exergue* NIK., *rare and well preserved* 1

## FIRST BRASS COINS.

- 9 . 312 Julius Cæsar, DIVOS. IVLIVS., diademed Head of Cæsar to right, *rev.* CAESAR. DIVI. F., bare Head of Octavius to right, *extremely fine, and finely patinated ; from the Trattle Collection* 1
- 4 . 313 Augustus, CAESAR. AVGVSTVS. DIVI. F. PATER. PATRIAE., laureated Head to right, *rev.* ROM. ET. AVG., Altar of Lyons, *very fine and rare ; from the Trattle Collection* 1

- Sluward* 314 Tiberius, laureated Head to right, *rev.* ROM. ET. AVG. Altar, of Lyons, *very rare* 12, 1
- Entwood* 315 Tiberius, bare Head to right, *rev.* Legend and type as before, *doubtful ; from the Devonshire Collection* 11, 1
- Stoffmann* 316 Caligula, C. CAESAR., &c., laureated Head to left, *rev.* S.P.Q.R. OB. CIVES. SERVATOS., within a garland of oak leaves and acorns, *very fine, and well patinated, of a dark green colour ; from the Trattle Collection* 576, 1
- Walter* 317 Caligula, C. CAESAR., &c., laureated Head to left, *rev.* AD-LOCVT. COH., Emperor togated, standing on an estrade, delivering an address to five soldiers, *fine reverse, and patinated* / / ,  
 Another, Emperor seated, below, PIETAS., *rev.* DIVO. AVG., Emperor and two figures performing a sacrifice in front of a temple, *very fine ; both from the Trattle Collection* 2
- Q* 318 Claudius, TI. CLAVDIVS., &c., laureated Head to right, *rev.* Hope walking, *a restoration by Titus, fine, of the Pontine Marsh colour ; from the Trattle Collection* 14, 1
- Entwood* 319 Claudius, TI. CLAVDIVS., &c., laureated Head to right, *rev.* SPES. AVGVSTA., Hope, *very fine ; from the Trattle Collection* 510, 1
- Bole* 320 Agrippina sen., AGRIPPINA., &c., fine Portrait to right, *rev.* TI. CLAVDIVS., &c., with S. C. in the centre of the coin, *extremely fine, of a slate coloured patina ; from the Trattle Collection* 88, 1
- Charvet* 321 Agrippina sen., *rev.* Carpentum of mules, *tooled* 2, ,  
 Nero, NERO. CLAVDIVS., &c., laureated Head to left, *rev.* DECVRGIO., Emperor on horseback preceded by a standard bearer, *rare type*  
 Another, IMP. NERO. CAESAR., &c., laureated Head to left, *rev.* triumphal Arch 3
- Walter* 322 Nero, NERO. CLAVD. CAESAR., &c., laureated Head to right, *rev.* ROMA., Rome seated on a cuirass, and shields ; behind, a spear, bow, and quiver, *very fine ; from the Trattle Collection* 4, , 1
- Entwood* 323 Nero, Legend as before, laureated Head to right, *rev.* PORT. OST. between S. C., Ships in, and entering the harbour of Ostia, *very fine and rare ; from the Trattle Collection* 23, 1



- 185 . 324 Galba, IMP. SER. GALBA. CAE. AVG. TR. P., Head, with oak wreath, to left, *rev.* CONCORD. AVG., Concord seated, having an olive-branch in her right hand, and a short spear in her left, *extremely fine and rare ; from the Trattle Collection* 1
- 210 . 325 Vitellius, A. VITELLIVS., &c., laureated Head to right, *rev.* PAX. AVGVSTI., Female standing, with a cornucopia, *fine portrait, very rare ; from the Henderson Collection* 1
- 24 . 326 Vitellius, *rev.* MARS. VICTOR., Mars, with trophy, *rare ; from the Broad Collection* 1
- 11 . 327 Vespasian, *rev.* ROMA., Rome standing; *rev.* IVDAEA. CAPTA., Emperor standing, and a female captive sitting at the foot of a palm-tree 1
- 25 . 328 Vespasian, laureated Head to right, *rev.* IVDAEA. CAPTA., Type as the preceding coin, *very fine and rare* 1
- 626 . 329 Vespasian, IMP. CAES. AVG. VESPAS. COS. II., &c., laureated Head to right, neck draped, *rev.* T. ET. DOM. C., the two Cæsars seated on estrades facing each other; between them are two togated figures standing, *exergue* EX. S. C., *very rare, and extremely fine ; from the Trattle Collection* 1
- 116 . 330 Titus, *rev.* Hope  
Another, *rev.* IVDAEA. CAPTA., Emperor and a male captive standing under a palm-tree, *very rare ; from the Trattle Collection* 2
- 118 . 331 Titus, *rev.* IVD. CAP. across the field, male Captive standing, and a female captive sitting, under a palm-tree, *very rare, and fine* 1
- 4 . 332 Titus, *rev.* Hope  
Domitian, *rev.* Emperor and three soldiers before an altar, *rare, both fine* 2
- 218 . 333 Domitian, *rev.* PAX. AVGVSTI., Female, with cornucopia and an olive branch  
Nerva, *rev.* VEHICVLATIONE. ITALIAE. REMISSA., two Mules grazing, *rare type, fine, but legend retouched* 2
- 12 . 334 Trajan, *rev.* Hope ; *rev.* Emperor standing, Victory crowning him, two figures supplicating, and four Roman eagles at his feet, *rare*  
Hadrian, *rev.* Emperor addressing many figures from a temple, *rare*  
Sabina, two varieties, *one of the usual type ; from the Devonshire Collection* 5

- 335 Hadrian, *rev.* COS. III., military Figure standing, *fine* 212.  
 Sabina, 2, Head dressed in the style of Marciana, *rev.*  
 Ceres, *fine*; usual Head, but crowned with corn, *rev.*  
 PVDICITIA., Female seated, *both from the Devonshire Col-*  
*lection* 2
- 336 Lucius Ælius, 2, *retouched* 18.  
 A. Pius, two varieties, *one rare*  
 Faustina sen., *rev.* Female standing, holding the palladium,  
 and a long wand  
 L. Verus. Lucilla, *rev.* Venus 7
- 337 Antoninus Pius, *rev.* Wolf and twins; *rev.* Female and four 111.  
 children. Faustina sen. *rev.* Juno  
 M. Aurelius, *rev.* Female, with hasta and short wand, a  
 globe at her feet  
 Faustina jun., *rev.* Female, with a small figure in each arm,  
 and two figures standing on either side of her, *all desirable*  
*specimens* 5
- 338 Commodus, 7, various types, *some scarce* 116.  
 Albinus. Caracalla, two varieties 10
- 339 Albinus, *rev.* FELICITAS. COS. II., Female standing with 38.  
 hasta and caduceus  
 Caracalla, *rev.* three Figures at an altar  
 Geta, *rev.* type of Caracalla  
 Elagabalus, *rev.* FORTVNAE. REDVCI., Female standing, with  
 rudder and cornucopia, *rare and well preserved* 4
- 340 Severus, L. SEPT. SEV. PERT. AVG. IMP. VIII., laureated 316.  
 Head to right, *rev.* P.M. TR. P. IIII. COS. II. P.P., Victory to  
 left, with palm-branch and garland, *a beautifully patinated*  
*coin, in fine condition; from the Devonshire Collection* 1
- 341 Severus Alexander, *rev.* Hope, *very fine* 116.  
 Gordian III., *rev.* SECVRITAS. AVG., *found at Dorchester*  
 Traj. Decius. Gallienus. Postumus 5
- 342 Gordianus Africanus II., *rev.* ROMAE. AETERNAE., Rome 29.  
 seated, *rare and well preserved* 1
- 343 Trajanus Decius, Medallion, *rev.* FELICITAS. SAECVLI., Fe- 13.  
 male standing, with a long caduceus and cornucopia, *fine* 1
- 344 Constantine the Great, Medallion, CONSTANTINVS. MAX. 9.  
 AVG., diademed Head to right, *rev.* Emperor seated on a  
 cuirass, a man standing in front presenting the Phoenix, at  
 his feet a panther, *rare* 1

## SECOND BRASS.

- 345 Julius and Augustus  
 Augustus, *rev.* CONSENSV. SENAT., &c., *fine*  
 Another, *rev.* Thunderbolt between s. c. Livia as Piety  
 Agrippa, *rev.* Neptune  
 Tiberius, *rev.* two cornucopiæ and a caduceus  
 Caligula, *rev.* VESTA. Galba, *rev.* Victory  
 Vitellius, *rev.* Altar 9
- / 3 . 346 Claudius, *rev.* CONSTANTIAE. AVGVSTI., *very fine and scarce*  
 Nero, *rev.* Rome seated  
 Another, small size, *rev.* PONTIF. MAX., &c., Apollo, *both well preserved* 3
- 4/11 . 347 Otho, Antiochia in Syria, *size 6*, IMP. M. OTHO. CAE. AVG.,  
 laureated Head to right, *rev.* s. c. in a wreath, *of great rarity and fine ; from the Thomas Collection* 1
- . / / . 348 Otho, Antiochia in Syria, *size 8*, IMP. M. OTHO. CAES. AVG.,  
 laureated Head to right, *rev.* s. c. in a wreath, *very rare and fine* 1
- / 10 . 349 Vespasian, *rev.* AEQVITAS. AVGVSTI.  
 Titus, *rev.* Hope, *fine*  
 Domitian, *rev.* FORTVNÆ. AVGVSTI., *fine*  
 Trajan, *rev.* Emperor on horseback spearing an enemy  
 Hadrian, *rev.* Pegasus, *fine*  
 Another, Head to left, *rev.* a Galley  
 Another, *rev.* Head of Sabina, *very rare* 7
- / 6 . 350 Domitian. Trajan. Hadrian. Ant. Pius, various types 12
- 4/11 . 351 Antoninus Pius, *rev.* Salus ; Wolf and Twins ; Liberalitas  
 type ; Sacred Shields ; the Tiber ; Hope  
 Faustina sen, *rev.* Moon and stars, Piety, *a fine lot* 8
- . / 2 . 352 Antoninus Pius. Faustina sen. Marcus Aurelius, various  
 types 12
- / . . 353 Marcus Aurelius, *rev.* Minerva, Victory inscribing VIC. GER.  
 on a shield, Female seated  
 Albinus. Severina, medallion. Diocletian. Maximinian  
 Hercules. Constantius. Gal. Maximianus. Severus.  
 Maxentius. Decentius, *rev.* Christian monogram, *mostly fine* 13



- 354 Galerius Maximianus, 2, one with LON. in the exergue  
Licinius, *rev.* GENIO. AVGVSTI., *exergue* SMTS. " 12.  
*Third Brass*: Aurelian. *rev.* VICTORIA. GERM. Licinius  
Julian II., DEO. SERAPIDI., Head of Serapis, *rev.* VOTA.  
PVBLICA., Isis seated on a wolf, holding the sistrum and a  
wand, *fine* 6
- 354\* Constantius II., *exergue*, P. ARL. " 9.  
Julian II, 2, *exergues*, CVZB. and S. CONST.  
Valentinian I. Theodosius. Arcadius, *all fine* 6
- 355 Theodahatus, *rev.* VICTORIA. PRINCIPVM, *fine* " 126  
*Third Brass*: Vabalathus and Aurelian. Tacitus. Probus.  
Numerian. Carinus. Constantine the Great, *rev.* CON-  
STANTINIANA. DAFNE. Vetrano, *rev.* Figure holding two  
Christian standards, *rare*. Athalaricus, *mostly fine* 9
- 356 Third Brass of various Emperors, *some fine* 48 " 11.

## ROMAN DENARII.—CONSULAR.

- 357 Lollia, *rev.* Rostra formed of beaks of ships, *scarce* " 12.  
Calpurnia. Antonia. Postumia  
Cornelia, 2, *rev.* Bocchus delivering up Jugurtha to Sylla.  
*rev.* IMPER. ITERVM., Præfericulum and lituus between two  
trophies  
Vibia, *rev.* IVPITER. AXVR., *all good specimens* 7
- 358 Vettia. Valeria, *rev.* Europa. Nonia. Cornelia. Livineia. " 16.  
Carisia, *rev.* Coining Implements; and others 12
- 359 Furia. Plancia. Cassia. Plautia. Satriena. Fonteia. / 15.  
Mussidia. Junia. Coponia. Hostilia; and others 24
- 360 Uncertain. Sestercii, 3. Quinarii, 2. Campania, 4, the " 19.  
smaller piece, *rare, fine* 9

## IMPERIAL.

- 361 Pompey the Great, *rev.* Anapius and Amphinomus; *from* / 6.  
*the Trattle Collection*  
Julius Cæsar, *Sepullia gens*, a star behind the laureated  
head of Cæsar, *both well preserved* 2
- 362 Julius Cæsar, *Flaminia gens*, laureated Head of Cæsar to 3 / 1.  
right, *rev.* L. FLAMINIVS. III. VIR., Female standing, with  
caduceus and hasta, *a perfect specimen, rare* 1
- 363 Julius, *rev.* Antony, *a fine and rare specimen; from the* " 15.  
*Duke of Devonshire's Collection* 1

- " 12 , 364 Julius, *rev. Antony, a variety of the former, and nearly as fine; from the Trattle Collection* 1  
 / . . 365 Julius Cæsar, *Livineia gens*, Head laureated to right, between a caduceus and olive branch, *rev. L. LIVINEIVS. REGVLVS.*, Bull to right, *fine*  
 Another, *Æmilia gens, plated; the first from the Trattle Collection* 2  
 6 2 6 366 Julius and Octavius, DIVOS. IVLIVS. DIVI. F., their Heads facing, *rev. M. AGRIPPA. COS. DESIG.* in two lines across the field, *extremely rare and very fine; from the Henderson Collection* 1  
 . 2 . 367 Sextus Pompey, IMP. ITER. MAGNVS., Head of Neptune to right, *rev. PRAEF. CLAS. ET. ORE. MARITIME. EX. S. C.*, Naval trophy, *an extraordinarily fine piece, if genuine, and of great rarity as being a perfect specimen; from the Henderson Collection* 1  
 4 . 368 Sextus Pompey, NEPTVNI., bare head of Pompey to right, in front a trident, and a dolphin under the neck, *rev. Q. NASIDIVS.*, *Nasidia gens.*, Galley with rowers, under sail, with a figure at the stern and prow, *extremely fine and rare* 1  
 " 10 6 369 Marcus Brutus, bare Head to right, *rev. EID. MAR.*, Cap of Liberty between two daggers, *of great rarity and extremely fine* 1  
 \* \* As the late proprietor considered this coin genuine, it is left to individual opinion.  
 / / . 370 Lepidus, *rev. Octavius, poor.* Antony, *rev. Octavius, Barbatia gens, very fine.* Antony, Cistophorus, *rev. Head of Octavia on a cista between two serpents.* Antony, with Head of the Sun, *very fine* 4  
 / 2 . 371 Marc Antony, Cistophorus, Heads of Antony and Octavia, *rev. Bacchus standing on a cista between two serpents, fine and rare* 1  
 / 6 . 372 Cleopatra and Antony, diademed Head of Cleopatra to right, *rev. bare Head of Antony to right; behind, a tiara, very rare and fine* 1  
 / 6 . 373 Lucius Antony and Marc Antony, L. ANTONIVS. COS., bare Head of Lucius to right, *rev. M. ANT. IMP., &c.*, bare Head of Antony to right, *extremely fine, and very rare* 1  
 6 . 374 Augustus, CAESAR. AVGVSTVS., bare Head to right, *rev. SIGNIS. RECEPTIS.*, Mars standing, with the Roman Eagle, &c., *a brilliant specimen* 1



- Museum* 375 Augustus, *Mescinia gens*, bare beardless Head of Augustus, full-faced, in the centre of a shield, *rev.* L. MESCINIVS., &c., Mars standing on a cippus, holding a spear and parazonium, *a very fine portrait, of great rarity* 1 55.
- Belton* 376 Augustus, 4, *rev.* S.P.Q.R. PARENT. CONS. SVO., Crown, paludamentum, and Roman eagle, *fine*; *rev.* IMP. XIII., Tiridates King of Parthia presenting his son to Augustus, *rare*; *rev.* ACT. IMP. X, Apollo standing, *fine*; *rev.* Civic Crown between OB. CIVIS. SERVATOS., *fine* 4 / 11.
- Saltwood* 377 Augustus, 5, bare Heads to right, *rev.* AVGVSTVS., Bull to right; *rev.* IMP. CAESAR., Triumphal Arch, Trophy; laureated Heads to right, *rev.* DIVVS. IVLIVS., Comet; IMP. CAESAR., Rostral Column; *all fine* 5 / 14.
- 20* 378 Augustus, 7, *rev.* Victory on a globe; Temple; Trophy; Apollo; Triumphal Quadriga, &c.; and a Quinarius. Medallion, *rev.* Quadriga on a triumphal arch; *all well preserved* 8 / 4.
- Court* 379 Tiberius, 2. Germanicus, *rev.* Caligula, *fine and rare* 3 / 16.
- Belton* 380 Caligula, *rev.* Agrippina sen. 1 2.  
Claudius, *rev.* Agrippina jun.; *both rare, and well preserved* 2
- Salwood* 381 Claudius, *rev.* IMPER. RECEPT. on the wall of the Prætorian Camp 3 6.  
Nero, *rev.* ROMA., Rome seated, *fine*  
Otho, *rev.* PONT. MAX., Female standing, with scales and spear, *a fine round coin* 3
- Museum* 382 Claudius, Medallion, struck at Ephesus, TI. CLAVD. CAES. AVG., bare Head to left; *rev.* DIAN. EPHE., Diana of Ephesus, within a Temple of four columns, *rare*; *v. Pinder über Cistophoren und Silbermedaillons, pl. 5, n. 6* 1 5.
- Belton* 383 Galba, IMP. SER. GALBA. AVG., bare Head to right, *rev.* S.P.Q.R. OB. C.S., within a wreath; IMP. SER. GALBA. CAESAR. AVG., laureated Head to right, *rev.* DIVA. AVGVSTA., draped Female standing, *both very fine*; *from the Trattle Collection* 2 10.
- Court* 384 Galba, Otho, *rev.* PAX. ORBIS. TERRARVM. 5.  
Vespasian, 4. *rev.* IVDAEA., two varieties; *rev.* S.P.Q.R., within a radiated crown, *very rare*; *rev.* IMP. XXX., Man sitting on a block, shearing a sheep, *very rare* 6



- „ 18 . 385 Vitellius, 3, bare Head to right, *rev.* FIDES. EXERCITVVM.  
 two Hands joined; laureated Head to right, *rev.* S.P.Q.R.  
 OR. C.S., within a wreath, *rare*; laureated Head to left,  
*rev.* VICTORIA. AVGVSTI., Victory with a shield  
 Vespasian, *rev.* Rostral Column 4
- „ 10 . 386 Vespasian, 9, Titus, 6, various types, *some well preserved* 15
- / 12 . 387 Vespasian, 5, *rev.* FIDES. PVBL., two Hands grasping a cadu-  
 ceus, and ears of corns and poppies; *rev.* CONCORDIA. AVG.,  
 Ceres seated, *exergue* E[PH mon.] E, struck at Ephesus;  
*rev.* Heads of Titus and Domitian. VESP. AVG., Victory  
 on a prow. Domitian, 2, *rev.* COS. V., Emperor on horseback.  
 Nerva, *rev.* Fortune standing; *some scarce; all well pre-*  
*served* 8
- / 11 . , 388 Nerva, Medallion, struck at Antioch ad Orontem, KAIZ.  
 ΣEB. ΓΕΡΜ. ΑΥΤ. ΝΕΡΟΒΑΣ., laureated Head to right;  
*rev.* ΕΤΟΥΣ. ΝΕΟΥ. ΙΕΡΟΥ. Δ., Eagle on a thunderbolt;  
 in front, a palm, *fine and extremely rare* 1
- „ 17 . 389 Trajan, 2. Hadrian, 2, one *rev.* AEGYPTOS. Sabina, *rev.* Con-  
 cord. A. Pius, 3. Faustina sen., *rev.* Peacock. M. Au-  
 relius, 2, *rev.* ARMEN., &c., and DE. SARM., &c. Commodus.  
 Severus. Julia Domna, 2. Caracalla, 2. Plautilla, 2;  
*well preserved* 19
- / 5 . 390 Hadrian, *rev.* RESTITVTORI. GALLIAE., *very fine*  
 Sabina, *rev.* Vesta seated, holding the palladium, *fine*  
 Geta, *rev.* PONTIF. TR. P. II. COS. II., Female standing, with  
 caduceus and cornucopia, *fine* 3
- / „ . 391 Lucius Ælius. *rev.* PIETAS., &c., Figure sacrificing, *very fine*  
 M. Aurelius, with young Head, two varieties  
 Crispina, *rev.* CONCORDIA., two Hands joined, *fine*  
 Albinus, 2, *rev.* PROVID. AVG. COS.; *rev.* FIDES. LEGION. COS.  
 II., two Hands grasping a standard, *fine*  
 Plautilla, *rev.* VENVS. VICTRIX. 7
- „ 22 . 392 Pertinax, *rev.* AEQVIT. AVG. TR. P. COS. II., Equity standing,  
*very rare and fine*  
 Didius Julian, *rev.* Fortune, *doubted* 2
- „ 18 . 393 Geta, 4. Macrinus. Severus Alexander. Elagabalus, *rev.*  
 SVMMVS., &c. Maximinus, 2. Gordian III. Philip sen.  
 and jun. Traj. Decius. Etruscus. Hostilian. Treb.  
 Gallus. Volusian. Valerian. Gallienus; *some fine* 20

- Walter 394 Diadumenian, *rev.* PRINC. IVVENTVTIS., Prince and three standards, *fine.* 2/1 .
- Balbinus, *rev.* P. M. TR. P. COS. II. P. P.
- Pupienus, *rev.* Female, with caduceus and hasta.
- Æmilian, *rev.* MARTI. PROPVG., *well preserved* 4
- Rollin 395 Gordianus Africanus sen., *rev.* ROMÆ. AETERNAE., Rome seated, *very rare, and well preserved* 2/2 . 1
- Hoffmann 396 Constantine the Great, *rev.* VIRTVS. MILITVM., Prætorian Camp, with four turrets and open gates, *very fine* 1/10 . 1
- Rollin 397 Constantius II, Medallion, *size* 6, *rev.* VICTORIA. AVGVSTORVM., Victory, with wreath and palm, and a palm at her feet; *exergue*, SISΩ., *extra fine*; *from the Thomas Collection* 2/3 . 1
- Hoffmann 398 Constantius II, Medallion, *size* 11½, *rev.* TRIVMFATOR. GEN- 1/5 . TIVM. BARBARAVM., Emperor standing, with labarum and shield; *exergue*, TES., *very rare and fine*; *from the Duke of Devonshire's Collection* 1
- Walter 399 Jovianus, *rev.* VOT. X. MVLT. XX., within a wreath; *exergue*, 1/18 . LVG., *scarce.* Valentinian. Valens, 2. Gratianus. Valentinian II. Magnus Maximus. Honorius 8
- Grivart 400 Valentinian, Medallion, *size* 6, *rev.* RESTITVTOR. REIP., Em- 1/6 . peror, with Christian labarum and a small Victory. Valens, Medallion, *size* 6, *rev.* VICTORIA. AVGVSTORVM., Vic- tory inscribing VOT. V. MVLT. X. on a shield; *both fine and rare* 2
- Rollin 401 Victor, *scarce,* 1/4 . Eugenius, *rev.* VRBS. ROMA.; *exergue*, LVG. PS., *fine and rare.* Witiges and Justinian, D.N. VVITIGES. REX., in four lines, within a wreath of laurel; *rev.* diademed Head of Justinian to right, *rare and fine* 3

## ROMAN GOLD COINS.

- Burt 402 Julius Cæsar, C. CAESAR. DICT. PERP. PONT. MAX., laureated 1/2 . Head to right; *rev.* C. CAESAR. COS. PONT. AVG., bare Head of Octavius to right, *very fine and rare* 1
- Rollin 403 Julius Cæsar, Legends and types as before, but from dif- 7/7 . ferent dies: *from the Thomas Collection* 1
- Delisle 404 Brutus, *Cosa in Thrace*, BR. mon. for Brutus, togated figure 1/4 . of Brutus walking, preceded and followed by a licitor; *exergue*, KOΣΩN.; *rev.* an Eagle with an olive-branch, *fine* 1



- 9126 405 Marc. Antony, ANTONIVS.IMP., bare Head to right; *rev.* CAESAR.IMP., bare Head of Octavius to right, *very fine and rare; from the Thomas Collection* 1
- 310 . 406 Augustus, CAESAR., bare Head to right, *rev.* AVGVSTVS., Bull walking to left, *extremely fine; from the Poniatowski and Thomas Collections* 1
- 31 . 407 Augustus, Legends and types as before, but the head of Augustus and the bull are smaller, *extra fine* 1
- 75 . 408 Augustus, bare Head to right, *rev.* ARMENIA. CAPTA., Victory subduing a foaming fiery Bull, *a very interesting and rare type, fine* 1
- 113 . 409 Augustus, AVGVSTVS. DIVI. F., laureated Head to right, *rev.* ACT. IMP. XII., Apollo standing to right, *very fine and rare* 1
- 111 . 410 Augustus, CAESAR. AVGVSTVS. DIVI. F. PATER. PATRIAE., Head laureated to right, *rev.* C. L. CAESARES. AVGVSTI. F. COS. DESIG. PRINC. IVVENT., Caius and Lucius standing, *very fine* 1
- 32 . 411 Augustus, DIVOS. AVGVST. DIVI. F., Head bare to right; above, a star; *rev.* TI. CAESAR. DIVI. AVG. F. AVGVSTVS., Head, laureated, of Tiberius to right, *very rare and fine* 1
- 210 . 412 Augustus, *rev.* IMP. X., Bull butting to right  
Tiberius, *rev.* PONTIF. MAXIM., Female seated, *both in good preservation* 2
- 155 . 413 Antonia, ANTONIA. AVGVSTA., a beautiful Head of Antonia to right, *rev.* CONSTANTIAE. AVGVSTI., Female standing, with cornucopia and hasta, *extremely fine and rare; from the Thomas Collection, lot 695* 1
- 576 414 Caligula, C. CAESAR. AVG. GERM. P. M. TR. POT., Head laureated, to right, *rev.* GERMANICVS. CAES. P. C. CAES. AVG. GERM., Head, bare, of Germanicus, to right, *very rare, and fine* 1
- 116 . 415 Claudius, TI. CLAVD. CAESAR. AVG. P. M. TR. P. VI. IMP. XI., Head laureated, to right, *rev.* S. P. Q. R. OB. C. S., within a wreath, *very fine* 1
- 36 . 416 Nero, NERO. CAESAR. AVGVSTVS., Head, laureated and slightly bearded, to right, *rev.* AVGVSTVS. AVGVSTA., Emperor, with radiated head, attended by Fortune, both standing, *extremely fine; from the Thomas Collection* 1



- 417 Nero, NERO. CAESAR., Head laureated to right, *rev.* AVGVSTVS. GERMANICVS., Emperor standing, radiated and togated, holding in his right hand an olive-branch, and in his left, a Victory bearing a trophy, *extremely fine* 1
- 418 Galba, IMP. SER. GALBA. AVG., Head bare to right, *rev.* S.P.Q.R. OB. C. S., within a wreath, *very fine* 1
- 419 Galba, IMP. SER. GALBA. CAESAR. AVG. P. M., Head laureated to right, *rev.* VICTORIA. P. R., Victory, with palm and wreath, standing on a globe, *fine* 1
- 420 Otho, *rev.* SECVRITAS. P. R., Female standing, holding the hasta and a wreath, *rare, and well preserved* 1
- 421 Vitellius, A. VITELLIVS. GERM. IMP. AVG. TR. P., Head laureated to right, *rev.* CONCORDIA. P. R., Concord seated, with two cornucopiæ and a patera, *very fine and rare; from the Thomas Collection* 1
- 422 Vitellius, A. VITELLIVS. IMP. GERMANICVS., Head laureated to left, *rev.* LIBERTAS. RESTITVTA., Liberty standing, *very rare; from the Thomas Collection* 1
- 423 Vespasian, *rev.* FORTVNA. AVGVST., Fortune standing on a pedestal. 2  
Titus, *rev.* COS. IIII., Bull butting 2
- 424 Titus, T. CAESAR. IMP. VESPASIANVS., Head, laureated and bearded, to right, *rev.* COS. VI., Rome seated on bucklers, between two eagles; at her feet, the wolf and twins, *very fine; from the Thomas Collection* 1
- 425 Domitian, *rev.* IVPPITER. CONSERVATOR., Eagle, with expanded wings, on a thunderbolt, *fine* 1
- 426 Nerva, *rev.* CONCORDIA. EXERCITVVM., Standard grasped by two hands, on a prow, *very fine* 1
- 427 Trajan, IMP. NERVA. TRAIANVS. AVG. GER. DACICVS., Head laureated to right, *rev.* P. M. TR. P. COS. V. P. P., Emperor in a triumphal quadriga, *very fine* 1
- 428 Trajan, *rev.* FORVM. TRAIAN., the Grand Forum, *fine and rare; from the Thomas Collection* 1
- 429 Trajan, *rev.* P. M. TR. P. COS. VIII. S.P.Q.R., Male Figure standing, *fine* 1
- 430 Hadrian, Head to right, *rev.* no legend, the God of the Nile seated on a sphinx, to left, holding a cornucopia, at his feet are an alligator and hippopotamus, *rare and fine; from the Thomas Collection* 1

- 215 . 431 Hadrian, HADRIANVS. AVG. COS. III. P. P., Head bare to left, *rev.* AFRICA., the Province personified, *very fine* 1
- 112 . 432 Hadrian, IMP. CAESAR. TRAIAN. HADRIANVS. AVG., Head laureated to right, *rev.* P. M. TR. P. COS. III., Neptune standing, one foot resting on a prow, holding his trident and a dolphin, *very fine* 1
- 1215 . 433 Sabina, SABINA. AVGVSTA. HADRIANI. AVG. P. P., Head to left, with the Matidia head-dress, *rev.* the Empress, as Vesta, holding the palladium, *extremely fine and rare; from the Thomas Collection* 1
- 117 . 434 Sabina, Legend as before, Head, with the same head-dress, to right, *rev.* as before 1
- 23 . 435 Antoninus Pius, IMP. T. AEL. CAES. ANTONINVS., Head bare to right, *rev.* PIETAS. TRIB. POT. COS., Female standing, with an altar before her, *very fine* 1
- 24 . 436 Antoninus Pius, 2, *rev.* TR. POT. COS. IIII., Rome seated; *rev.* COS. IIII., Female standing, with cornucopia and scales 2
- 12 . 437 Faustina sen., FAVSTINA. AVG. ANTONINI. AVG. P. P., Head to right, *rev.* IVNONI. REGINAE., the Throne of Juno, *fine and rare, as are most of the coins struck in her life-time; from the Thomas Collection* 1
- 15 . 438 Faustina sen., DIVA. AVGVSTA. FAVSTINA., Head to right, *rev.* PIETAS. AVG., Female standing, having an altar by her side, *well preserved* 1
- 16 . 439 Marcus Aurelius, AVRELIVS. CAESAR. AVG. PII. COS. II., young Head to right, *rev.* HILARITAS., Female standing, with cornucopia and palm, *extremely fine* 1
- 212 . 440 Faustina jun., FAVSTINAE. AVG. PII. AVG. FIL., Head to right, *rev.* VENVS., the Goddess standing, *extremely fine* 1
- 110 . 441 Lucius Verus, L. VERVS. AVG. ARMENIACVS., Head laureated, bust draped, to right, *rev.* TR. P. IIII. IMP. II. COS. II., Victory supporting a shield, on which is inscribed, VIC. AVG., *extremely fine* 1
- 12 . 442 Commodus, M. COMM. ANTO. FEL. AVG. BRIT. P. P., Head laureated to right, *rev.* MINER. AVG. P. M. TR. P. XVI., Minerva running, having a spear, shield, and olive-branch, *very rare, and very fine* 1



- 443 Pertinax, IMP. CAES. P. HELV. PERTIN. AVG., Head laureated to right, *rev. PROVID. DEOR. COS. II.*, Female standing, robed, pointing with her right hand towards a star, *extremely fine, and very rare* 10 10. 1
- 444 Severus, SEVERVS. AVG. PART. MAX., Head laureated to right, with the sinus of the toga over his left shoulder, *rev. RESTITVTOR. VRBIS.*, Emperor performing a sacrifice, *extremely rare, and very fine* 7 10. 1

9 451.6.6

## FOURTH DAY'S SALE.

### ROMAN GOLD COINS.—Continued.

#### LOT

- 445 Severus Alexander, IMP. C. M. AVR. SEV. ALEXAND. AVG., Head laureated, bust draped, to right, *rev. P. M. TR. P. VI. COS. II. P. P.*, Mars walking, having a trophy and a spear, *extremely fine* 52.6 1
- 446 Postumus, POSTVMVS. PIVS. FELIX. AVG., Heads laureated of the Emperor and his Son, to right, *rev. FELICITAS. AVG.* Heads of Victory and Peace to right, *extremely rare, and very fine* 15 10. 1
- 447 Aurelian, Medallion, size 6, IMP. CL. DOM. AVRELIANVS. P. F. AVG., Head radiated of the Emperor, bust in armour, to right, *rev. ADVENTVS. AVG.*, Aurelian on horseback, with a lance, to left, *extremely rare, and very fine* 155. 1
- 448 Constantine the Great, *rev. VICTORIA. CONSTANTINI. AVG.*, Victory between two manacled captives, *exergue P. T. R.*; struck at Treves; *rare* 1 17. 1
- 449 Constantine II, *rev. CONSTANTINVS. CAESAR.*, Victory, with wreath and palm; *exergue, CONS.*, *rare and fine* 6 10. 1
- 450 Constans, *rev. OB. VICTORIAM. TRIVMPHALEM.*, two Victories supporting a shield, on which is inscribed *VOT. X. MVL. XV.*, *exergue SIS.*, *well preserved, and scarce* 3. 1



- 211 . 451 Constantius II, FL. IVL. CONSTANTIVS. P. F. AVG., three-quarter Bust, helmed and in armour, spear over right shoulder, *rev.* GLORIA. REIPVBLICAE., and in the *exergue* R\*B., Rome and Byzantium supporting a shield, inscribed VOT. XXX. MVL. XXXX., *fine* 1
- 148 . 452 Constantius Gallus, D. N. FL. CL. CONSTANTIVS. NOB. CAES., Head bare to right, *rev.* GLORIA. REIPVBLICAE., and in the *exergue* S.M.N.C., type as the previous coin, but with VOTIS. V. on the shield, *rare and fine* 1
- 1410 . 453 Julian the Apostate, FL. CL. IVLIANVS. P. P. AVG., Head, diademed and bearded, to right, *rev.* VIRTVS. EXERCITVS. ROMANORVM., and in the *exergue* SIRM., Soldier bearing a trophy, and dragging a captive by the hair of his head, *very fine and rare; from the Trattle Collection* 1
- 31 . 454 Jovian, D. N. IOVIANVS. PEP. AVG., Head diademed, to right, *rev.* SECVRITAS. REIPVBLICAE., and in the *exergue* ANTE., two figures supporting a shield, inscribed VOT. V. MVL. X., *very rare and fine* 1
- 313 . 455 Valens, *rev.* VIRTVS. ROMANORVM., two Emperors, with spears, holding a Victory between them; *exergue*, CONS. Gratianus, Quinarius, *rev.* GLORIA. AVGVSTORVM., a small Genius holding a shield, on which a Victory is inscribing VOT. V. MVL. X.; *exergue*, TROBT., *rare and fine* 2
- 141 . 456 Gratianus, *rev.* VICTORIA. AVGG.; *exergue*, letters, TROBT Valentinian, II., *rev.* Legend and type as the first, *exergual* letters TRODC., *well preserved* 2
- 117 . 457 Theodosius, *rev.* VICTORIA. AVGG., *exergual* letters COM., and at the sides of the two seated Emperors, M.D. Arcadius, *rev.* VICTORIA. AVGGG., *exergual* letters COMOB., Emperor, with labarum, and a Victory treading on a prostrate foe; in the field M.D. Honorius, *rev.* Legend, type, *exergual* and field letters, as the preceding, *very fine* 3
- 3 . 458 Constantine III., Usurper in Britain and Gaul, *rev.* VICTORIA. AVGGG., *exergual* letters KON. OB., type as that of Arcadius, but with A.R. in the field, *very rare and fine* 1
- 11 . 459 Constantine III., *rev.* Legend and type as before, with TR. OBS. in the *exergue*, *rare* 1

- 460 Theodosius II., helmeted young Portrait, three-quarter face, . 13,  
*rev.* VOT. XXX. MVLT. XXXX., exergual letters CON. OB.,  
 Rome seated, *fine* 1
- 461 Eudoxia, *Quinarius*, AEL. EVDOCIA. AVG., Head to right, *rev.* / 6,  
 Cross within a wreath of laurel; exergue, CON. OB., *rare and*  
*fine, but pierced* 1
- 462 Valentinian III., *rev.* VICTORIA. AVGGG., exergual letters , 13,  
 COM. OB., Emperor, with a long cross, and a Victory tramp-  
 ling on a Satanic-looking figure; in the field T.V., *very fine*  
*and rare* 1
- 463 Marcianus, *rev.* VICTORIA. AVGGG. A., exergual letters CON. , 15,  
 OB., Victory with a long cross, *fine and rare* 1
- 464 Avitus, D.N. AVITVS. PERP. F. AVG., Head diademed to right, 5-2-6  
*rev.* VICTORIA. AVGG., exergual letters CON. OB., Emperor  
 trampling on a prostrate foe, in the field AR. (Arles), *very*  
*rare and fine* 1
- 465 Leo I., *rev.* Legend and type as Marcian / 4,  
 Zeno, *rev.* as Leo, *both fine* 2
- 466 Majorianus, D. N. IVLIVS. MAIORIANVS. P. F. AVG., Bust to / 8,  
 right, with a small shield bearing the Christian symbol,  
*rev.* legend and type as that of Valentinian III., but with  
 AR. in the field, *rare and fine* 1
- 467 Severus III., D. N. LIBIVS. SEVERVS. P. F. AVG., Head dia- 26,  
 demed to right, *rev.* legend, type, exergual and field letters  
 as Valentinian III., *very fine and rare* 1
- 468 Julius Nepos, D. N. IVL. NEPOS. P. F. AVG., helmed and full- 3 5,  
 faced Bust, with spear over right shoulder, *rev.* VICTORIA.  
 AVGGG., exergual letters COM. OB., Victory with long cross,  
 in the field a star, *very rare and fine* 1
- 469 Romulus Augustus, *Quinarius*, D. N. ROMVLVS. AVGVSTVS. 7 5,  
 P.F.A., Head to right, *rev.* Cross within a wreath, exergual  
 letters COM. OB., *extremely rare and fine* 1
- 470 Justinian I., 2; one a *quinarius* / 10,  
 Tiberius Constantine, *fine* 3
- 471 Mauricius Tiberius, and Focas, usual types, *both fine* 2 / 4.
- 472 Heraclius I. with his son Heraclius II. / 6,  
 Constantine II., usual types, *both fine* 2
- 473 Constantine IV. (Pogonatus), a small but very thick piece 2-10.  
 Leo Isaurus, *De Sauley*, pl. 13, n. 6, *very fine* 2

- 3 12 . 474 Artemius Anastasius, full-faced Bust, with orb and cross, *rev.*  
Cross on steps, exergual letters CON. OB., *very fine and rare* 1
- 14 . . 475 Irene and her husband Constantine Copronymus, full-faced  
Head of Irene on one side, and of Copronymus on the  
other, *extremely rare and fine* 1
- 1 . . 475\* Basil II. and Constantine XI., a variety of *De Sauley*, pl. 23,  
n. 4, *very fine but pierced* 1
- 1 12 . 476 Romanus III. (Argyrus), *De Sauley*, pl. 23, n. 8, *extremely  
fine and very rare* 1
- 2 12 . 477 Constantine XII. (Monomachus), *De Sauley*, pl. 23, n. 10,  
*fine and rare* 1
- 2 11 . 478 Constantine XII., a variety of the former piece, *very fine* 1
- 4 10 . 479 Theodora, *De Sauley*, pl. 24, n. 1, *very rare and fine, but  
pierced* 1
- 5 10 . 480 Romanus IV. and Eudocia, *De Sauley*, pl. 25, n. 2, *very rare  
and fine* 1
- 1 17 . 481 Isaac I. (Comnenus), *De Sauley*, pl. 24, n. 4, *very rare,  
pierced* 1
- 1 10 . 482 Constantine XIII., two varieties, *both very fine concave pieces* 2
- 1 7 . 483 Alexius I. (Comnenus), *De Sauley*, pl. 26, n. 11, *very fine  
and rare* 1
- 2 11 . 484 Manuel I. (Comnenus), *De Sauley*, pl. 28, n. 1, *rare and fine,  
pierced* 1
- . 16 . 485 Manuel I. (Comnenus), a variety of the former, *very fine* 1
- 4 17 . 486 Andronicus II. (Paleologus), in Silver, *De Sauley*, pl. 29, n. 1,  
*very fine and rare* 1

## EARLY BRITISH COINS.

### COPPER, SILVER AND GOLD.

- " 7 . 487 *Copper.* Rude Head to left, with a star in front, *rev.* Horse  
to left, with pellets and other symbols in the field, and the  
remains of some letters (?) under the horse, *fine, see  
Numismatie Chroniele, No. LXXIII. fig. 11*
- Copper.* Cunobeline, 3, Head to right, *rev.* Bull; Pegasus,  
*rev.* Victory and Bull 4
- 2 10 . 488 *Copper.* Tasciovanus, TASC., an elderly bearded head to right,  
*rev.* VIR. (*Verulam*), Centaur to right performing on the  
double pipe, *fine and rare* 1



489 *Copper.* Head to right, *rev.* Horseman to right, *found at* 12.  
*Dorchester, Oxon*

*Copper.* Wolf standing to left under a tree, *rev.* ... x, Horse galloping to right, *found on the site of Old London Bridge, both rare, the latter well preserved* 2

490 *Copper.* Cunobeline, CVNOBELI., Head filleted to left, 6 12 6  
evidently copied from a coin of Augustus, *rev.* TASCIOVANI. F., Centaur to right blowing a horn, *fine, patinated, and very rare* 1

491 *Copper.* Cunobeline, CVNO. on a tablet under two youthful 13 15.  
heads, janiform, *rev.* CAMV. (*Camulodunum*), on a tablet under a sow resting upon its haunches against a tree, *beautifully patinated, in the highest state of preservation, and very rare* 1

492 *Copper.* Cunobeline, CVNOBELIN., Head of Mercury to left, 10 5.  
*rev.* TASCIO., Vulcan seated to right forging a helmet, *very fine and rare* 1

493 *Copper.* Cunobeline, CVNO. on a tablet within a wreath, *rev.* 8 15.  
CAMV., a spirited Horse to right, *very rare and extremely fine* 1

494 *Copper.* Cunobeline, CVNOBELINI., Head laureated to left, 2 2,  
*rev.* TASCIOVANI. F., Centaur to right blowing a horn, *fine and rare* 1

495 *Copper.* Cunobeline, 2, CVN., Victory standing to left, *rev.* / / .  
Hippocampus to left; CVNO., Victory with a wreath standing to left, dividing the legend, *rev.* CAMV., Pegasus to left, *patinated, both rare and well preserved* 2

496 *Copper.* Cunobeline, CVNO. under a Sphinx, squatting to 11 5.  
left, *rev.* CAMVLODVNO. on two tablets across the field, *well preserved and presumed to be unique* 1

497 *Copper.* Cunobeline, CVNOBELINI. on two tablets across the 2 . .  
field, *rev.* Victory seated to left, *very rare, and well preserved; found at Dorchester, Oxon* 1

498 *Copper.* Cunobeline, CVNO., Pegasus to right, *rev.* Victory 2 2,  
subduing a bull, *fine and rare; found at Dorchester, Oxon*  
*Copper.* Verulam, Head bearded to right, with faint remains of a legend in front of it, *rev.* VIR. under a Horse galloping to left, with a pellet under the horse's nose, *rare; from the Trattle Collection* 2

- 499 *Billon*. Jersey type, various, of two sizes, 10  
 St. James' Park type, 2, *some fine* 12
- 500 *Silver*. Portsmouth type, a rude representation of a Head  
 to right, *rev.* a Horse composed of pellets and strokes  
 Another, *rev.* seven Annulets arranged pyramidically within  
 a wreath, *doubtful* 2
- 501 *Silver*. Icenian, a crescented ornamentation, *rev.* SAMV.,  
 Horse to right 2  
 Another, with a similar ornament, *rev.* AES. Horse to right,  
*both rare and well preserved* 2
- 502 *Silver*. Uncertain, Boar to right, and annulets enclosing  
 pellets, *rev.* Horse to left, and annulets enclosing pellets,  
*very fine and rare* 1
- 503 *Silver*. Boadicea (?), BODVOC., Head of a masculine-looking  
 female to left, *rev.* Horse galloping to right, in the field are  
 various annulets, pellets, crescents and stars, *extremely rare*  
*and very fine* 1
- 504 *Silver*. Uncertain, Head to right, *rev.* Horse to left, in the  
 field are a wheel, and various annulets and pellets, *fine and*  
*rare* 1
- 505 *Silver*. Tasciovanus, TASCIO., Head laureated to right, *rev.*  
 Bull butting to left, *very rare and fine* 1
- 506 *Silver*. Verulam, VER. across the field within a beaded  
 circle, *rev.* Horseman to right, with long ends to the fillet  
 worn by the rider, *of good work, extremely rare and very*  
*fine* 1
- 507 *Silver*. Cunobeline, CVNOBELINI., Head bare to right, *rev.*  
 TASCIO., a spirited Horse galloping to right, above a double  
 circle, *extremely rare and very fine* 1
- 508 *Silver*. Cunobeline, CVN. on a tablet between two annulets  
 across the field, *rev.* CVN., Hercules walking, with club over  
 his right shoulder, to right, *extremely rare and fine* 1
- 509 *Silver*. Tasciovanus, SVL. (*sic.*), Pegasus to left, *rev.* Griffin  
 to right within three circles, the centre one dotted, *very*  
*rare and extremely fine* 1
- 510 *Silver*. Cunobeline, CVNO., Neptune(?) standing, *rev.* SOLIDV.  
 across the field within a twisted circle, *of great rarity, and*  
*very fine* 1
- 511 *Silver*. Cunobeline, CVNO., the Genius of Britain to right,  
*rev.* TASCIO., Sphinx squatting on its haunches, *good work,*  
*very rare, and fine* 1



- 512 *Silver.* Tasciovanus, TASC. on a tablet across the field within three circles, the centre one dotted, *rev.* British Horseman to left, with an elongated diamond-shaped shield, *of good work, very rare, and fine* 1 / 4 .
- 513 *Gold.* Whaddon Chase Find, Convex side plain, *rev.* Horse with triple tail to right; below, a wheel of seven spokes; in the field an annulet and pellets  
Another, a rude representation of a Head, *rev.* Horse to right; below, a pellet within an annulet  
Another, similar type, with a cross and a band at the back of the Horse, and three pellets above, *all fine* 3 / 15 .
- 514 *Gold.* Whaddon Chase Find, three other varieties, one having the Horse to left, of very rude design, *all fine* 3 / 10 .
- 515 *Gold.* Whaddon Chase Find, three other varieties, differing only in the symbols, *all fine* 3 / 8 .
- 516 *Gold.* Whaddon Chase Find, three others varied, one of very pale gold, *fine* 3 / 7 .
- 517 *Gold.* Whaddon Chase types, but only one of them from that Find, convex sides plain, the reverses or concave sides of the usual type, slightly varied, *fine* 3 / 9 .
- 518 *Gold.* Uncertain, a large feminine looking Head to left, *rev.* Victory conducting a chariot to left, in the field are many symbols, and under the Horse a half-length figure of the Sun, *very fine, Hawkins, n. 4* 1 / 16 .
- 519 *Gold.* Uncertain, a variety of the preceding of smaller size, and having a circle of pellets under the Horse  
Another, as *Hks. n. 5*, of very pale gold, *fine* 2 / 14 .
- 520 *Gold.* Uncertain, *Ruding, n. 7*, *very fine* 2 / 10 .  
Another of the same type, but larger 2
- 521 *Gold.* Uncertain, barbaric Head to left, *rev.* an animal of an extinct race standing on an ornamented ground, *a curious and rare variety* 1 / 12 .
- 522 *Gold.* Uncertain, Head with curled hair to right, before the face an ornamented mask or shield, *rev.* Horse or an Unicorn to left, above and below a cornucopia, *very fine, found near Durham* 1 / 15 .
- 523 *Gold.* Uncertain, the Magellanic star-fish, an eye-shaped object, and another object shaped as the human ear, *rev.* Horse to right, above and below, a star-fish, *very rare and fine* 1 / 6 .



- 512 524 *Gold.* Addedomaros, a curious ornament resembling an ornamented saddle, or horse covering, spread open, *rev.* ADDEDOM., *only partially legible*, Horse to right, in the field are a rose-shaped ornament, a branch, and various annulets inclosing pellets, *very rare and fine*  
*Num. Chron. vol xviii. n. 1.* 1
- 15 525 *Gold.* Addedomaros, a star-shaped ornament composed of six cornucopiæ, each space containing a pellet within a circle, *rev.* Horse to right, beneath the tail a pellet within a circle; above, an undefinable ornament; below, a cornucopia, *very fine* *Num. Chron. vol. xviii. n. 5.* 1
- 55 526 *Gold.* Verulam, v., cruciform ornament, with pellets and crescents interspersed in the angles, *rev.* Horse to right, in the field a bucranium, a leaf, a prow, and various annulets, *very fine and rare* 1
- 1 527 *Gold.* Verulam, same type as the preceding coin, but without the small v., *fine and rare* 1
- 88 528 *Gold.* Tasciovanus, TAC., Horseman to right, a wheel of four spokes above the horse's head, *rev.* v. (*Verulam*) within a cruciform ornament, *extremely fine and very rare, found at High Wycombe* 1
- 12 529 *Gold.* Tasciovanus, [T]AC., Horseman to right, as on the Coin attributed to Segonax, *rev.* Cruciform ornament, *very rare, found at Woburn, Beds* 1
- 14 530 *Gold.* Uncertain, a rude representation of a Head, *rev.* Horse to right, above a prow, *a rare variety, found at Guildford* 1
- 21 531 *Gold.* Uncertain, Cruciform ornament, in each angle are three triple-pointed ornaments, *rev.* Horse to right, in the field are a star-fish, wheel, shield, and various annulets and pellets, *fine, found at Farley Heath, Surrey* 1
- 113 532 *Gold.* Uncertain, types and adjuncts as the preceding, and from the same find, *fine* 1
- 12 533 *Gold.* Cassivelaunus, CATTI., Horse to right, below a wheel of six spokes, *rev.* a Fern-tree, *very rare and fine* 1
- 52 534 *Gold.* Dubnovellaunos, DVB., Horse galloping to left, below a branch, in the field are several circles inclosing pellets, *rev.* a diadem across the field between two circles inclosing pellets, *rare and fine* 1
- 4 535 *Gold.* Dubnovellaunos . . . . . LLAN . . type as before, *rev.* type as before, *fine and rare* 1

- 536 *Gold*. Attributed to the Brigantes, cruciform ornament, on which is an inscription in two lines, the first two letters on each line are <sup>VO</sup>SI ::, *rev.* DVMNOOVII., a barbarous representation of a Horse to left, a cluster of three pellets under its nose, *fine and rare* 1
- 537 *Gold*. Attributed to the Brigantes, cruciform ornament, on which are some letters, *rev.* DVMNOOVEL., type as the preceding, *of pale gold, very fine; found at Houghton Castle, near Runcorn* 1
- 538 *Gold*. Tasciovanus, <sup>TASCIO</sup>RICON on a double band across an upright ornament composed of five lines, *rev.* an armed Briton on horseback to left, *extremely rare and very fine; found at Norwich* *Num. Chron. vol. iv. p. 27.* 1
- 539 *Gold*. Tasciovanus, TASC. on a band, crossing an ornament composed of three perpendicular lines, a circle enclosing a pellet in each angle, *rev.* Pegasus to left, *of small size, extremely rare, and very fine* 1
- 540 *Gold*. Cunobeline, CVN., Horse bridled to right, above a branch between two pellets, *rev.* CAMV., an ear of corn, *very fine* 1
- 541 *Gold*. Cunobeline, *small size*, CVNO., Horse to right, above a branch, *rev.* CAMV., and ear of corn, *rare and well preserved; from the Devonshire Collection* 1
- 542 *Gold*. Cunobeline, KVNQBHLI. (*sic.*) two Horses galloping to left, below a circle containing a star, with a pellet in each angle, *rev.* CAMVL. on a cruciform ornament, *extremely rare and very fine, Hks. 19* 1
- 543 *Gold*. Vericus, VIR. REX., Horseman galloping to right, *rev.* COM. F. on an indented tablet, *extremely rare and very fine, Akerman, pl. XXI. n. 16* 1
- 544 *Gold*. Vericus, VIR., Horseman with spear, making a charge to right, in the field a star and a circle, *rev.* COM. F. on an indented tablet, *extremely rare and very fine; from the Thomas Collection, Akerman, pl. XXII. n. 1* 1
- 545 *Gold*. Uncertain, *small size, convex side plain, concave side*, Horse galloping to right, above and below, an object resembling a saddle, *very fine* 1  
 Another, *small size, convex side, a flower, concave side, a Naval trophy, found at Farley Heath, fine and rare* 2



24. 546 *Gold*. Uncertain, Head to left, *rev.* Horse to right, in the field are two flowers, and three circles inclosing pellets  
Another, *convex side*, plain; *concave side*, the Mainyard of a ship, between two oblong ornaments, inclosing three crosses; below are two grated circles, *found at Farley Heath* 2
12. 547 *Gold*. Uncertain, cruciform ornament, two of the ends curved, and two annulated, *rev.* Horse to left; above, a star; below, a rose of pellets, *very rare*  
Another, *convex side*, plain; *concave side*, the Fasces and Fal-cula, *from the Pembroke Collection* 2

## ROMAN BRITISH COINS.

19. 548 *Silver*. Antony's Legions, which were in Britain, Leg. II., VI., VII., IX., X., XIV., XX., *chiefly fine* 7
810. 549 *Gold*. Claudius, TI. CLAVD. CAESAR., &c., Head laureated, *rev.* DE. BRITANN. on a triumphal arch, *very fine and rare* 1
1015. 550 *Copper*. Hadrian, *Second Brass*, HADRIANVS. AVG. COS. III. P. P., Head, bare, to right, *rev.* BRITANNIA., Britannia standing, with her right foot upon a rock, her head reclining upon her right hand, her left rests upon a shield, and holds a spear with the point downwards, *extremely rare, patinated, and very fine; from the Devonshire Collection* 1

•• This perhaps unique variety is not engraved in the *Monu-menta Historica Britannica*.

16. 551 *Copper*. Hadrian, *rev.* Britannia  
A. Pius, 2, *rev.* Britannia, *one found at Dorchester, Oxon., all Second Brass* 3
25. 552 *Copper*. Antoninus Pius, *Second Brass*, Head radiated to right, *rev.* BRITANNIA. C. III., Britain seated on a rock, with a standard and shield at her side, *very fine and rare* 1

\* \* This coin was Pinkerton's, and will be found engraved in vol. 1, pl. 3, n. 6, and also in the *Mon. Hist. Brit.* pl. 3, n. 2.

- 526 553 *Copper*. Antoninus Pius, *Second Brass*, Head laureated to right, *rev.* IMPERATOR. II., Victory walking to left, carrying a shield on which is inscribed BRITAN., *extremely rare, patinated, and very fine* 1

\* \* *Monumenta Historica Britannica*, pl. 3, n. 3, engraved from this coin.



- 554 *Copper*. Antoninus Pius, *Second Brass*, Head laureated to right, *rev.* BRITANNIA. COS. IIII., Britain seated on a rock, with a standard and a shield by her side, *fine and rare*, see *Mon. Hist. Brit. pl. 3, n. 1* 1
- 555 *Copper*. Antoninus Pius, *First Brass*, Head laureated to right, *rev.* IMPERA. ..., Britain standing, resting against a large shield, her right foot upon a rock, and a spear in her right hand, BRITAN. across the field, *very rare and in good condition*; from the *Thomas Collection* 1
- 556 *Copper*. Antoninus Pius, *First Brass*, Head laureated to right, *rev.* ... ERATOR., Victory, with palm and wreath, standing on a globe, BRITAN. across the field, *fine and rare*; from the *Devonshire Collection* 1
- 557 *Copper*. Commodus, *First Brass*, M. COMMODVS. ANTON. AVG. PIVS. BRIT., Head laureated to right, *rev.* P. M. TR. P. VIIII. IMP. VII. COS. IIII. P. P., Victory seated on shields, holding a shield on her left knee, and a palm in her right hand, *exergue*, VICT. BRIT., of large size, *in fine condition and rare*; from the *Devonshire Collection* 1
- 558 *Copper*. Commodus, *First Brass*, type as the preceding; two others with the obverse legends ending BRIT., one *rev.* S. P. Q. R. LAETITIAE. C. V. within a wreath, *rare* 3
- 559 *Silver*. Severus, 2, *rev.* VICTORIAE. BRIT., one Victory seated on shields to left, the other Victory walking to right, *both scarce and well preserved* 2
- 560 *Copper*. Severus, *First Brass*, *rev.* VICTORIAE. BRITTANNI. ... two Victories fastening a shield to a tree, at its base are two captives, *rare, and in good condition*; from the *Devonshire Collection* 1
- 561 *Silver*. Caracalla, *rev.* PROFECTION. AVG. Emperor, with a spear and a standard-bearer, both standing, *fine and scarce*  
Geta, *rev.* VICTORIAE. BRIT., Victory to right, *scarce* 2
- 562 *Silver*. Caracalla, *rev.* VICTORIAE. BRIT., Victory carrying a trophy  
Geta, *rev.* VICTORIAE. BRIT., Victory standing, with wreath and palm, to left, *both scarce and fine* 2
- 563 *Copper*. Caracalla, *First Brass*, *rev.* VICT. BRITT. TR. P. XIII., &c., Victory erecting a trophy, on the right are two captives, one standing and the other sitting, *fairly preserved, and rare*; from the *Thomas Collection* 1

44. 564 *Copper.* Caracalla, *First Brass*, *rev.* VICT. BRIT. TR. P. XIII. COS. III., type as the preceding, *very fine and rare* 1
31. 565 *Copper.* Caracalla, *Second Brass*, Head radiated to right, *rev.* VICTORIAE. BRITANNICAE., Victory standing inscribing a shield  
Geta, *Second Brass*, Head radiated to right, *rev.* VICTORIAE. BRITANNICAE., Victory seated on shields to left, holding a shield on her right knee, *both scarce and well preserved* 2
219. 566 *Copper.* Caracalla, *Second Brass*, Head radiated to right, *rev.* VICTORIAE. BRITANNICAE., Victory standing to right, inscribing a shield, *fine and rare; from the Devonshire Collection* 1
212. 567 *Copper.* Geta, *First Brass*, Head laureated to right, *rev.* VICT. BRIT. TR. P. III. COS. . ., Victory seated on shields to right, inscribing a shield, which is resting upon her left knee, *very fine and rare* 1
815. 568 *Silver.* Carausius, *rev.* ADVENTVS. AVG., Emperor on horseback to left, *very rare; from the Devonshire Collection* 1
99. 569 *Silver.* Carausius, *rev.* EXPE. M. IAV., two Figures joining hands, *extremely rare and well preserved* 1
610. 570 *Copper.* Carausius, *Third Brass*, *rev.* LEG. I. N. I. N., Ram to right, *exergue*, S. M. C., *extremely rare and fine; from the Thomas Collection* 1
2. 571 *Copper.* Carausius, 3, *rev.* ORIENS. AVG., Sun running to left; *rev.* CONCORD. MIL., two Hands joined; *rev.* SALVS. PVBLICA. Hygeia standing, *all well preserved* 3
- . 19. 572 *Copper.* Carausius, 4, *Third Brass*, *rev.* MONETA. AVG.; *rev.* PAX. AVG.  
Allectus, 3, *rev.* PIETAS. AVG.; *rev.* VIRTVS. AVG., and one plated Constantine the Great, with P. LN. in the *exergue*
33. 573 *Copper.* Carausius, *Third Brass*, *rev.* ADVENTVS. AVG., Emperor on horseback to left, *rare*  
Allectus, *rev.* LAETIT. AVG.; *rev.* PAX. AVG., *both fine* 3



## ANGLO-SAXON AND ENGLISH COINS.

## SILVER AND GOLD.

- Obverse* 574 *Sceattæ*, 3, *Hawkins* 32, *rev.* Bird on a cross between two annulets, *Hks.* 37; *rev.*  $\frac{T}{II}$  with an annulet in the centre, *Hks.* 49; *rev.* Figure standing, with a long cross in each hand, *rare, all fine* 3

- Obverse* 575 *Sceattæ*, *Hks.* 39, Female Centaur to left, *rev.* a cruciform ornament 22

Another, two figures standing, holding a long cross between them, and a shorter cross in each hand, *rev.* Dragon to right, with its head turned to the left, *presumed to be an unpublished variety, both rare and very fine* 2

- Obverse* 576 *Gold.* *Sceatta*, + COEWN I  $\omega$ . (*sic.*), a rude representation of the Wolf and Twins to left, *rev.* a Cross, with v. in each of the upper quarters, and a pellet in each of the lower ones, *extremely rare and fine* 1

\* \* This extraordinary little piece looks remarkably like a Saxon Coin, and the name and type it bears seem to favour such an hypothesis.

- Obverse* 577 *Gold.* *Sceatta*, legend not decipherable, Wolf and Twins to left, the head of the wolf better defined than that on the previous coin, *rev.* VIVCTOI. AVVVO. (*sic.*) *Victoria Aug.*, Cross on steps, the upper limb terminating like an omega, *extremely rare and fine, found in the Thames near Waterloo Bridge* 1

\* \* This highly interesting piece, as also the preceding, seem to establish the connecting link between A.D. 435 and the first half of the Sixth Century.

- Obverse* 578 *Gold.* *Sceatta*, beardless Head to right, *rev.* +SNVVVV[AL. mon.] Cross within a circle, *Num. Chron. vol. vi. n. 25, in the plate of the Bagshot Find; this piece was found in the Thames, near Waterloo Bridge* 17

Another, CHVO., Head to right within a circle, *rev.* :+ : TIZIEBM. . surrounding a small cross, *found in the Thames, near Waterloo Bridge* 2

- Obverse* 579 *Mercia.* Offa, O.FFA: REX., Head diademed to right, *rev.* +: IBBÆ. between the floral ends of a diamond-shaped ornament, in the centre of which is a small cross, with a pellet in each angle, *very rare and fine* 126



- . // . 580 *Mercia*. Burgred, 2, rev. EYÐNE[HE. mon.] MONETA. in three lines across the field  
*Northumberland*. Styca, Ethelred, Redulf, 3, different moneyers  
*Saint*. Eadmund, 2, rev. +BÆD : OAXIIE; rev. +ODVLBNR. MO.  
*York Archbishops*. Styca, Eanbald, rev. +EADLVV+F., rare  
 Vigmund, Legends retrograde 10
- / 7 . 581 *East Angles*. Eadmund, +EADMVND. REX. AN., four crosses emanating from one stem, rev. BEORNFERÐ. MO., Cross, with a wedge-shaped ornament in each angle, *fine and rare* 1
- / 7 . 582 *Saints*. Peter, rev. +EB✠RACE. CIV., *rare and fine*  
 Eadmund, 4, two with small cross in centre of the reverse as on the coins reading *Cunnetti*, moneyers varied 5
- . // . 583 *York*. Archbishop Eanbald, *Styca*, *billon*, +EA[NB. mon.] ALD. AREP., rev. +EADVVLV.; +EANBALD. AR., rev. +EDILVARD., types differing, *both fine and rare* 2
- / // . 584 *Canterbury*. Archbishop Ceolnoth, +ÆEOLNOÐ. AETHIEP-, full-faced Bust, the head within a circle, rev. +HE. BE : IÆ. MONETA. on a broad cross, the last four letters are in the angles, *very fine and rare* 1
- 9 5 . 585 Ecgbeorht, +ELLBEARHT. REX., Head to right, rev. +OBA. MONETA., and the name of the King in monogram within a circle, *very rare and fine* 1
- / 3 . 586 Ethelwlf, +EDELVVLV. REX., Cross patonce on a cross batone, rev. +OSHVND. MO[NE. mon.]TA., and SAXONIORVM. within a circle, *fine and rare* 1
- . / 6 . 587 Æthelbearht, +ÆEDELBEAR[HT. mon.] REX., Head to right, rev. +MÆNI; NE. MO. on a broad cross, and NETA. in the angles, *fine and scarce* 1
- / / . 588 Æthelred I., +ÆEDELRED. REX., Head to right, rev. EDELRED. MONETA., arranged in three lines across the field, *rare and fine* 1
- 44 . 589 Ælfred, *Burgred type*, +ÆELBRED. REX., Head to right, rev. EDERED. MONETA. in three lines across the field, *very rare and fine* 1
- // 10 . 590 Ælfred, ÆLFRED. REX. SAX., Head diademed to right, rev. HEATHSTAN. MO[NE mon.]TA., lozenge containing a cross, a long cross issuing from each point extending to the edge of the coin, and a small pellet in each angle, *extremely rare and very fine, an unpublished variety, Hks. 176* 1

## FIFTH DAY'S SALE.

## ANGLO-SAXON AND ENGLISH COINS.

## SILVER AND GOLD.

## LOT

- 591 *Ælfred*, ÆLFRED REX. round the coin, and a small cross in the centre, *rev.* LONDI. *mon.* retrograde across the field between two small crosses; above,  $\Pi \diamond$  [NE. *mon.*] T $\bar{A}$ .; below, TILE-VI [NE. *mon.*] 1 *12 12.*
- \*\*\* This unpublished and unique coin is in a very fine state of preservation.
- 592 *Ælfred*, ÆL+FED. *sic.* RE+., Head diademed to right, with ornamented Bust, *rev.* LONDI. *mon.*; above and below, a small cross, *an unpublished variety, very rare and fine* 1 *2 16.*
- 593 *Ælfred*, ÆLFRED+  $\cdot \ddot{O} R \ddot{Z} NA \ddot{O} RDI$ . in three lines across the field, *Oxford Mint*, *rev.* BERNV $\ddot{A}$ LDNO. in two lines, divided by three crosses, *fine and scarce* 1 *18.*
- 594 *Ælfred*, +ÆLFRED. REX. D $\diamond$ R $\diamond$ . *Canterbury*, *rev.* HVNFRED. M $\diamond$ ., *rare* 1 *19.*  
Another, of the usual type, *rev.* ELD $\bar{A}$ ME. FEC.; *from Higgs' Collection* 2
- 595 *Ælfred*, ÆLFRED. REX., Cross within a circle, *rev.* DV $\bar{D}$ IE. MON. divided by two crosses and a pellet, *fine and scarce* 1 *1 1.*
- 596 *Ælfred*, 2, usual types, *rev.* EVDBERHT.; *rev.* EADY $\bar{Y}$ ALD., both *fine* 2 *1 2.*
- 597 Cnut, *rev.* CVNNETTI.; *rev.* +EBIAICEI. Siefred, *rev.* +EBIAICE. CIVI.; and others, *fine* 14 *2 4.*
- 598 A small Ingot of Silver from the Cuerdale Find 1 *11.*
- 599 Eadweard the Elder, +EADVVEARD. REX., Head diademed to left, within a circle, *rev.* VVLF+RED.  $\Pi O$ . in two lines, *fine, and very rare; from the Devonshire Collection* 1 *10.*
- 600 Eadweard the Elder, +EADVVEARD. REX., small Cross within a circle, *rev.* PALTER. EO., *York*, a Castle dividing the moneyer's name, *very rare, and in good condition; from the Devonshire Collection* 1 *2 16.*  
*Ruding, pl. 16, n. 18.*

- 601 Eadweard the Elder, *rev.* EA. • • MIND., a Castle, *fragmented; from the Devonshire Collection Rud. pl. 16. n. 20.*  
 Æthelstan, + EA. . . . . ANGLORV— Head radiated to  
 right, *rev.* +PVLFM[Æ. mon.] R., *fragmented* 3
- 602 Eadweard the Elder, *Rud. pl. 16, n. 7, rev. PALTER. Eō., York*  
 Æthelstan, *Rud. pl. 18, n. 23, rev. +NY. BALD. MOSSROB.*  
*Shrewsbury*  
 Eadmund, *Rud. pl. 18, n. 8, rev. EINARD. pō.,*  
*all well preserved* 3
- 603 Eadred, +EADRED. REX., Head to right, *rev. +MANNEEIN.*  
 MONE., small Cross, within a circle, *very rare and fine*  
*Rud. pl. 19, n. 1.* 1
- 604 Eadwig, *rev.* [HE mon.] RILER. MO., *Rud. pl. 20, n. 4.*  
 Eadgar, *rev.* ðVRMOD. MO., *Rud. 21, n. 12.*  
 Eadweard the Martyr, usual types, *rev. +ENAPE. Mō. STANF.,*  
*Stamford* 3
- 605 Ethelred II., *rev. +ÆDELRED. pō. LVNDO.,* Hand between the  
 Alpha and Omega  
 Another, Irish type, *rev. +[HE. mon.] APVLFM'⊙LVND.*  
 Sihtric III., type of Ethelred. Cnut, *York Mint*  
 Harold I., *Rud. pl. 24, n. 4* 5
- 606 Harthacnut, *Rud. pl. 24, n. 2, rev. ðVRVLF. ON. STANF.*  
*Stamford, extremely rare and fine* 1
- 607 Edward the Confessor, *Rud. n. 7, rev. +ÆLFINE. ON. PILTVNE.*  
*Wilton; Rud. n. 13, rev. +BRVPINE. ON. STA. Stamford;*  
*Rud. n. 20, York Mint; Rud. n. 38, York Mint*  
 Harold II., *Rud. n. 3, rev. +ÆLFINE. ON. LIEEL., Chichester,*  
*all fine* 5
- 608 William I., *Hks. 233, Hastings; Hks. 237, Winchester, fine* 2
- 609 William I., *Hks. 241, Chichester, Exeter and Winchester*  
 William Rufus, *rev. +BRVMMNAN. ON. L., rare and well*  
*preserved*  
 Henry I., *Hks. 255, London* 5
- 610 Stephen, *Hks. 270, rev. +SPEIN : ON : SNOT : Nottingham*  
 Henry II., *Hks. 285, Ipswich Mint*  
 Richard I., *Poitou. John, Dublin* 4



|     |                                                                                                                                                                                                                                                                                                                         |    |     |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|-----|
| 611 | Henry III, 3, <i>London and Winchester</i>                                                                                                                                                                                                                                                                              | 10 | 2.  |
|     | Edward I. and II. Robert Bruce. David II.                                                                                                                                                                                                                                                                               |    |     |
|     | Edward III., Groat                                                                                                                                                                                                                                                                                                      |    |     |
|     | Edward the Black Prince, Denier                                                                                                                                                                                                                                                                                         |    |     |
|     | Richard II., Groat, <i>rare</i>                                                                                                                                                                                                                                                                                         | 10 |     |
| 612 | <i>Gold.</i> Edward III., Noble, <i>very fine</i>                                                                                                                                                                                                                                                                       | 1  | 5.  |
| 613 | <i>Gold.</i> Edward III., Half Noble                                                                                                                                                                                                                                                                                    |    |     |
|     | Henric VI., Salute, <i>m.m.</i> Lion, <i>very fine</i>                                                                                                                                                                                                                                                                  | 2  |     |
| 614 | <i>Gold.</i> Edward III., Ecu, <i>rev. m.m.</i> cross, <i>xpd. vinct.</i> , &c., short Cross, each end ornamented with a quatrefoil and three trefoils, within a tressure of four curves, <i>fine and rare; from the Thomas Collection</i>                                                                              | 1  | 15. |
| 615 | <i>Gold.</i> Edward the Black Prince, Pavilion, <i>rev. + DNS. AVITO.</i> , &c., an ornamented Cross, with an acorn, and two oak leaves at each end, a lion and a fleur-de-lis alternated in the angles, and an e in the centre, the whole within an ornamented tressure, <i>struck at Rochelle; very fine and rare</i> | 1  | 3.  |
| 616 | <i>Gold.</i> Edward the Black Prince, Pavilion, types as the preceding, but it has a small flower in the centre of the reverse, instead of e., <i>very fine and rare</i>                                                                                                                                                | 1  | 4.  |
| 617 | <i>Gold.</i> Richard III., Noble, <i>rev. + IHS. AVTAM.</i> , &c., Cross, with foliated ends, within a double tressure of eight curves, r. in the centre, <i>rare and well preserved</i>                                                                                                                                | 1  | 9.  |
| 618 | Henry V. or VI., Groats, <i>London and Calais.</i> Henry Blanc                                                                                                                                                                                                                                                          |    |     |
|     | Edward IV., Groat                                                                                                                                                                                                                                                                                                       |    |     |
|     | Richard III., Groat. <i>m.m.</i> Boar's head, <i>London, rare and well preserved</i>                                                                                                                                                                                                                                    |    |     |
|     | Henry VII., Groat                                                                                                                                                                                                                                                                                                       | 7  |     |
| 619 | <i>Gold.</i> Edward IV., Angel, <i>m.m.</i> cinquefoil                                                                                                                                                                                                                                                                  |    |     |
|     | Henry VII., Angel, <i>m.m.</i> pheon, <i>well preserved</i>                                                                                                                                                                                                                                                             | 2  |     |
| 620 | <i>Gold.</i> Edward IV. Noble, <i>m.m.</i> coronet, usual type, <i>fine</i>                                                                                                                                                                                                                                             | 1  |     |
| 621 | Henry VIII., Groats, 3, one Wolsey's; a cast of his rare Crown                                                                                                                                                                                                                                                          |    |     |
|     | Mary, Groats, 2                                                                                                                                                                                                                                                                                                         |    |     |
|     | Philip and Mary, Shilling, 1554, <i>HISP.</i>                                                                                                                                                                                                                                                                           |    |     |
|     | Elizabeth, Sixpences, 1562, two varieties, <i>fine</i>                                                                                                                                                                                                                                                                  | 8  |     |
| 622 | <i>Gold.</i> Henry VIII., Crowns, two varieties, <i>one fine</i>                                                                                                                                                                                                                                                        | 2  | 17. |
| 623 | Edward VI., Crown, Shilling and Sixpence, <i>m.m.</i> y., <i>all desirable specimens</i>                                                                                                                                                                                                                                | 3  | 16. |

- . 15. 624 Gold. Edward VI., Half Sovereign, *m.m.* arrow, EDWARD : VI: &c., Head crowned to right, *rev.* same *m.m.*; SCVTVM. &c., with roses interspersed in the legend, Arms crowned, at the sides E. R., *scarce* 1
- / . . 625 Gold. Edward VI., Half Sovereign, *m.m.* picklock, SCVTVM. &c., Head bare to right, *rev.* same *m.m.*; EDWARD. VI. &c., a garnished shield of Arms crowned, at the sides E.R., *fine and rare* 1
- 416 . 626 Mary Queen of Scots, Testoon, MARIA. DEI., &c., Bust to left; below, 1561, on a tablet, *rev.* SALVVM. FAC., &c., Arms of France and Scotland crowned, at the sides M. crowned, *very rare and fine* 1
- / 10 . 627 Gold. Elizabeth, Sovereign, *m.m.* woolpack, *rev.* SCVTVM., &c., Arms crowned, at the sides E. R., *fine* 1
- / 6 . 628 James I., Crown, *rev. m.m.* fleur-de-lis, QVÆ. DEVS., &c., Plume over Arms  
Shilling, *m.m.* tun, *fine*  
Sixpence, 1621, *m.m.* rose, *all desirable pieces* 3
- . 15. 629 Gold. James VI., Sword and Sceptre Piece, 1602, *very fine* 1
- 32, 630 Gold. James I., Thirty Shilling Piece, *m.m.* spur-rowel, the Throne, and the field ornamented with roses and fleurs-de-lis, *rev.* same *m.m.*, Royal Arms; above, xxx., within a collar composed of lions, roses, and fleurs-de-lis, *very fine* 1
- / 11 . 631 Charles I., Briot's Money, Penny, Twopence, Sixpence, Shilling, and Half Crown, *a fine and rare set* 5
- . 12. 632 Charles I., Rose Halfpenny  
Threepence and Fourpence, *Aberystwith*  
Shilling, *Scotch.* Crown, *Exeter.* Newark Shilling, 1645 6
- 6 . . 633 Charles I., Oxford Pound Piece, of fine work, *rev.* RELIG. &c. in two lines across the field; above, xx. and three plumes; below 1642, *very rare and fine* 1
- / 11 . 634 Gold. Charles I., Unit, *m.m.* thistle and small B., three-quarter figure of the King in highly ornamented armour to right, *rev.* HIS. PRÆSUM. &c., Royal Arms crowned, at the sides C.R. crowned, *very fine* 1
316. 635 Gold. Charles I., Treble Unit, 1643, legends and types as usual, *rare and well preserved* 1
- / . . 636 Pontefract Shilling, 1648, diamond shaped  
Newark Half Crown, 1646, *both fine* 2
- / 10 . 637 Commonwealth, Halfpenny; Sixpence, 1656; Shilling, 1652; Half Crown, 1652, *fine*; Crown, 1651, *a desirable lot* 5



|             |     |                                                                                                                                                                                                                 |              |
|-------------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| William     | 638 | Oliver Cromwell, Crown, Half Crown and Shilling, 1658, <i>a fine set</i>                                                                                                                                        | 5 . ,<br>3   |
| Edward      | 639 | Gold. Oliver Cromwell, Broad, 1656, <i>extremely fine</i>                                                                                                                                                       | 1 3 8 .      |
| Lincoln     | 640 | Charles II., Half Crown, 1676                                                                                                                                                                                   |              |
|             |     | Shillings, 1668, 1675, the latter with large Head, <i>rare</i>                                                                                                                                                  | . 16 .       |
|             |     | James II., Shilling, 1685                                                                                                                                                                                       |              |
|             |     | William and Mary, Shilling, 1693                                                                                                                                                                                |              |
|             |     | William III., Shilling, 1700. Anne, Shilling, 1708                                                                                                                                                              |              |
|             |     | The Pretender's Shilling, 1716, <i>all fine</i>                                                                                                                                                                 | 8            |
| Robert      | 641 | Charles II., Bombay Rupee, MONETA. BOMBAYENSIS., and PAX. DEO., in a beaded circle, <i>rev.</i> the Company's Arms on a garnished shield, <i>extremely rare and very fine; from the Rich Collection</i>         | 4 6 .<br>1   |
| Lincoln     | 642 | Gold. Charles II., Pattern Broad, 1662, <i>rev.</i> FLORENT., &c., <i>from the Devonshire Collection</i>                                                                                                        | 1 7 .<br>1   |
| Webster     | 643 | Anne, Pattern Farthing, 1713, <i>rev.</i> PAX. MISSA. PER. ORBEM., Peace in a biga, <i>very rare and very fine</i>                                                                                              | 2 . ,<br>1   |
| Do          | 644 | Anne, Half Guinea, 1710, <i>very fine.</i> Touch Piece. George I., Quarter Guinea, 1718                                                                                                                         | 1 9 .<br>3   |
| Lincoln     | 645 | George I., Shilling; George II., Proof Shilling, 1746; George III., Proof Shilling, 1787; and the Northumberland Shilling, 1763; Bank Tokens—Three Shilling, 1814; One-Shilling-and-Sixpence, 1813; Crown, 1818 | . 16 .<br>7  |
| Butterworth | 646 | George III., Pattern Crown, 1817, by Wyon, <i>rev.</i> FOEDUS. INVIOLABILE., three Females standing, symbolical of England, Ireland, and Scotland, <i>fine and rare</i>                                         | 1 16 .<br>1  |
| Lincoln     | 647 | Gold. George III., Proof Guinea, 1774, <i>very fine</i>                                                                                                                                                         | 1 13 .<br>1  |
| Butterworth | 648 | George IV., Sixpences, 1821, 24; Shilling, 1824; Crown, 1821. Maundy Money of George IV. and William IV. various; and a small Cliché of the Duke of York                                                        | . 18 .<br>22 |
| Lincoln     | 649 | Gold. George IV., Double Sovereign, 1823                                                                                                                                                                        | 3 14 .       |
|             |     | Sovereign and Half Sovereign, 1821                                                                                                                                                                              | 3            |
| Butterworth | 650 | Victoria, a fine Proof of the Gothic Crown, 1847, in a case; Florin, 1849; and a Proof set of the Maundy Money, 1838                                                                                            | . 12 .<br>6  |

## MINT SETS IN CASES.—PROOFS.

|         |     |                                                                                                                        |        |
|---------|-----|------------------------------------------------------------------------------------------------------------------------|--------|
| Webster | 651 | George IV., 1826. Gold: Five Pound to the Half Sovereign. Silver: Crown to the Sixpence. Copper: Penny to the Farthing | 10 . . |
|---------|-----|------------------------------------------------------------------------------------------------------------------------|--------|



- 176 . 652 William IV., 1831. *Gold*: Double Sovereign to the Half Sovereign. *Silver*: Crown to the Penny. *Copper*: Penny to the Farthing  
 810 . 653 Victoria, 1839. *Gold*: Five, One, and Half Sovereign Pieces. *Silver*: Crown to the Penny. *Copper*: Penny to the Farthing

## ENGLISH MEDALS.

## SILVER.

- / / . 654 James I., Coronation Jetton; Nicholas Wadham and Dorothy his wife, the founders of Wadham College, Oxford, *fine and rare* 2  
 . 19 . 655 Charles I., Marriage Jetton; Charles II., Coronation Medal, and a heart-shaped Locket; James II., and Mary of Este; and a satirical Medal, NOG. EVEN. BLIND., an Owl, with spectacles, perched on a cushion, *cast*; Christ's Hospital Badge 6  
 / 8 . 656 Oliver Cromwell, an oval, as General of the Parliament's Forces; Another, on his death, 1658, termed his *punning medal*, large size, *fine and rare* 2  
 218 . 657 Charles II., the celebrated Medallion on his restoration, *the chef d'œuvre of the Roettiers*, rev. FELICITAS. BRITANNIÆ., 29 *Maii*, 1660 1  
 \* \* This fine and rare Medallion is of the time.  
 / 6 . 658 General Monk, ovals, two sizes, rev. Ducal Arms, surmounted by a coronet, *rare* 2  
 . 10 . 659 Archbishop Sancroft, rev. the Seven Bishops who were incarcerated in the Tower, *inscribed edge*; *fine and scarce* 1  
 . 17 . 660 Sir Edmundbury Godfrey, rev. ECCLESIA. &c., Heads of the Pope and the Devil conjoined; William III., on the Naval Expedition for the Liberty of England, 1688, *both fine* 2  
 . 14 . 661 Anne, 3, The Taking of Vigo, 1702; The Peace, 1713; Prince George of Denmark, *all fine* 3  
 / . . 662 John Duke of Marlborough, by *Dassier*; Newton, by *Croker*; Snelling, by *Pingo*, *all fine* 3  
 / 4 . 663 Joseph Priestley, by *Hancock*; Matthew Boulton of Soho; Canning, by *Galle*, *fine* 3  
 / 15 . 664 John Regent of Portugal, on the Taking of Cayenne, 1809, *very fine*, by *Pidgeon*; George Prince of Wales, on his marriage with Caroline of Brunswick, *rare and fine*, by *Whitley* 2

- 665 George IV., Coronation Medal ; Another, as Regent, on the Battle of Waterloo ; Princess Charlotte on her death 3
- 666 Davison's Tribute of Regard, on the Victory of the Nile, a beautiful medal by Kuchler, in a glass case 1
- 667 George IV, a splendid medallion by *Pistrucci*, rev. a trident between two Dolphins, and the date ΑΩΚΔ., year 1824 1
- 668 Lord Brougham ; Erskine and Gibbs, a Jetton ; William IV. ; Victoria (Princess) ; a beautiful medal by *Wyon* 4

## ENGLISH MEDALS.

## BRONZE.

- 669 Henry VIII., an oval Cliché in lead ; Elizabeth, Jettons, 2, one on the Gunpowder Plot ; Daniel Wray, by *Pozzo* ; Dr. Hunter, cast ; Henry IX. ; Shakespeare, by *Dassier* 7
- 670 Drs. Fordyce and Hunter, damasked, by *Milton* ; Hedlinger, white metal, rev. DEO. GRATIAS. ; Royal College of Surgeons' Prize ; Royal National Institution for the Preservation of Life from Shipwreck, rev. LET NOT THE DEEP SWALLOW ME UP, in white metal, rare 4
- 671 Scott, by *Stothard* ; Mehemet Ali, by *Rogat* ; Loch Leven Penny ; Canterbury Cathedral, white metal ; Chronological Medal of the Kings of England ; Lord Hutchinson ; Sir S. Smith ; Wellington 8
- 672 George IV., rev. Windsor Castle, rare ; Victoria, on her Majesty's Visit to Guildhall, both fine 2
- 673 Reynolds ; Garrick ; Nelson ; Pitt ; Fox ; Cornwallis ; Belzoni ; George IV., on his Coronation ; William and Adelaide ; Prince Albert 10

## FOREIGN MEDALS.

## SILVER.

- 674 Germany : Charles V., rev. Coat of Arms, supported by the double-headed Austrian Eagle, a fine and rare medallion, by *Henrich Reitz* 1
- 675 Saxony : John Frederick ; John Huss, on his martyrdom ; Philip of Spain and his first wife Isabella, a Jetton ; a German marriage Medal, all fine 4
- 676 France : Louis XIV., a Medalet, by *Dassier* ; Cardinal Richelieu, rev. HOC. DVCE. TVTA. 1634, by *Dupré* 22
- Poland : Stanislaus, all fine 3



- / / . 677 *Russia* : Alexander I., by *Karl Leberecht*  
*France* : Louis XIII., by *Andrieu*, both *fine* 2  
 / 4 . 678 Reformers : Luther and Calvin, both *fine*, by *Karlsteen* 2  
 , 16 , 679 Eckhel, Bust of the celebrated Numismatist to left, rev. SYS-  
 TEMATIS. REI. NUMMARIÆ. ANTIQVÆ. CONDITORI., &c.,  
 Minerva crowning his classical work *Doctrina Nummorum*  
*Veterum*, a very *fine* medal by *Manfredini* 1

## MEDALS, SILVER, ILLUSTRATIVE OF THE HISTORY OF NAPOLEON.

- , 19 . 680 Fédération de Lyon ; Confédération des Français ; Bataille  
 de Castiglione ; Bataille de Millesimo, *all fine* 4  
 / 6 . 681 Reddition de Mantoue ; Bataille de Montenotte ; Paix de  
 Luneville ; Paix de Tilsit, *all fine* 4  
 / 8 . 682 Capitulation de Mantoue ; Traité de Campo Formio ; Con-  
 quête de la basse Egypte ; L'Egypte Conquise, *all fine* 4  
 / 5 . 683 Bataille de Marengo ; Retour d'Astrée, edge inscribed PAIX.  
 GENERALE. A. AMIENS. AN. DIX. MDCCCII., very rare, and  
 of beautiful work, by *Droz* 2  
 / 6 . 684 Paix d'Amiens ; Mont Blanc ; Le Code Napoleon ; Arrivée à  
 Frejus, *all fine* 4  
 / 9 . 685 L'Instruction Publique ; Rétablissement du Culte ; La  
 Ligurie réunie à la France ; La Monnaie des Médailles, *all*  
*fine* 4  
 / 10 . 686 Couronné à Milan ; Ecoles de Medecine ; Traité d'Amiens  
 rompu ; Vénus de Médicis, *all fine* 4  
 / 7 . 687 Notre Dame ; Le Senat et le Peuple ; Fêtes du Courronne-  
 ment ; and others, *all fine* 7  
 / 10 . 688 Rome unie à la France ; Conquête de Naples ; L'Aigle  
 Française sur la Wolga ; Paix de Presbourg ; *all fine* 4  
 / 9 . 689 Capitulation d'Ulm ; Les Aigles Françaises au dela du  
 Raab ; Réunion de L'Etrurie à la France ; Occupation  
 d'Hambourg ; *all fine* 4  
 / 7 . 690 Duché de Varsovie ; Confédération du Rhin ; Levée du Camp  
 de Boulogne ; Sejour à l'Ile d'Elbe ; *all fine* 4  
 / 5 . 691 Mariage du Prince de Bade ; Bataille d'Essling ; Visite à  
 Toulouse ; Bataille d'Jena ; *all fine* 4  
 / 8 . 692 Statue à Desaix ; Monument sur le Mont-Cenis ; Bataille  
 d'Jena ; Conquête de L'Illyrie ; *all fine* 4



- 693 Prise de Vienne; Porte de Brandebourg; Venise rendue à l'Italie; Porte St. Martin; *all fine* 4 / 8 .
- 694 Grand Sanhedrin; Simplon; Bataille de Ratisbonne, *rare*; Entrée à Moscou; *all fine* 4 / 11 .
- 695 Victoires d'Abensberg et d'Eckmuhl; Bataille de Wagram; Retour de l'Empereur; Napoleon donne son fils à la France; *all fine* 4 / 9 .
- 696 Sejour d'Alexandre I. à Paris; Athenée de Vancluse; Bataille de Sommo-Sierra; L'Aigle Française sur le Borysthene; *all fine* 4 / 8 .
- 697 Les drapeaux Français repris à Inspruck; Rome unie à la France; L'Istrie conquise; Bataille de Friedland; *all fine* 4 / 8 .
- 698 Fabius Cunctator; Royaume de Westphalie: Conquête de la Silésie; Prise de Vienne; *all fine* 4 / 10 .
- 699 Orphelines de la Légion d'Honneur; Mariage de Jérôme Roi de Westphalie; La Dalmatie conquise; Aigle Française sur la Vistule; *all fine* 4 / 8 .
- 700 Bataille d'Austerlitz; Le Canal de l'Ourcq ouvert; Roi de Rome; Les Général Bertrand à Napoléon; *all fine* 4 / 8 .
- 701 Consulte Italienne à Lyon; Couronnement à Milan; Victoires de 1809; *all fine* 3 / 1 .
- 702 Baptême du Roi de Rome, *a splendid large medallion by Andrieu* 1 / 10 .
- 703 Ile Ste Hélène, *a very fine large medallion, rare* 1 / 8 .
- 704 Medalets. Napoleon, Marie Louise, King of Rome, Pauline, Caroline, and others 8 / 17 .
- 705 A Case, containing three small gold Medalets of Napoleon and Marie Louise, and the young King of Rome; and also two in silver of Denon 5 / 14 .
- 706 Platina: King of Rome. Gold: Le Senat et le Peuple; Marengo 20 fr. Piece 3 / 8 .
- 707 A Case, containing gold Medalets of Marie Louise, Princess Eliza, Caroline of Naples, Princess Paulina, Hortensia Queen of Holland, *beautiful specimens* 5 8 / 10 .
- 708 A Case, containing gold Medalets of Napoleon; Josephine; Hortensia; Eugene Beauharnais, two varieties; *all brilliant specimens* 5 2 / 16 .

## MISCELLANEOUS COINS.

## SILVER AND GOLD.

- / 10 . 709 Deniers of Eudes, Charles le Chauve, three Danish, two Venetian, and a Bohemian Bracteate 16  
 / 16 . 710 *Gold*: Charles V. of Spain, Ducat; Peter I. of Brazil, Piece of 4000 Reis 2  
 218 . 711 *Gold*: Zodiacal Mohurs, Sagittarius and Scorpio, *fine* 2  
 / 3 . 712 *Oriental Coins*: Dirhem of the Khalif Abd-al-malek Ben Merwân, struck at Damascus in the 79th year of the Hegira; Dirhem of Ismâîl ben Ahmed, Khalif of the Samâni Dynasty; Others of Morocco, Ottoman, Mysore, Nepaul, Asam, Pinang, Japan, Tobago, &c. 17  
 3 . 713 Siam, the Tical; Cingalese Wire Money; Cochin China, a series of five denominations; Japanese Kobang; *all fine* 8  
 / 6 . 714 *Gold*: Sherif of Morocco; Turkey; South of India; the Gaj-Pati, struck by a Râjâ of Anagundi 4  
 / 2 . 715 Dollars. *Sweden*: Gustavus Wasa, 1543; Gustavus Adolphus, 1632; Christina, 1641; Charles XII, 1713; Charles XIV, 1821, *fine* 5  
 / 10 . 716 *Saxony*: Frederick Augustus, 1818. *Italy*: Cosmus III, 1706. *Russia*: Peter I, 1723. *Malta*: Emanuel Rohan, 1796. *Spain*: Ferdinand VII; *fine* 5  
 / 10 . 717 *Greece*: Otho, 1833. *Hungary*: Joseph II, 1782. *Republic of Venice*: Ludovico Manin, 1795. *Sardinia*: Charles Felix, 1822. *Sicily*: Ferdinand IV, 1805. *Denmark*: Frederick VI, 1824 6  
 / 19 . 718 *Prussia*: Frederick, 1784; Frederic William III, 1818. *Belgium*: Leopold, 1833. *America*: United States, 1795; Republic of Bern; Cisalpine Republic, two varieties 7  
 / 8 . 719 *South America*: Peru, 2; Bolivia; Potosi; Chili; La Plata 6  
 / 6 . 720 *Mexico*: Republic; Augustin Iturbide, two varieties. *Central America*: Republic, 1824; and one of Bolivar for the State of Colombia 5  
 / 6 . 721 *France*: Republic, 2; Napoleon, First Consul, AN. XI; Emperor, 1815; Louis XVIII, 1814; Charles X. 6  
 / 6 . 722 *France*: Napoleon, Five, Two, One, Half, and Quarter Franc Pieces, by *Toilier*. *Italy*: Napoleon, Five, Two, and One Lire, and Ten Soldi Pieces; *some equal to proofs* 9



- Reli* 723 *Napoleon Family*: Louis King of Holland; Jerome King of Westphalia; Joseph, 2, for Naples and Spain; Murat King of Naples; Felix and Eliza of Lucca 6
- Harvet* 724 *Parma*: Maria Ludovica, Five Lire Piece, & its subdivisions. 26.  
*Russia*: Nicholas, Piece of three Rubles, in platina, 1831.  
*France*: Gold, Napoleon 20 franc Pieces, as First Consul and Emperor 8
- Reli* 725 Miscellaneous Coins, a few of base silver 49 / 11.

## MISCELLANEOUS COINS AND MEDALS.

### COPPER, &c.

- Curt* 726 Egyptian; Greek, Magnesia, Tryphon, &c.; Imperial Greek, Ephesus of Valerian, Samos of Gallienus; Alexandrian of Vabalathus, *rev.* Aurelian; Byzantine, and others 117 215.
- Little* 727 Tradesmen's Tokens of the 17th Century: Bideford, Torrington, Plymouth, Collumpton, Chumleigh, Exeter, Tiverton, Dartmouth, Honiton, Crediton, London, and others; *a fine and interesting lot* 95 44.
- Reli* 728 English Currency, &c.: Anne, Farthings, 1713 and 1714, *both fine; the first rare* 2 „ 16.
- Little* 729 George III, Twopence, Penny, and Halfpenny, 1797, *the last gilt*; Penny to the Farthing, 1806; Penny to the Farthing for Ireland; George IV, Half Farthing.  
*Tokens*: Meymott's London, Matthew Young's London, and others, &c.; *some fine proofs* 17 14.
- Harvet* 730 *Medals*: Louis XII. and his Queen, *a fine and rare medallion, of large size, in a case* 1 18.
- Centurocc* 731 Henry IV. and his Queen, by *Dupré*, *rev.* IMPERI. PROPAGO., the King and Minerva, hand-in-hand, *a very fine medal, copper gilt*; Philip and Mary, by *Trezzo* 2 „ 12.
- Q.* 732 Dr. Martin Luther, *a fine large medallion, in cast iron*: Cosmus de Medicis, *rev.* PAX. LIBERTAS., &c., *fine* 2 „ 19.
- Lincoln* 733 Washington; Peter the Great, *damasked*; Kleber; Pius VII; Moreau; Louis XVII; Archduke Charles, and others 12 „ 17.
- Harvet* 734 Napoleon: Bataille de Marengo; Retraite de l'Armée; Souverainetés données; Order of the Legion of Honour; Levée à Boulogne; Napoleon at St. Helena; Three Consuls; and others 13 „ 18.

24.6.6



# SIXTH DAY'S SALE.

## ANOTHER PROPERTY.

THE FOLLOWING COINS ARE ALL VERY FINE, UNLESS OTHERWISE DESCRIBED. THE PROOFS AND PATTERNS ARE IN THE MOST BRILLIANT CONDITION.

### GREEK.

#### LOT

- 219 . 735 Cunobeline, gold, *obv.* Horse and CVN., *rev.* Ear of Wheat  
weight 82·2 grains. 1
- " 13 . 736 Aspendus, *obv.* Slinger and triquetra, *rev.* Wrestlers; *Borrell*,  
£3. 1
- " 14 . 737 Cyzicus, electrum, *obv.* veiled Head of Ceres, *rev.* Tripod 1
- 1 " . 738 Amyntas Galatiæ, Tetradrachm, with date, *one of the choicest*  
*specimens selected from the find; Borrell*, £15.; also  
a copper coin of Artaxerxes, and two silver Sassanian, *of*  
*no merit* 4
- 29 . 739 Antioch, Didrachm of Nero, *weight 106 grains, obv.* Head of  
Nero, *rev.* Eagle, EP, date of Cæsarian æra, and Γ, date of  
Nero's reign, auc. 810; *unique and unpublished of this*  
*size, work very fine for the period, and in perfect pre-*  
*servation* 1
- 8 " . 740 Ptolemy V, Tetradrachm, with an ear of wheat on the  
diadem; *Revil*, £10. 10s. 1

### ROMAN.

- " 16 . 741 Samnite, Denarius, *rev.* four Chiefs, and a most distinct  
Oscar legend, with the name of the General Papius:  
Denarius of Clodius Albinus 2
- 742 Denarius of Claudius, *rev.* Triumphal Arch, *of unusually*  
*fine work*, DE. BRITANNIS.; *Thomas*, £6. 2s. 6d., *formerly*  
*Henderson's* 1
- 2 " . 743 Marcus Aurelius, in gold, *rev.* Ceres, *a most beautiful and*  
*artistic portrait; Devonshire*, £3. 4s. 1

## SAXON AND ENGLISH.

|           |     |                                                                                                                                                                                                                                                                                                                                               |               |
|-----------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| Water     | 744 | Sceatta, <i>obv.</i> Head and crosses, <i>rev.</i> Wolf, <i>Rud. App. pl.</i> 1, . 8 .<br><i>fig.</i> 5; Another of Titil, <i>Hk. pl.</i> 3, n. 37                                                                                                                                                                                            | 2             |
|           | 745 | Styca of Ethelred, nearly <i>Rud. Aa</i> , n. 255:<br>Penny of Edward the Confessor, type of <i>Rud. pl.</i> 25, n. 20: . 5 .<br>Bristol Penny of Edward I, <i>selected from the find in the River Dove</i> :                                                                                                                                 |               |
|           |     | Richard I, Poitou Penny, <i>Durrant's sole specimen</i>                                                                                                                                                                                                                                                                                       | 4             |
| Nixon     | 746 | Edward III, Guiennois, <i>Snelling, pl.</i> 1, n. 21; <i>Ainslie's</i> , 11-14 .<br><i>lot</i> 102, of 1831, £17. 17s.                                                                                                                                                                                                                        | 1             |
|           | 747 | Edward the Black Prince, Leopard; <i>M. Young</i> , £12.                                                                                                                                                                                                                                                                                      | 1 219 .       |
| Water     | 748 | Henry VI, Calais Groat, <i>Durrant's best</i> :<br>Edward VI, Shilling:<br>William and Mary, Half Crown, <i>ordinary condition</i> :<br>Anne, Sixpence, with feathers, <i>a very pretty specimen</i>                                                                                                                                          | 1 14 .<br>4   |
|           | 749 | Henry VIII, Gold Crown; <i>Thomas</i>                                                                                                                                                                                                                                                                                                         | 1 . 10 .      |
| Faylov    | 750 | Silver Medal of Elizabeth, on the destruction of the Armada, 1588, <i>obv.</i> the Romish Potentates in Council, <i>rev.</i> the Armada sinking; <i>Sykes</i> , £3. 3s.; <i>Durrant</i> , £3. 5s.                                                                                                                                             | 2 . .<br>1    |
|           | 751 | James I, Fifteen Shilling Piece; <i>Willet</i> , £17.; <i>Thomas</i> , £16. 16s.                                                                                                                                                                                                                                                              | 1 9 12 .      |
| Postion   | 752 | Charles I, Oxford Three Pound Piece, 1644; <i>from Willet</i> , 1824, £19.; <i>this specimen is stated in Stainforth's Catalogue to be the finest known</i>                                                                                                                                                                                   | 1 9 15 .<br>1 |
|           | 753 | Charles I, Briot's Half Crown; <i>Trattle</i> , £6. 12s. 6d.                                                                                                                                                                                                                                                                                  | 1 2 8 .       |
| Water     | 754 | Commonwealth, Pattern Farthing, by <i>Ramadge</i> , <i>obv.</i> three Pillars, <i>rev.</i> a Ship; <i>Tyssen and Durrant</i>                                                                                                                                                                                                                  | 2 . .<br>1    |
|           | 755 | Charles II, Coronation Medal, in silver; <i>Durrant</i> :<br>George III, on his recovery, by <i>Droz</i> :<br>Anne, on the Peace of Utrecht; <i>both bronze</i>                                                                                                                                                                               | . 10 .<br>3   |
| Murchison | 756 | Charles II, Pattern Piece, PROBASTI. ME. DOMINE. SICVT. ARGENTVM.; on the edge, REVERSVS. SINE. CLADE. VICTOR.; both legends having a most happy allusion to the fortunes of the King. <i>So rare, that three great collections of the present century, Tyssen, Durrant, and Thomas, were without it. Trattle had one which sold for £21.</i> | 7 . .<br>1    |

\*.\* Any one desirous of forming a collection of the works of the inimitable Simon, should secure this specimen as no other opportunity is ever likely to occur.

- 110 . 757 Large Silver Medal of William III, when a boy ; on the other side is a portrait of the Elector of Brandenburg, by *Muller, which portrait is considered the best and rarest production of the artist* 1
- 27 . 758 William and Mary, Pattern Halfpenny, *of remarkable work ; Henderson, £2. 2s. ; Durrant, £3. 11s.* 1
- 2 . , 759 William and Mary, Pattern Farthing, IVNGIT. AMOR. PATRIAEQVE. SALVS. ; *Durrant, £1. 5s., formerly Tyssen's* 1
- 1 . . 760 Anne, Pattern Farthing, *rev. Britannia, in a double engrailment, very ornamental, and having a ribbon depending from the lance :*  
George I, Proof Irish Halfpenny, 1717, *colour beautifully toned :*  
George III, Proof Halfpenny, 1770 ; *all from the Nightingale Collection, £3. 10s.* 3
- 9 . 761 George I, Wood's Halfpenny ; George II, Proof Irish Halfpenny, 1736 ; George III, Proof Barbadoes Halfpenny, and two Proofs of the East India Company 5
- 115 . 762 George II, Proof Crown, young head, 1732, *rev. Roses and feathers* 1
- 16 . 763 George II, old head, 1746, the set of Proofs, from the Crown to the Sixpence ; *Durrant, £4. 8s. ; the beauty of this set consists in the crown being struck up on the hair, where it is almost always very defective* 4
- 12 . 764 George III, Tanner's rare Pattern Shilling of 1764 1
- 4-176 765 Pattern Two Guinea Piece of 1768 ; *Hewitt's Sale, £15.* 1
- 14 . 766 Proof Guinea of 1774 1
- 14 . 767 Proof Guinea of 1787 ; *Thomas* 1
- 8 . 768 Pattern Penny, 1797, *rev. Britannia, with helmeted head ; Durrant, £2. 12s.* 1
- 11 . 769 Two Bronze Patterns for Guineas, *of very fine work ; one by Kuchler, the other by Milton ; competition pieces submitted to the Royal Academy in 1798* 1
- 2-1 . 770 Pattern Halfpenny, head crowned, 1799, *very rare ; Dawson's, £2. 10s.* 1
- 11 . 771 A Bronze Pattern, struck at the Soho Mint, for Java, having a lotus on one side, and a Javanese inscription on the other ; *no other specimen of this elegant pattern is known to exist in any public or private collection, except that of Sir G. Chetwynd* 1



|                  |     |                                                                                                                                                                                                                                                                                                                                                    |   |     |    |
|------------------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-----|----|
| <i>Gold</i>      | 772 | Bronze Pattern Rupee, Lion and palm-tree, <i>admirably executed by a native artist, after Flaxman's design; rev. BOMBAY. 1828, in an ornamented star</i>                                                                                                                                                                                           | 1 | /   | .  |
|                  |     | * * * We have never seen, in this country, any other specimen of this remarkable Pattern.                                                                                                                                                                                                                                                          |   |     |    |
| <i>Silver</i>    | 773 | Proof Bank Dollar of 1804, and a bronze Pattern of another, by <i>Philp</i> , dated 1811; <i>the latter extremely rare, and the wreath of tasteful work</i>                                                                                                                                                                                        | 2 | 6   | .  |
| <i>Wood</i>      | 774 | Guinea, 1813, from polished dies                                                                                                                                                                                                                                                                                                                   | 1 | /   | 2. |
| <i>Pattern</i>   | 775 | Pattern Crown, by <i>Wyon</i> , 1817, <i>rev. the three Kingdoms, with their attributes</i>                                                                                                                                                                                                                                                        | 1 | 17  | .  |
| <i>Webster</i>   | 776 | Another Pattern, by the same artist, in imitation of Oliver's Crown, by <i>Simon</i>                                                                                                                                                                                                                                                               | 1 | 36  | .  |
| <i>Wood</i>      | 777 | Another Pattern, by <i>Mudie</i>                                                                                                                                                                                                                                                                                                                   | 1 | 10  | .  |
| <i>Pattern</i>   | 778 | George IV, Bronze Pattern for a Crown, 1820, Hercules endeavouring to break a bundle of sticks, <i>very rare; Mr. Rich's, in silver, produced £6. 10s.</i>                                                                                                                                                                                         | 1 | 106 | .  |
| <i>Saylor</i>    | 779 | Proof Ceylon Rix Dollar, 1821; Proof Demerara Half Dollar, 1822, with anchor on rev., <i>very rare, and almost always wanting in the sets, as the die was engraved later</i> ; Proof Shilling, 1826; Another of William IV.; and a Waterloo Bridge Medal of the Regent, 1817, <i>Thomas Wyon's last work</i>                                       | 5 | 111 | .  |
| <i>Anticwood</i> | 780 | William IV., Pattern Crown of 1831, <i>now very scarce</i>                                                                                                                                                                                                                                                                                         | 1 | 42  | .  |
|                  | 781 | Victoria, Proof Crown of 1839                                                                                                                                                                                                                                                                                                                      | 1 | 15  | .  |
| <i>Cart</i>      | 782 | Proof Florin of 1848                                                                                                                                                                                                                                                                                                                               | 1 | 8   | .  |
| <i>Pattern</i>   | 783 | Pattern Florin, having the Head laureated on one side, and v.r. in Gothic device, on the other                                                                                                                                                                                                                                                     | 1 | 14  | .  |
| <i>Webster</i>   | 784 | <i>Mudie's Medal on the Battle of Vimiera, from Thomas' set; a Danish Medal on the English Bombardment of Copenhagen, 1801, both silver; Bronze Medal of Dr. Freind, by St. Urban; Marie Antoinette, by Kuchler; Medal of Momus, by Roettier; a beautiful impression of Wyon's first Isis Medal, executed by him when only 17, and very scarce</i> | 6 | /   | .  |

## FOREIGN.

|                |     |                                                                                                                                                                                                      |   |    |   |
|----------------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
| <i>Q</i>       | 785 | Arigisi, Duke of Benevento, A.D. 758, <i>gold triens</i>                                                                                                                                             | 1 | 17 | . |
| <i>Pattern</i> | 786 | Pavilion of Philippe de Valois                                                                                                                                                                       | 1 | 15 | . |
| <i>Wood</i>    | 787 | Groat of Theodore Bishop of Metz, 1365, <i>excellent work for the period</i> ; Penny of Charles le Chauve, <i>struck at Mans</i> ; a Nepal coin of Girvana Yuddha Vierama; and a modern Turkish coin | 4 | 6  | . |

- / . 788 Dollar of Louis of Bavaria, *rev.* Truth and a Dog; Another, thicker, *rev.* WALHALLA.; Another, like thickness, *rev.* MONETA.; also a Proof Prussian Dollar of 1813, formerly Trattles' 4
- 23 . 789 Pattern American Dollar, 1836, *by Gobuecht, obv.* Female seated, *rev.* Eagle flying among the stars; Proof of the current American Half Dollar, 1844, *both very rare*; and a bronze Proof of the Mexican Dollar, 1844 3
- " 17 . 790 Louis XV., Crown of 1740, *extremely fine*; a Proof of the current French Republican Crown, 1848 2
- . 16 . 791 Pattern French Crown, 1848, *by Alard*, the Female head having a beautifully ornamented helmet; *from one of the three original sets, Rousseau, £ 2.* 1
- " 13 . 792 Proof in fine gold of Jerome Bonaparte's Ten Franc Piece, *rare*; Proof of Napoleon's Two Franc Piece for the Kingdom of Italy 2
- 211 . 793 Pattern Two Franc Piece of Berthien Prince of Neufchatel, 1814, *by Droz, extremely rare*; *the edging, with inscription and bees, is considered the neatest and most perfect ever executed by any artist* 1
- " 9 . 794 Proof of the East India Company's Sicca Rupee, *the only specimen we have ever seen*; Proof of the Twenty Batz Piece of the Canton of Vaud, 1811; and a Russian Three Ruble Piece in *platinum* 3
- / 2 . 795 Silver Medal of Peter the Great on the Conquest of the Crimea, *of great historical interest*; and another of Gustavus Adolphus 2
- . 9 . 796 Bronze Medals of five French Kings, *by Caqué, fine specimens of modern art* 5
- . 8 . 797 A similar lot of five other Kings 5
- " 8 . 798 Bonaparte as First Consul, *rev.* LA. FRANCE. VICTORIEUSE.; *rev.* JEANNE D'ARC.; *rev.* RESPUBLICA. CISALPINA.; *rev.* PASSAGE. DU. RHIN.; and a Medal *by Dumarest*, with Apollo standing 5
- " 9 . 799 Medallion, PANNONIA. SUBACTA, *a chef d'œuvre by Galle*; large Head of Napoleon, *by Droz*, 1809, *rev.* inscription; smaller Head, *by Vassalo*, *rev.* Arms; Head of Genoa, a prize Medal; Medallion of Joachim, *rev.* Observatory 5

- Surt* 800 Napoleon, *rev.* Triumphal entry into Egypt; *rev.* Sanhedrim; , 5.  
Henry IV., *rev.* inscription; Maria Louisa, *rev.* Iris; Felix  
and Eliza, by *Santarelli*, of beautiful work; and a silver  
Shell by *Putinati*, representing the Cathedral at Milan 6

## CABINETS.

- Doane* 801 Mahogany Cabinet, with folding doors, containing 18 trays, 22,  
pierced for Greek or Roman Coins, and 1 deep drawer  
about 10 in. square. 1
- Bergue* 802 Mahogany Cabinet, with folding doors, containing 20 trays, 311,  
pierced for coins of various sizes  
10 $\frac{3}{4}$  by 10 $\frac{1}{2}$ , and 10 $\frac{3}{4}$  in. high. 1
- Butterworth* 803 Mahogany Cabinet, with a brass handle at the top, containing 119,  
18 trays, pierced for Roman Denarii, and Second and Third  
Brass, *Bramah lock and key* 12 $\frac{3}{4}$  by 10 $\frac{3}{4}$  and 12 $\frac{1}{4}$  in. high. 1
- Do* 804 Mahogany Cabinet, with folding doors, containing 3,  
pierced for English Coins, and 1 drawer  
11 by 11 $\frac{1}{2}$  and 12 $\frac{1}{2}$  in. high. 1
- Surt* 805 Pair of Cabinets of equal size, each containing 12 painted 3,  
trays, pierced for Large Brass 9 $\frac{1}{4}$  by 10 $\frac{1}{2}$ , and 7 $\frac{1}{2}$  in. high. 1
- Wickham* 806 Mahogany Cabinet, with brass handle at the top, containing 13,  
9 drawers; and a Box, neatly inlaid with brass, containing  
a few odd trays 2



## NUMISMATIC BOOKS.

OCTAVO ET INFRA.

- 26 807 Akerman (J. Y.) Coins of the Romans relating to Britain,  
*plates* 1836  
 3 808 Akerman (J. Y.) British Coins—Another Copy, *plates*, 1836  
 —Addison (J.) on Medals, &c. *cuts*, 1726 2 vol.  
 18 809 Akerman (J. Y.) Numismatic Manual, *plates* 1840  
 19 810 Akerman (J. Y.) Descriptive Catalogue of rare and unedited  
 Roman Coins, 2 vol. *plates*, *half russia extra* 1834  
 10 811 Akerman (J. Y.) Ancient Coins of Cities and Princes of  
 Hispania, Gallia, and Britannia, *plates*  
*half russia, top edge gilt* 1846  
 7 812 Akerman (J. Y.) Coins of the Romans relating to Britain,  
*plates* 1844  
 5 813 Akerman (J. Y.) Numismatic Illustrations of the Narrative  
 Portions of the New Testament, *cuts*, 1846—Remarks on  
 the Coins of Ephesus, *plate*, 1841 2 vol.  
 5 814 Akerman (J. Y.) Tradesman's Tokens current in London and  
 its Vicinity between 1648 and 1672, *plates*, 1849—Exam-  
 ples of Coffee House, Tavern, and Tradesmen's Tokens,  
 1847 2 vol.  
 6 815 Burn (J. H.) Descriptive Catalogue of Tokens presented to  
 the Corporation Library by H. B. H. Beaufoy, *portrait of*  
*Beaufoy*, 1853—Akerman (J. Y.) Examples of Coffee  
 House, Tavern, and Tradesmen's Tokens current in London  
 during the XVIIth Century, 1847 2 vol.  
 15 816 Burn (J. H.) Catalogue of Tokens presented by Beaufoy,  
*second edition*, *portraits of Beaufoy and Sir R. Whitting-*  
*ton, and View of Devil Tavern* 1855  
 26 817 Cardwell (E.) Lectures on the Coinage of the Greeks and  
 Romans, *half calf gilt* Oxford, 1832  
 7 818 Catalogues of the Numismatic and Miscellaneous Library of  
 M. Young, and also of his Coins and Medals, *MS. prices*  
*and names*, *half morocco*, *gilt top* 1838-41  
 14 819 Catalogues of Coins and Medals, &c. viz.: An Amateur,  
 1828—Neave, 1830—Steuart, 1838—Bentham, 1838—  
 Leybourn, 1838—Broad, 1838—Steuart, 1840—Bolland,  
 1841—Twisden, 1841—Abdy, 1841—Steuart, 1841—Chase,  
 1841—Miscellaneous Collection, 1841—Nott, 1842, *prices*  
*and names*, *half morocco*, *gilt top* in 1 vol.

- 820 Catalogues of Coins and Medals, viz.: Willett, 1827—Rich, 1828—Barclay, 1831—A Nobleman, 1831—Edmonds, 1834—Steuart, 1833-34—Willett, 1834—British Museum Duplicates, 1834, *prices and names, half russia* in 2 vol. 8 .
- 821 Catalogues of Coins, viz.: Borrell, 1852—Edmonds, 1854, *prices and names, half blue morocco, uncut* in 1 vol. 3 .
- 822 Catalogues of Coins, Antiquities, Numismatic Books, &c. of C. W. Loscombe, *prices and names, half blue morocco, uncut* in 1 vol. 1854-55 5 .
- 823 Catalogues of Coins and Medals, Numismatic Books, &c. of J. D. Cuff, *portrait, prices and names, half blue morocco, uncut* 1854 8 .
- 824 Catalogue of the Coins and Medals of M. Trattle THICK PAPER, *portrait and autograph note inserted, prices and names, blue morocco extra, gilt edges* 1832 15 .
- 825 Catalogues of Coins and Medals, viz.: Henderson, 1830—Higgs, 1830—English Coins, 1830—Earl of Morton, 1830 LARGE PAPER, *prices and names, half russia, uncut* in 1 vol. 36 .
- 826 Catalogue of the Duke of Devonshire's Collection of Coins and Medals, LARGE PAPER, *prices and names*, 1844—S. Rogers, LARGE PAPER, *prices and names*, 1856 2 vol. 6 .
- 827 Catalogue of Rev. T. F. Dymock's Coins LARGE PAPER, *prices and names* 1858 3 .
- 828 Catalogue of the Greek and Roman Coins of the Cav. Campana and of the Coins and Medals of W. A. A. White, 2 vol. in 1 LARGE PAPER, *half morocco, uncut, top edge gilt* 1846-48 3 .
- 829 Catalogue of the Pembroke Collection of Coins and Medals LARGE PAPER, *prices and names, half morocco, uncut, top edge gilt* 1848 / .
- 830 Catalogue of the Coins, Medals, &c. of T. Thomas LARGE PAPER, *prices and names, blue morocco extra, gilt edges* 12 .
- \* \* \* At the end are bound up Catalogues of the Bronzes, Prints, Drawings and Books.
- 831 Evans (J.) on an Unique Noble of Edward IV.; and 7 other Numismatic Tracts, 1853-58—Bergne (J. B.) on the Petition Crown, 1853—Catalogue of Coins and Medals at the Priory, Leatherhead, 1839—Akerman (J. Y.) on the Roman Coins of Ephesus, 1841 (11) 16 .
- 832 Green (B. R.) Lecture on Ancient Coins, *plates* 1829 with 8825



- , 2 6 833 Haigh (D. H.) on the Numismatic History of the East  
 Angles, *plates, autograph letter inserted*  
*half calf extra* 1845
- , 11+ , 834 Hawkins (E.) Silver Coinage of England, *plates* 1841
- , 4+ , 835 Hussey (R.) on Ancient Weights and Money  
*half calf extra* Oxford, 1836
- , 1 6 836 Huxtable (J.) Engraving of a Silver Coin of Boadicea in his  
 Collection; the Copperplate and 12 Impressions therefrom  
 (5 large and 7 small)
- , 1 6 837 Jennings (David) Introduction to the knowledge of Medals  
 MANUSCRIPT
- , 1 , 838 Jewitt (L.) Handbook of English Coins, *plates* 1840
- , , 6 839 Malet (J. A.) Catalogue of Roman Silver Coins in the  
 Library of Trinity College, Dublin Dublin, 1839
- 30 , , 840 MIONNET (T. E.) DESCRIPTION DE MÉDAILLES ANTIQUES,  
 GRECQUES ET ROMAINES, AVEC RECUEIL DES PLANCHES ET  
 SUPPLÉMENT, 16 vol. *plates*  
 RARE, *very fine copy, in russia extra, gilt edges* Paris, 1806-37
- 11 10 , 841 Numismatic Journal, 2 vol. *plates, half morocco*, 1837-38—  
 Numismatic Chronicle (and Journal), 76 Nos. (*wanting* 71),  
 in 18 vol. *half morocco*; and 6 Nos. *sewed*, 1839-58—Insti-  
 tutes and Proceedings of the Numismatic Society, 1836-39,  
 in one vol. *half morocco*; and Continuation, *unbound*
- , , 6 842 Okes (H.) Tables of Ancient Coins, *plates* 1816
- , 2 6 843 Patarol (L.) Series Augustorum, Augustarum, Cæsarum et  
 Tyrannorum omnium, *cuts of coins* Venetiis, 1708
- , 1 6 844 Pinkerton (J.) Essay on Medals, 2 vol. *plates (some additional)*  
 1789
- , 2 , 845 Pinkerton (J.) Essay on Medals, 2 vol. *plates interleaved*  
*with writing paper, half russia* 1808
- , 13 , 846 Poste (B.) Coins of Cunobeline and the Ancient Britons,  
*portrait, plates and wood engravings*, 1853—Addenda and  
 Ancient British Chariots, 1857, *morocco extra, gilt edges*,  
*with autograph note added* in 1 vol.
- , 1 , 847 Robinson (J. C.) Catalogue of the Soulages Collection 1856
- 1 10 , 848 Ruding (R.) Annals of the Coinage of Britain and its Depen-  
 dencies, 5 vol. and 4to. *atlas of plates, half calf gilt* 1819
- , 2 , 849 Shortt (W. T. P.) Roman and other Antiquities of Exeter,  
*plates of Coins and other Antiques* Exeter, n. d.



- with 850 Sainthill (R.) Numismatic and other Crumbs, *plates, Cork*, 13,  
1858—Suggestions for a North Pole Medal, *Cork*, 1855—  
Olla Podrida, or Scraps Numismatic, Antiquarian and  
Literary, vol. II, *portraits and plates of Coins, &c. printed*  
*for private distribution only*, 1853 (3)
- 851 Till (W.) on the Roman Denarius and English Silver Penny, 2-6  
&c. *plate*, 1837—Descriptive Particulars of English Coro-  
nation Medals, *plates*, 1838 2 vol.
- Do 852 Walsh (R.) on Ancient Coins, Medals and Gems illustrating 2-6  
Christianity, *plates*, 1828—Wilson (H. H.) and J. Prinsep,  
on Burnes' Collection of Bactrian and other Coins, *plate* (2)

## QUARTO.

- 853 Ainslie (Gen.) Illustrations of the Anglo-French Coinage, 6 6  
*plates, half russia* 1830
- 854 Akerman (J. Y.) Observations on the Coinage of the Ancient 4.  
Britons, *plates*, 1837—Further Observations, 1839—On  
the Condition of Britain from Cæsar to Claudius, 1850—  
On the Stone-Worship of the Ancients, 1838, *plates*  
*half calf gilt* in one vol.
- 855 Akerman (J. Y.) on the Coinage of the Ancient Britons, both 6  
*parts, plates* 1837-39
- 856 Clarke (W.) Connexion of the Roman, Saxon, and English 6,  
Coins 1767
- 857 Combe (C.) Nummorum Veterum Populorum et Urbium qui 16  
in Museo Gulielmi Hunter asservantur Descriptio Figuris  
illustrata, *plates, half russia, scarce* 1782
- 858 Cooke (W.) Medallic History of Imperial Rome, 2 vol. *plates* 4.  
1781
- 859 Ducarel (A. C.) Series of above 200 Anglo-Gallic Coins, *por-* 10.  
*trait and plates* 1757
- 860 Gough (R.) Coins of the Seleucidæ, *plates by F. Bartolozzi*, 5176  
*half russia, scarce, many of the copies having been destroyed*  
*at Nichols' Fire* 1803
- 861 Humphrey (H. N.) Ancient Coins and Medals, *illustrated* 86  
*by examples in actual Relief by Barclay's Process in the*  
*metals of the respective Coins* 1851
- 862 Leake (W. Martin) Numismatica Hellenica, a Catalogue of 28  
Greek Coins, with Notes, Map, and Index 1854
- 863 Lindsay (J.) View of the Coinage of Ireland, *plates Cork*, 1839 6

- |     |     |                                                                                                                                                                                                                                                                                          |
|-----|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 5.  | 864 | Lindsay (J.) View of the Coinage of the Heptarchy, <i>plates</i><br><i>Cork</i> , 1842                                                                                                                                                                                                   |
| 86  | 865 | Lindsay (J.) View of the History and Coinage of the Par-<br>thians, <i>plates</i> <i>ib.</i> 1852                                                                                                                                                                                        |
| 12. | 866 | Millingen (J.) Ancient Coins of Greek Cities and Kings,<br><i>plates, half russia</i> 1831                                                                                                                                                                                               |
| 6.  | 867 | Millingen (J.) Sylloge of Ancient unedited Coins of Greek<br>Cities and Kings, <i>plates</i> 1837                                                                                                                                                                                        |
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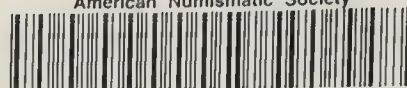








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